

ITEMS WITH INCOMPLETE PROVENANCE

QUEENSLAND ART GALLERY | GALLERY OF MODERN ART



ALLOUARD, Henri

France 1844–1929
Head of a girl c.1890s
 Gilded bronze
 36 x 19 x 17cm
 47.5 x 19 x 17cm (with base)
 Acc. 1995.227
 Bequest of Gwyneth Jane Hulsen 1995

1989 – 27 September 1995	Mrs Gwyneth Jane Hulsen, Brisbane
late 1980s – 1989	Cintra Galleries, Brisbane
–late 1980s	Private dealer, France



BOUDIN, Eugene-Louis

France 1824–98
Vaches dans le pré (Cows in the field) unknown
 Watercolour over charcoal on laid paper
 19.1 x 26.5cm
 Acc. 1:1331
 Purchased 1975

3 February 1975	(David W Hughes & Co., London)
	Hennessy Collection, Paris



BOURDELLE, Emile-Antoine

France 1861–1929
Madame Bourdelle c.1905–15
 Bronze
 29.5 x 20 x 18.5cm
 Acc. 1:0905
 Purchased 1963

15 March 1963	David Jones Art Gallery, Sydney
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CARPEAUX, Jean Baptiste

France 1827–75
Génie de la danse (Spirit of the dance) cast c.1898
 Bronze, brown patina
 84 x 34.5 x 37.5cm
 Acc. 1:1848
 Purchased 1982. Queensland Art Gallery Foundation

late 1970s – 16 September 1982	Bruton Gallery, New York
–late 1970s	(Hôtel Drouot, Paris)



CLERISSEAU, Charles-Louis

France 1721–1820
Temple of Augustus and Livia at Vienne on the Rhône c.1767
 Watercolour and gouache over pencil on thin cardboard
 40.8 x 58.4cm
 Acc. 1:1276
 Purchased 1973

–26 June 1973

Mrs C Oakley, Brisbane



COROT, Student of Jean Baptiste Camille

France 1796–1875
Study after 'Un matin à Ville-d'Avray' (Morning at Ville-d'Avray) c.1870
 Oil on canvas
 87.5 x 115.5cm (sight)
 Acc. 1:0594
 Purchased 1953

1947 – 1 December 1953

Estate of Rupert Bunny, Melbourne

–1947

Rupert Bunny, Melbourne



CRANACH THE ELDER, attrib. to Lucas

Germany 1472–1553
Three Apostles (a fragment of a larger work) c.1515–20
 Oil on wood panel
 27.6 x 40cm
 Acc. 1983.035
 Purchased 1983

3 February 1983

(Heim Gallery, London)

by 1903–83?

Lanckoronski Collection, Vienna



DEGAS, Edgar

France 1834–1917
La danseuse (The dancer) c.1882–95, cast c.1919–21
 Bronze
 ed. of 23 (Q)
 46 x 14.2 x 23.6cm
 Acc. 1:0696
 Purchased 1955. Beatrice Ethel Mallalieu Bequest

November 1955

Roland, Browse & Delbanco, London

1951–55

Reid and Lefevre, London

1951

(Frankart, SA Switzerland)

–1951?

Kaganovitch Collection, Paris



DORE, Gustave

France 1832–83

Street scene unknown

Watercolour and gouache on wove paper mounted on cardboard

51.8 x 34.3cm

Acc. 1:1354

Bequest of Mrs Irene Lilian Bingham Stable 1975

–28 April 1975

Mrs Irene Lillian Bingham Stable, Brisbane



EKENAES, Jahn

Norway 1847–1920

The burgomaster c.1870

Oil on canvas

56 x 47cm

Acc. 1:0235

Gift of George Dunlop (by exchange) 1937

–16 April 1937

George Dunlop, Glasgow



FABRIS, Pietro

Italy c.1754–1804

View of Mount Vesuvius from the sea shore; at Resina, between

Portici and Torre del Greco 1774

Watercolour and gouache on paper on card

29.7 x 83.2cm

Acc. 1994.090

Gift of Mrs Anthea Wieneke 1994

1981 – 23 March 1994

Mrs Anthea Wieneke (widow of James Wieneke), Brisbane

–1981

James Wieneke, Brisbane



FOGGINI, Giovanni Battista

Italy 1652–1725

Hercules and Omphale c.1700

Bronze, brown patina

38 x 35 x 19.3cm

Acc. 1:1763

Purchased 1980 with funds from M.I.M. Holdings Limited through the Queensland Art Gallery Foundation

24 November 1980

(Daniel Katz, England)

11–15 May 1903

(lot 790) (Galerie Georges Petit, Paris)
(Lelong Collection) ?



