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APT1.Report 1**Report.1 EXHIBITION REPORTS**

- R1.1.A *Asia Pacific Triennial of Contemporary Art, 1993: Exhibition report: Vol. 1* [Read online](#)
- R1.1.B *Asia Pacific Triennial of Contemporary Art, 1993: Exhibition report: Vol. 2*
 Artistic report -- Financial report -- Country breakdown -- Artist activities -- Visitor's
 Australian Program -- Appendix. 7. Visitor's survey -- 8. Material from other institutions -- 9.
 Letters of congratulations -- 10. Summary of participants' feedback.

APT1.BOX1**1.1 QUEENSLAND ART GALLERY PUBLICATIONS: General**

- 1.1.A *The First Asia-Pacific Triennial of Contemporary Art* exhibition catalogue, QAG ExCat 1993.01
[Read online](#)
- 1.1.B Catalogue supplement: 'Installations and performances' (8 p. : chiefly ill. ; 29 cm)
- 1.1.C Publications brief 1993
- 1.1.D *Links with Japan* pamphlet
- 1.1.E Internal forms: APT publications order forms + APT video documentary order form + Licence to reproduce and publish (template)
- 1.1.F *APT Information Sheet* featuring Ivan Sagito (Indonesia)
- 1.1.G *APT Bulletin* notes, 1992 (move to Box 2)
- 1.1.H *What's on* [Gallery guide], October - December 1992
- 1.1.I *What's on* [Gallery guide], July - September 1993
- 1.1.J Turner, Caroline. *Tradition and Change*, University of Queensland Press, St Lucia, 1993, APT ASIA TRA 1993 [Read online](#)
- 1.1.K Reviews & press clippings (local, national, international) for *Tradition and change*
- 1.1.L Manual for book & catalogue
- 1.1.M Parallel programs: Internal: Publications (including catalogue) recommendations [marked up draft copy]
- 1.1.N UQP signed agreement forms [copy]

1.2 CURATORIAL CONTENT

- 1.2.A Summary documents
- 1.2.B Artist lists
- 1.2.C Aims and objectives' documents
- 1.2.D Assorted country-specific information
- 1.2.E Cassette recording (5 October 1992): Elizabeth O'Neil interviews Dr Caroline Turner on the APT selection process [with minutes]
- 1.2.F Report for Indonesia and Malaysia travel 3–20 July 1992 (APT1 research trip), Dr Caroline Turner & Mrs Robyn Bondfield
- 1.2.G Planning notes and memos

1.3 STAFF DEVELOPMENT

- 1.3.A Assorted memorandums to all staff and specific staff (including briefing notes, fact sheets, staff invitations)
- 1.3.B Staff training seminar information sheets
- 1.3.C Staff training seminar 2 'Problems arising across cultures' documents
- 1.3.D International programs information
- 1.3.E Credit line information
- 1.3.F Volunteer pack x2

APT1.BOX2

2.1 QUEENSLAND ART GALLERY PUBLICATIONS: *APT UPDATE LEAFLET*

- 2.1.A *APT Update (French, German, Japanese, Thai, Indonesian & Vietnamese)*

APT1.BOX3

3.1 QUEENSLAND ART GALLERY PUBLICATIONS: *APT BULLETINS (1991 – 1995)*

- 3.1.A *Asia-Pacific Triennial bulletin* [Read online](#),
- vol. 1, no. 1, 1991 (English, Cantonese, Indonesian, Japanese, Thai, & Korean)
 - vol. 1, no. 2, 1992 (English)
 - vol. 2, no. 1, 1994 (English, Cantonese, Indonesian, Japanese, German, French & Vietnamese)
- 3.1.B *APT Bulletin notes, 1992*

APT1.BOX4

4.1 SPONSORSHIP [CONFIDENTIAL]

- 4.1.A Funding details sheet & assorted corporate funding information

4.2 OPENINGS

- 4.2.A Invitations to various APT openings, functions and previews
- 4.2.B Opening speech notes (Mr Wayne Goss)

