

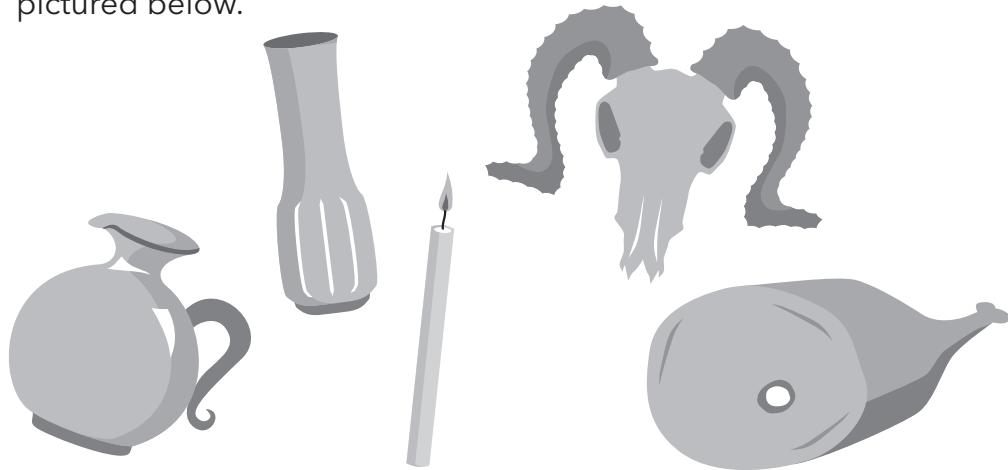
PICASSO & HIS COLLECTION

EARLY YEARS WORKSHEET

STOP A: 'MASTERS OF REALITY' ROOM

Objects

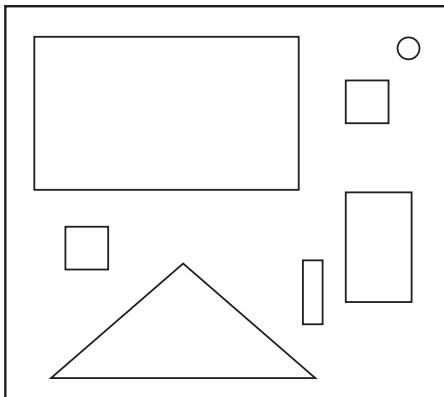
Look at the art works in this room. See if you can find the objects pictured below.



STOP B: 'CÉZANNE AND RENOIR' ROOM

Shapes

You have seen how Picasso and Braque used simple shapes to create objects. Can you use the shapes below to create a picture of a house? Try to use all of the shapes!



STOP C: 'THE PRIMITIVE IN ART' ROOM

In the studio

Can you spot the paintings below in the photographs of Picasso's studio? Now can you find them on the wall of the Gallery? Put a tick in the boxes when you have found them.



In Picasso's studio

In the Gallery



Henri Rousseau / *The representatives of foreign powers* 1907

Henri Rousseau / *Portrait of a woman* c.1895

Amedeo Modigliani / *The black hair or Seated darkhaired girl* c.1918

STOP D: 'FRIENDSHIP' ROOM

Friendship

André Salmon was a good friend of Picasso's. Can you find the portrait that André Salmon painted of Picasso, where Picasso wears a blue suit and a pink shirt? Now choose a friend in your class, and draw a special picture of them.

My friend's name

My friend is*

*What word would best describe your friend? Write this next to your drawing or ask your teacher to help you.

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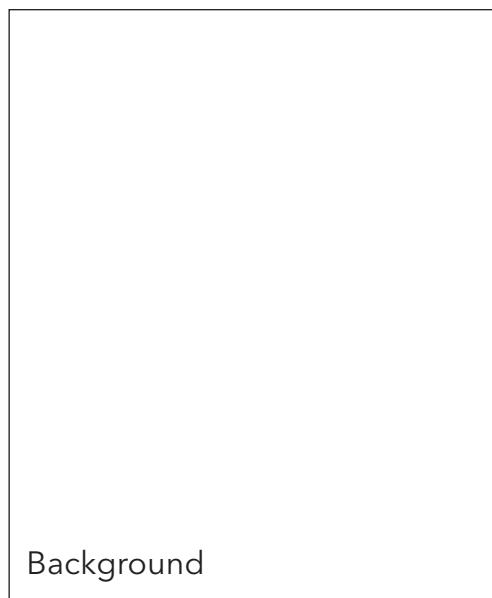
STOP E: 'ADMIRATION AND RIVALRY' ROOM

Use of line – Henri Matisse

Can you draw the different types of lines and patterns used by Henri Matisse in his painting *Seated girl, Persian dress* 1942? Choose a word from the list below to describe the lines and patterns in each part of the painting.

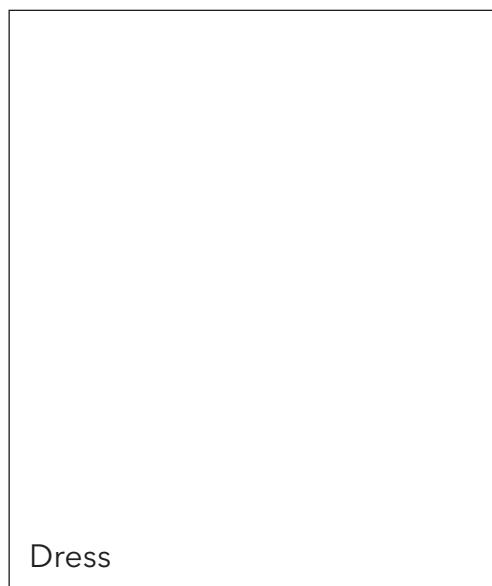
These lines are

.....



These lines are

.....



Describing words: thick, messy, long, thin, curved, fine, straight, scrubby, repetitive, diamonds, circles, rectangles, leaf-like

STOP F: You can choose any room in the Gallery to do this activity.

Personal art collections

Circle one of the works below that you would choose to start your own art collection. Why have you chosen this work?

Now try to find it in the exhibition.



Pablo Picasso / Goat's skull, bottle and candle 1952

Pablo Picasso / Woman with a hat 1921

Paul Cézanne / The Sea at l'Estaque 1878-1879

Marie Laurencin / Apollinaire and friends 1915

FLOOR PLAN

- 1 INTRODUCTION
- 2 MASTERS OF REALITY
- 3 MODERN MASTERS
- 4 CÉZANNE AND RENOIR: POLES OF MODERN ART
- 5 THE PRIMITIVE IN ART
- 6 SURREALISM
- 7 FRIENDSHIP
- 8 ADMIRATION AND RIVALRY: MATISSE