JONSON, Cornelius

England/The Netherlands 1593–1661

Portrait of a lady, half length, in a red and white dress with blue bows c.1640

Oil on canvas

77.5 x 63.2cm

Acc. 1983.163

Purchased 1984. Queensland Art Gallery Foundation with funds donated in memory of J.B. Reid

18 November 1983	(lot 32) (Christie's, London)
1982–83	Good Golly Products Ltd., London
16 July 1982	(lot 68) (Christie's, London)
1959–82	Anonymous
23 July 1959	(Leggatt Bros., London)



LEGER, Fernand

France 1881–1955

Composition sur fond bleu (Composition on blue background) 1930

Oil on canvas

65.5 x 92cm

Acc. 1983.033

Purchased 1983

© Fernand Leger 1930/ADAGP.

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1981 – 3 February 1983	Waddington Galleries, London
2 December 1981	(lot 59) (Sotheby's, London)
–still in 1939	Collection Paul Rosenberg, Paris



LHOTE, André

France 1885–1962

Femme à la cuisine (Woman in the kitchen) c.1935–40

Oil on canvas

36.5 x 45.7cm

Acc. 1997.206

Purchased 1997. Queensland Art Gallery Foundation

© André Lhote c.1935–40/ADAGP.

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8 December 1997	(lot 70) (Sotheby's, New York)
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MELKEN, Krisko

A German grandmother 1902

Oil on canvas on composition board

43.5 x 28.3cm

Acc. 1:0547

Gift of Mrs P.J. Ross 1952

–1952	Mrs PJ Ross, Brisbane
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PICASSO, Pablo

Spain 1881–1973
Femme au parasol couchée sur la plage (Woman with parasol on the beach) 1933
 Gouache wash, pen and ink on wove paper
 39.8 x 49.6cm
 Acc. 1:0792
 Purchased 1959 with funds donated by Major Harold de Vahl Rubin
 ©Pablo Picasso, 1933/SUCCESSION PICASSO.
 Licensed by Viscopy, Sydney 2006.

6 May 1959	(lot 19) (Sotheby's, London)
-1959	Major Harold de Vahl Rubin, Brisbane



PICASSO, Pablo

Spain 1881–1973
Tête d'homme (Head of a man) 1908
 Pencil and watercolour wash on cream wove paper
 31 x 24cm (sight)
 Acc. 1:0791
 Purchased 1959 with funds donated by Major Harold de Vahl Rubin
 ©Pablo Picasso, 1908/SUCCESSION PICASSO.
 Licensed by Viscopy, Sydney 2006.

6 May 1959	(lot 18) (Sotheby's, London)
-1959	Major Harold de Vahl Rubin, Brisbane
by 1937–38	Douglas Cooper, England
-1937?	Zwemmer Gallery



PISSARRO, Camille

France 1830–1903
La lessive à Eragny (Washing day at Eragny) 1901
 Oil on canvas
 33 x 40.5cm
 Acc. 1:1407
 Purchased 1975

31 October 1975	(David W. Hughes & Co., London)
-1975	Private Collection, London (Mrs FP?)
by 1954–	Mrs FP
	G Roussel, Rouen
	P Sérusier, France

**PRAX, Valentine**

Algeria/France b.1899

Petit vase blanc (Small white vase) mid 20th century

Oil on canvas

31.5 x 31.5cm

Acc. 1:1335

Purchased 1975

-1975

Mrs A Garnet, Peregian Beach, Queensland

Anonymous

**PROVOST, Jan**

Flanders c.1462–65–1529

The Annunciation 1520

Oil on wood panel

52 x 24.5cm (sight)