4.3 PUBLIC PROGRAMS

- 4.3.A Papers written/presented by Marian Pastor Roces
- 4.3.B APT visitors program held in conjunction with Canberra School of Art: Assorted ephemera
- 4.3.C Pamphlets
- 4.3.D Programs : Artists talk, Talks/Forums/Lectured and APT film program

4.4 CONFERENCE

- 4.4.A Conference flyer
- 4.4.B Conference Program
- 4.4.C *Identity, tradition and change: Contemporary Art of the Asian Pacific Region, 17-20 September 1993*, unpublished conference papers & list of attendees [Read online](#)

4.4.D Assorted paperwork relating to conference

APT1.BOX5

5.1 EDUCATION

5.1.A Education kits; QAG ExCat1993.01A

5.2 ACAPA

5.2.A Assorted ACAPA documents

5.3 MERCHANDISE

5.3.A Assorted paperwork relating to postcards (financial records and contact details)

5.3.B Signed copyright form for postcards:

- | | |
|-----------------------|---|
| • Alvarado, Nunelucio | • Leow, Vincent |
| • Koo, Bohn-Chang | • Nalo, Joe |
| • Chou, Irene | • Petyarre, Ada (unsigned, just correspondence) |
| • Christanto, Dadang | • Sagito, Ivan |
| • Dono, Heri | • Sansom, Gareth |
| • Drew, Marian | • Satoh, Tokihiro |
| • Fajardo, Brenda | • Sun Jun Liang |
| • Fukuda, Miran | • Supria, Dede Eri |
| • Hashim, Ismail | • Yu Youhan |
-

APT1.BOX6

6.1 EXHIBITION REPORTS

6.1.A Assorted APT visitors lists

6.1.B APT attendance figures

6.1.C Assorted APT report data

6.1.D Breakdown of acquisitions from APT1 (created 21 July 2011)

6.2 ARTIST DOCUMENTATION

6.2.A Neil Dawson [proposal documentation + itinerary]

6.2.B Shigeo Toya [proposal draft + artist statement]

APT1.BOX7

7.1 SLIDE KITS

Asia Pacific Triennial of Contemporary Art, 1993 : Slide set ([Available in the Library](#))

APT1.BOX8

8.1 JOURNALS

ARRANGED ALPHABETICALLY BY TITLE

8.1.A *Aramco world*, September – October 1993

- 8.1.B *Art and Asia Pacific* (Sample issue, not for sale) 1993
- 8.1.C 'Art and Asia Pacific' (supplement to *Art and Australia*), September 1993
- 8.1.D *Art Monthly Australia*, no. 40, May 1991 (Asian Special Issue part 1)& no. 41, June 1991 (Asian Special Issue part 2)
- 8.1.E *Asian art news*, vol. 3, no. 6, November – December 1993
- 8.1.F *Brisbane Chinese community news*, vol. 3, no. 9, September 1993
- 8.1.G *Brisbane Circle: a publication for Brisbane Women*, vol. 5, no. 3, September 1993 & vol. 5, no. 4, October 1993
- 8.1.H *Club scene magazine*, no. 3, 17 November 1993
- 8.1.I *Craftlink*, vol. 7, no. 8, September 1993
- 8.1.J *Far: Examining the arts in Western Australia*, December 1993 – January 1994
- 8.1.K *Greenpeace Australia news*, vol. 4, no. 3, Spring 1993
- 8.1.L *Grid: Canberra contemporary art space newsletter*, no. 24, September 1993
- 8.1.M *Museum international*, no. 179 (vol. 45 no. 3) 1993. In French, Arabic, Spanish, Russian
- 8.1.N *Museum national: a publication of the Council of Australian Museum Associations*, vol.2, no.2, August 1993
- 8.1.O *Museum of Contemporary Art bulletin*, no. 66, July 1993
- 8.1.P *Photography : by photographers for photographers*, vol. 4, no. 6, September 1993
- 8.1.Q *QANTAS Australian frequent flyer newsletter*, no. 5, 1993
- 8.1.R *Queensland Art Gallery Society Newsletter*, May 1993
- 8.1.S *QUT Visual arts at the academy*, no. 4 August 1993
- 8.1.T *Scorch*, issue 8, September – October 1993
- 8.1.U *Seni Rupa = Fine arts (Indonesia)*, 2 April 1994 & 3 October 1994 & 6 January 1996 & 7 May 1996
- 8.1.V *Space: Environment, arts and architecture*, no. 314, 1993
- 8.1.W *The Brisbane review*, no. 99, 16 September 1993
- 8.1.X *The Philippine daily news*, vol. 7 no. 6, September 1993
- 8.1.Y *This week in Brisbane: A guide to the best*, November 1993
- 8.1.Z *Tomodachi : the friend of Australia—Japan*, vol. 5 no. 5 December 1993 – January 1994
- 8.1.AA *Warana festival*, Brisbane, 24 September – 3 October 1993

