

ITEMS WITH INCOMPLETE PROVENANCE | ASIAN ART

QUEENSLAND ART GALLERY | GALLERY OF MODERN ART



UNKNOWN

Gandhara
Buddha 2nd-3rd century CE
 Carved grey schist
 59.5 x 32 x 16cm
 Acc. 2014.377
 Purchased 2014 with funds from Thomas Bradley, QC,
 through the Queensland Art Gallery | Gallery of
 Modern Art Foundation

2013 – 2014	Simon Ray
19 March 2013	(lot 236) (Christie's, New York)
1963 – 2012	The Springfield Museums, Springfield, Massachusetts
December 1962	(lot 79) (Parke-Bernet Galleries Inc, New York)
– 1962	Hagop Kevorkian, New York

The supplied chain of ownership for this object is currently being reviewed and further research is underway. Details may be refined and updated as research progresses.



UNKNOWN

Lanna Kingdom (Thailand)
Bust of the Buddha c.15th century
 Bronze
 58 x 42 x 19cm; 67 x 42 x 21cm (with base)
 Acc. 2013.134
 Purchased 2013 with funds from the Henry and Amanda Bartlett Trust
 through the Queensland Art Gallery | Gallery of Modern Art Foundation

2009 – 2013	John Eskenazi Ltd., London
1970s – 2009	Private collection, Milan
before 1965 – 1970s	Victor Eskenazi, Milan

The supplied chain of ownership for this object is currently being reviewed and further research is underway. Details may be refined and updated as research progresses.



UNKNOWN

Nepal
Eleven headed Avalokitesvara late 18th century
Gilt bronze, turquoise insets
35.7 x 15 x 13.3cm
Acc. 2012.312
Gift of Phillip and Patricia Adams through the Queensland Art Gallery Foundation 2012. Donated through the Australian Government's Cultural Gifts Program

1990 – 2012	Phillip and Patricia Adams, NSW
2 April 1990	(lot 50) (Sotheby's, London)

The supplied chain of ownership for this object is currently being reviewed and further research is underway. Details may be refined and updated as research progresses.



UNKNOWN

India
Krishna the jubilant butter thief 13th century (late Chola period)
Bronze
38.8 x 24 x 14.3cm
Acc. 2012.160
Purchased 2012 with funds from the Henry and Amanda Bartlett Trust through the Queensland Art Gallery Foundation

2009 – 2012	John Eskenazi Ltd., London
early 1990s – 2008	Private American collector in Hong Kong

The supplied chain of ownership for this object is currently being reviewed and further research is underway. Details may be refined and updated as research progresses.



UNKNOWN

India
Shivakami Uma 12th/13th century (late/post Chola period)
Bronze
22.2 x 7 x 6.1cm
Acc. 2012.161
Purchased 2012 with funds from the Henry and Amanda Bartlett Trust through the Queensland Art Gallery Foundation

2008 – 2012	John Eskenazi Ltd., London
1980s – 2008	Private English Collection

The supplied chain of ownership for this object is currently being reviewed and further research is underway. Details may be refined and updated as research progresses.



UNKNOWN

Nepal
Untitled [Chakraman] late 19th century
 Distemper on cotton
 293 x 51.5cm; 302.5 x 61.1 x 10cm (framed)
 Acc. 2010.553
 Purchased 2010 with funds from the Henry and Amanda Bartlett Trust through the Queensland Art Gallery Foundation

2010	Rossi & Rossi, London
early 2000s – 2010	Private American Collector
1990s – early 2000s	Private Dealer

The supplied chain of ownership for this object is currently being reviewed and further research is underway. Details may be refined and updated as research progresses.



UNKNOWN

India
Untitled (Chauri bearers) 16th century
 Copper alloy on metal veneer on wood
 29.8 x 15.5 x 10cm (base: 10 x 12cm); 30.5 x 15.5 x 13cm (base: 13 x 12cm)
 Acc. 2011.031a b
 Purchased 2011 with funds from the Henry and Amanda Bartlett Trust through the Queensland Art Gallery Foundation

2010 – 2011	Rossi & Rossi, London
1970 – 2010	Mr Leonidas Goulandris, London and Lausanne

The supplied chain of ownership for this object is currently being reviewed and further research is underway. Details may be refined and updated as research progresses.