Acc. 1995.230

Bequest of Gwyneth Jane Hulsen in memory of her late husband, Heinrich Hulsen 1995

-27 September 1995

Mrs Gwyneth Jane Hulsen, Brisbane

1946-

HH Hulsen (husband of Mrs Gwyneth Jane Hulsen)

1945-46

Arthur Kauffman, London

12 December 1945

(lot 105A) (Sotheby's, London) (attributed to Hans Memling)

-1945

GH Meysey-Thompson, England

**PUVIS DE CHAVANNES, Pierre**

France 1824–98

Doux pays (Pleasant land) c.1880–82

Oil on canvas

24.6 x 47cm

Acc. 1990.428

Purchased 1990 with funds from the Miss N.S. Blane and Mrs J.R. Lucas Estates in memory of their father John Robertson Blane

19 June 1990

(lot 62) (Sotheby's, London)

1980-90

British Rail Pension Fund

-1980

Private collection, France

**RENOIR, Pierre-Auguste**

France 1841–1919

Coco et Jean c.1904–5

Oil on canvas

30.7 x 41cm

Acc. 1:0786

Purchased 1959 with funds donated by Major Harold de Vahl Rubin

6 May 1959

(lot 22) (Sotheby's, London)

-1959

Major Harold de Vahl Rubin, Brisbane



RIEDEL, August

Germany/Italy 1799–1883
Rose of Alsace 19th century
 Oil on canvas
 88 x 64.6cm
 Acc. 1:0207
 Purchased 1936

26 April 2005	Deaccessioned
1936–2005	Queensland Art Gallery
–1936	(Mr George Dunlop, Glasgow)



RODIN, Auguste

France 1840–1917
Madame Russell 1888
 Wax
 46 x 27 x 24cm (with base)
 Acc. 1992.137
 Purchased 1992 with funds from the 1991 International Exhibitions Program

1984–92	The Alan Bond Collection, Perth
–1984	Private Collection, France



SEIBOLD, attrib. to Christian

Germany 1697 or 1703–68
Portrait of an old German woman 18th century
 Oil on canvas
 38.8 x 33cm (sight)
 Acc. 1995.231
 Bequest of Gwyneth Jane Hulsen in memory of her late father, John Richardson 1995

–27 September 1995	Mrs Gwyneth Jane Hulsen, Brisbane
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SOUTINE, Chaim

France 1893–1943
L'homme aux rubans (Man with ribbons) 1921–22
 Oil on canvas
 81.3 x 61.7cm
 Acc. 1988.135
 Purchased 1988 with funds from the 1988 International Exhibitions Program

1960 – 11 August 1988	Schlumberger Family, France
12 October 1960	(lot 51) (Sotheby's, London)
1956–60	Jacques Sarlie, New York
1954–56	Perls Galleries, New York
August 1950–53	WE Campbell [William March], Mobile, Alabama
–August 1950	Klaus Perls, Perls Galleries, New York
	Georges Schick, Paris
	De Lesché, Paris
1934 – still in 1940	Mrs Domenica Guillaume (widow of Paul Guillaume), Paris
by 1929–34	Paul Guillaume (artist's dealer), Paris



TANGUY, Yves

France 1900–55
Fumier à gauche, violettes à droite (Dung on the left, violets on the right) 1926
 Oil on board on backboard
 60.3 x 29.3cm
 Acc. 1995.149
 Purchased 1995 with a special allocation from the Queensland Government.
 Celebrating the Queensland Art Gallery's Centenary 1895–1995

-5 July 1995	Timothy Baum, New York
1927?–	Private collection, Paris
still in 1927	Galerie Surréaliste, Paris



TINTORETTO, Jacopo

Venice 1518–94
Cristo risorgente (The risen Christ) c.1555
 Oil on canvas
 201 x 139cm
 Acc. 1:1768
 Purchased 1981. Queensland Art Gallery Foundation

13 February 1981	(Heim Gallery, London)
-1981	Ettore Viancini, Venice?
-1981	Private collector, Switzerland?
1972?–	Art dealer, Italy
1972?	(Bonham's, London)
-1972?	Private collection, England