APT1.BOX9

9.1 AUSTRALIAN MEDIA

- 9.1.A Press clippings, December 1990–September 1993
- 9.1.B Press clippings, October 1993–August 1996
- 9.1.C Australian journal articles etc. 1991–1995
- 9.1.D Miscellaneous media clippings, e.g. advertising etc.

9.2 MEDIA (EPHEMERA)

- 9.2.A Media kits x 9
- 9.2.B Assorted media releases, 1990–1993
- 9.2.C List of APT1 artists available for interviews
- 9.2.D Media preview invites x 4
- 9.2.E National media announcement invites x 3

APT1.BOX10**10.1 INTERNATIONAL MEDIA**

- 10.1.A International press clippings November 1991-November 1993
- 10.1.B International journal articles etc. June 1991-July 1995
- 10.1.C *Asia Pacific Triennial of Contemporary Art, 1993: Media coverage: Vol. 3 x 4*

APT1.FOLIO 1**Folio 1.1 ARTIST DOCUMENTATION**

- Folio 1.1.A Collection of 'Exquisite corpse' drawings collaborated on by participants at the Artists' Retreat (held 20 – 22 September 1993 at Bangalow, N.S.W.) [Read 2022 QAGOMA Blog](#)

APT1.FOLIO 2**Folio 2.1 INTERNATIONAL MEDIA**

- Folio 2.1.A APT 1 Poster (Miran Fukuda work)
- Folio 2.1.B *The Brisbane Review*, 16 September 1993
- Folio 2.1.C *Go Nichi News* (Japanese newspaper), December 1993
- Folio 2.1.D *Brisbane Chinese Community News*, vol. 3, no.9, September 1993
- Folio 2.1.E *Film news*, vol. 23, no. 7, September 1993
- Folio 2.1.F *Southern Cross times*, vol. 6, no. 10, October 1993
- Folio 2.1.G *Brisbane Accent*, no. 9, October 1993
- Folio 2.1.H *The Art Newspaper*, vol. 1, no. 31, October 1993
- Folio 2.1.I *Agenda: Contemporary art magazine*, no. 33, September 1993
- Folio 2.1.J *Gravity: exhaustdead*, 1993
- Folio 2.1.K *Hara Museum review*, no. 21, date unknown
- Folio 2.1.L Miscellaneous national and international press clippings

Folio 2.2 PHOTOGRAPHY – cardstock

- Folio 2.2.A Vasan Sitthiket A3 print on cardstock
- Folio 2.2.B Stills from 'The Chair' performance by Heri Dono, A3 print on cardstock

AUDIO-VISUAL – AV COMPACTUS**AV1.1 ARTIST TALKS & PERFORMANCES**

<i>Call No.</i>	<i>Title & Contents</i>
QAG ExAV 1993.01 PERF 1	<i>APT1 Performances [VHS]</i> <ul style="list-style-type: none"> • Junyee 'Breeding Ground' • John Pule with Lisa Reihana & Ani O'Neill 'Polynesian Holiday'
QAG ExAV 1993.01 PERF 2	<i>1993 Asia-Pacific Triennial QAG Artist Performances [29.90 min. , VHS x 6]:</i> <ul style="list-style-type: none"> • Dadang Christanto 'For Those Who Have Been Killed' • Roberto Villanueva 'Egos's Grave'

- Heri Dono '[The Chair](#)'
- S Chandrasekaran '[Duality](#)'
- Bul Lee '[Fish](#)'

QAG ExAV 1993.01A	<i>Out of the shadows</i> [video recording], a documentary recording the First Asia-Pacific Triennial of Contemporary Art 1993. QAGOMA YouTube 1 DVD; VHS x 1
QAG ExAV 1993.01B	<i>Asia Pacific Triennial: Introductory video</i> [VHS]
QAG ExAV 1993.01C	APT artist videos : Vasan Sitthiket and Choi Yan-Chi [VHS] (Vasan Sitthiket - Thailand 'Something must be happen' and Choi Yan-Chi - Hong Kong 'Object act-vities')
QAG ExAV 1993.01D	Media Link : First Asia-Pacific Triennial of Contemporary Art 1993 [VHS]
QAG ExAV 1993.01 CHR	Dadang Christanto: VHS + cassette of soundtrack to performance QAGOMA YouTube

AV1.2 Radio National *Australia Talks Back* episode

QAG ExAV 1993.01E

Side A – Host Sandy McCutcheon discusses the 1st APT for this episode of *Australia Talks Back*, aired 21 September 1993. Guests: Allison Carroll (Asialink & APT Selection Committee member), Kanaga Sabapathy (National University of Singapore) and Jim Supangkat (Indonesian artist & critic)

Timecode *Content*

	Introduction
1:50	Allison Carroll talks about initiation of APT
6:10	Kanaga Sabapathy considers APT success and elaborates as to why
9:30	Calls
11:45	Jim Supangkat talks about Asia Pacific as a region
18:10	Calls
21:30	McCutcheon asks guests about works
22:00	Carroll discusses reactions to work, on local and global levels

AV1.2 Radio National *Australia Talks Back* episode continued

Timecode *Content*

25:00	Kanaga discusses works from Singapore perspective
27:50	Sabapathy discusses work from Indonesian perspective
31:50	Call
34:00	Supangkat
37:30	McCutcheon asks guests if they agree with Caroline Turner's quote on Eurocentrism and APT challenging this
41:00	Supangkat responds discussing a curatorial role
43:00	Kanaga
44:45	Call
46:00	What will an APT2 look like? Carroll responds
47:00	Kanaga responds, keen for different definitions of Asia Pacific
48:40	Supangkat responds, keen for a mix

AV1.3 Curatorial interviews, Tape 1

QAG ExAV 1993.01F

Side A – Elizabeth O'Neil interviews Dr Caroline Turner, Deputy Director of the Queensland Art Gallery and Manager, International Programs, on the Asia-Pacific Triennial selection process. Recorded Monday October 5th 1992

Timecode *Content*

019 - 050	Issues to be addressed in bulletin
058- 069	China selection, issues relating to official art - Nick Jose
071-096	Japan and Korea, selectors (museum system)
097-127	Indonesia selectors and issues
141 - 188	Women artists in Asia
190- 200	India and how this has been dealt with
207-	Acting Director of National Gallery of Malaysia
231-	Selectors and advisors
244-	Question by Elizabeth O'Neill on the problems and complicities on cross-cultural meaning and answers
253 -	Dismissal of contemporary Asian art by West
264-	Derivative adaption
270-	Indonesian art after World War II
274-	John Clark conference – Euro-Americentric “How long can the West own the concepts of modernism”
279-	Japan – surrealist
281-	Indonesian – surrealism, adapted expressionism traditional social conscience process
294-	Japan and Korea in tune with West?
302-	They are asking what is unique about our brand of cultural heritage
310-	“All a learning process” (Caroline's opinion)
317 -	Euro-Americentric ideas
319-	“Genuinely tried to look for meaning”
331-	The Hang
335-	Themes and approaches - commercial Neo-Buddhism for example
341-	It is apparent these are differences between North Asia and South Asia
348-	“All of this has never been displayed together”
354-	Queensland Art Gallery motivation for the exhibition
360-	Australian/South East Asian commonality
370-	Doug and Koreans
381-400	Australia and neutrality and role to play in region