UNKNOWN

Germany?
Saint Nepomuk c.1500s
 Polychromed wood
 33.7 x 13.5 x 9.5cm (with base)
 Acc. 1995.232
 Bequest of Gwyneth Jane Hulsen 1995

-27 September 1995	Mrs Gwyneth Jane Hulsen, Brisbane
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UNKNOWN

Russia
Crucifixion with selected saints late 19th century
 Tempera on gesso, silver leaf with varnish, and liquid gold on pine wood panel
 31.2 x 26.5cm
 Acc. 1:1338
 Purchased 1975

1 April 1975	Johnstone Gallery, Brisbane
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**UNKNOWN**

Germany?
Seated bishop c.1350–1450
Polychromed wood
67 x 22 x 19cm
Acc. 1995.229
Bequest of Gwyneth Jane Hulsen 1995

–27 September 1995

Mrs Gwyneth Jane Hulsen, Brisbane

**UNKNOWN**

(Pair of cherubs) 17th century
Wood
76 x 42 x 24cm; 77 x 64 x 23cm
Acc. 1:0697.001–002
Gift of Colin Colahan 1956

–6 March 1956

Colin Colahan, London

**UNKNOWN**

active late 19th century
Paysage en Bretagne (Pont-Aven landscape) c.1888–1910
Oil on canvas
60.3 x 81.2cm
Acc. 1:1640
Gift of Lady Trout 1979.

3 February 1993

Deaccessioned

1979–93

Queensland Art Gallery (attributed to Henri Moret at time of acquisition)

1978–79

Lady Trout (widow of Sir Leon Trout), Brisbane

1975–78

Sir Leon and Lady Trout

1975

(David Hughes, London)

–1975

Private Collecton, France

**UNKNOWN**

Greece
Virgin Hodegetria 18th century
Tempera on gesso on pine wood panel
19.5 x 15.4cm
Acc. 1:0910
Gift of the Godfrey Rivers Trust 1963

17 April 1963






(Godfrey Rivers Trust)

**UNKNOWN**

Greece
Annunciation of the Virgin 17th century
Tempera on gesso with gold leaf on cypress wood panel
27.4 x 21cm
Acc. 1:0909
Gift of the Godfrey Rivers Trust 1963.

17 April 1963

(Godfrey Rivers Trust)

	<p>UNKNOWN Germany or Italy? <i>Old Jew with book</i> c.1500s Wood 53 x 31.5 x 21cm Acc. 1995.233 Bequest of Gwyneth Jane Hulsen 1995 Licensed by Viscopy, Sydney 2006.</p>
<p>-27 September 1995</p>	<p>Mrs Gwyneth Jane Hulsen, Brisbane</p>
	<p>UNKNOWN Germany (South) (<i>Seated Apostle</i>) 17th century Oak, carved and polychromed 108 x 38.5 x 54.5cm Acc. 1:0854 Purchased 1961.</p>
<p>3 May 1961</p>	<p>(David Jones Art Gallery, Sydney)</p>
	<p>UNKNOWN Russia <i>The vision of St Sergios</i> early 19th century Tempera on gesso with liquid gold on lime wood panel 30.9 x 24.3cm Acc. 1:1337 Purchased 1975</p>
<p>1 April 1975</p>	<p>Johnstone Gallery, Brisbane</p>
	<p>After VERONESE Italy 1528-88 <i>Adoration of the Magi</i> 1580 Oil on copper 36.5 x 46cm (sight) Acc. 1995.226 Bequest of Gwyneth Jane Hulsen 1995</p>
<p>-27 September 1995</p>	<p>Mrs Gwyneth Jane Hulsen, Brisbane</p>
	<p>VLAMINCK, Maurice de France 1876-1958 <i>Nature morte</i> (Still life) c.1910 Oil on canvas 32 x 40cm Acc. 1:0790 Purchased 1959 with funds donated by Major Harold de Vahl Rubin © Maurice de Vlaminck, c.1910/ADAGP. Licensed by Viscopy, Sydney 2006.</p>
<p>6 May 1959</p>	<p>(lot 24) (Sotheby's, London)</p>
<p>-1959</p>	<p>Major Harold de Vahl Rubin, Brisbane</p>
	<p>Gustave Coquiot (1865-1926), Paris</p>