Side B – Interview continues*Timecode* *Content*

03 -	Place in region
015 - 048	Volunteers and Guides
049-	Exploding myths about Asia
092 -	Malaysia and thank you
114-	Indonesia and reception
129 -	Asia-Pacific Triennial issues

146-	Indonesia - travelled as widely as they could
157 - 178	Shanghai/China/Sister State
195 - 230	Samoa artist and cross cultural elements
243 -	Asia-Pacific Triennial background development
325 -	Ideal of pure beauty
340-	Asian critics
357-	Curatorial list
364-	Long term relationship based on trust

AV1.4 Curatorial interviews, Tape 2

QAG ExAV 1993.01G

Side A – Elizabeth O’Neil interviews Doug Hall, Director of the Queensland Art Gallery, on the Asia-Pacific Triennial. Recorded Tuesday October 6th 1992

<i>Timecode</i>	<i>Content</i>
0:30	O’Neill begins by inquiring about cross cultural contexts in APT
0:42	Hall discusses Korea and selectors
1:40	Young Korean artists and what they look at
2:05	Types of work and media technology based work
2:30	Nuance
2:45	Korean Modernism
2:49	National identity (inadequate term)
	Commonality
	Range of identities
	Avoiding cultural jingoism
	Korea and Japan
	Deniance of cultural identities
	Critical extensive inquiry
	Not parochial
	Inquiry and introspection to be part of a culture and where that sits internationally
	Well-resourced and with intellectual integrity
	Recognition of Australia's interest
	Care not to apply theory, being listeners to Asians
	Support from Government, private and artists
	First for Australian Art museums
	Tendency to regard Asian Art as Art History
	20th century culture in state of change
	West has horrible understanding contemporary Asia etc
	Set up infrastructure
	Truly panoramic
	Emerging artists
	Sparked debates
	Cannot impose a common intellectual model
	Contemporary Japanese art

Contemporary Korean art

Side B – Elizabeth O'Neil interviews Anne Kirker, on the issues relating to the agenda for the selection meeting to be held in November. Recorded Thursday October 22nd 1992

Timecode Content

0:45 Kirker's focus is on New Zealand (NZ), Thailand (Thai) and Hong Kong (HK)

1:14 NZ – bicultural nation

2:00 NZ – Selection and ratio

2:54 Thailand, Buddhism

3:15 Thai – selection / nation is more of a geographical spread

4:25 HK – selection

4:54 Gender

5:02 NZ – balanced gender rights

5:32 Thai – unbalanced gender rights

7:07 Awareness

7:18 Pro-democracy

7:36 Neo-traditionalism

8:07 Installation focus

8:19 Conservation/environment

8:56 HK – art scene

9:10 Traditional ink paintings

9:47 Choi Yan-Chi

10:20 O'Neill asks about artists who don't live in their countries of birth

10:40 Expatriates

10:53 Robin White (NZ)

11:16 Thai artist Prawat Laucharoen lives in NY

11:35 Choi Yan-Chi

12:00 National identity

12:20 Age

12:48 Owed honouring mid-career artists

13:43 Reflective of country

APT1.FILING CABINETS (C1)**C1.D1 = Drawer 1-3 Photogragphy**

C1.D2 = Drawer 2

Artist photography/negatives/transparencies: Indonesia, Malaysia, Philippines, Singapore

C1.D1.A Binder of APT1 opening photographs

C1.D1.B Folder of artwork transparencies

C1.D1.C Slip pocket folder of 9x10" black & white photography of APT1 sculptures & installations

C1.D2 = Drawer 2

Artist photography/negatives/transparencies: Thai, Vietnam, China, Hong Kong, Japan & Korea

C1.D3 = Drawer 3

C1.D3.A Artist photography/negatives/transparencies: Australia, N.Z. & PNG

C1.D3.B General photos

C1.D3.C Files for: Opening, Performances, Talks (artists & guides), Artists installing, Educational activities
& Registration
