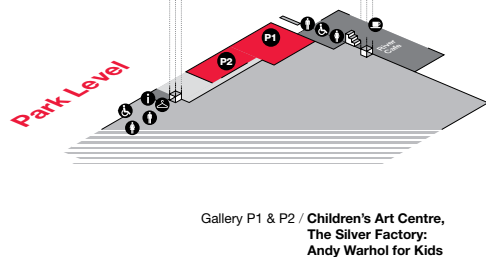
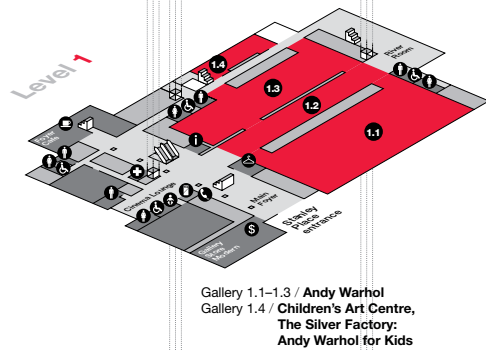
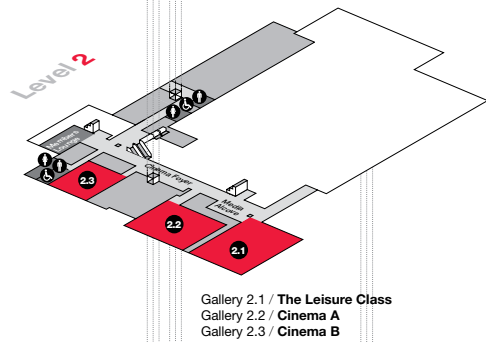
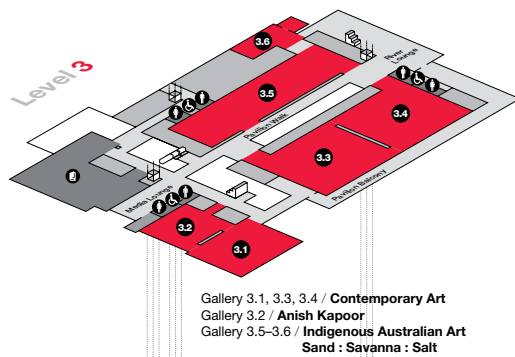


'ANDY WARHOL' TOUR

ICONS, CELEBRITIES AND STARS



Lips (Stamped) 1950s

Ink and Dr Martin's Aniline dye on Strathmore paper / 36.8 x 28.6cm / The Andy Warhol Museum, Pittsburgh / Founding Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc. / © The Andy Warhol Foundation for the Visual Arts Inc.

Red Jackie 1964

Acrylic and silkscreen ink on linen / 101.6 x 101.9 x 2.5cm / The Andy Warhol Museum, Pittsburgh / Founding Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc. / © The Andy Warhol Foundation for the Visual Arts Inc.

Mao Tse-Tung 1972

Colour screenprint / Two of ten sheets: 91.6 x 91.6cm (each) / National Gallery of Australia, Canberra / © The Andy Warhol Foundation for the Visual Arts Inc.

Ladies and Gentlemen (portfolio) 1975

Colour screenprint and photo-screenprint / Ten sheets: 111 x 73cm (each) / Queensland Art Gallery, Brisbane / Purchased 1995 with funds from the 1994 International Exhibitions Program / © The Andy Warhol Foundation for the Visual Arts Inc.

Debbie Harry 1980

Acrylic and silkscreen ink on linen / Two panels: 106.7 x 106.7cm each / The Andy Warhol Museum, Pittsburgh / Founding Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc. / © The Andy Warhol Foundation for the Visual Arts Inc.

Self-Portrait No.9 1986

Acrylic and screenprint on canvas / 203.5 x 203.7 cm / National Gallery of Victoria, Melbourne / Purchased through The Art Foundation of Victoria with the assistance of the National Gallery Women's Association, Governor, 1987 / © The Andy Warhol Foundation for the Visual Arts Inc.

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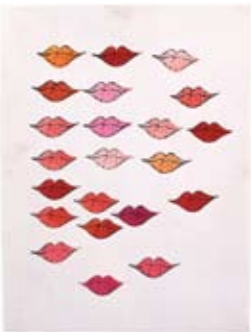
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Lips (Stamped) 1950s

Although this work pre-dates Warhol's famous images of celebrities, the lips conjure up a world of glamour and charm, epitomising the lives of those celebrities and icons Warhol so much admired and depicted in his later portraits. **GoMA / Gallery 1.1**



Red Jackie 1964

Following US President John F Kennedy's assassination in 1963, Warhol began his series of *Jackie* silkscreen paintings. Based on grainy newspaper photographs of the widow, *Red Jackie* 1964 is a conventional front-on portrait. **GoMA / Gallery 1.1**



Mao Tse-Tung 1972

From 1972 Warhol created numerous paintings, drawings and prints of the Chinese Communist leader Mao Zedong. Mao's image appeared regularly in the media at this time. The *Mao* images ironically transform the Chinese leader into a pop icon, suggesting the resemblance of Communist propaganda to US advertising strategies. **GoMA / Gallery 1.1**



Ladies and Gentlemen (portfolio) 1975

Warhol's portraits after 1975 are based on polaroid photographs of sitters in his studio, rather than found images. The people featured in *Ladies and Gentlemen* were found by his manager at a New York transvestite bar and paid to sit for the portraits. Their self-conscious poses and constructed personae demonstrate an underlying theme of Warhol's oeuvre: that identity is 'performed'. **GoMA / Gallery 1.1**



Debbie Harry 1980

Warhol's celebrity portraits were intended to flatter and pander to individual egos. Taken with a Polaroid 'Big Shot' instant camera, celebrities were often photographed in a tightly cropped, square format. The powerful lighting bleached out all shadows and created a flat and featureless face, completely free of blemishes and imperfections. **GoMA / Gallery 1.1**



Self-Portrait No.9 1986

Warhol is probably the most photographed artist of the twentieth century but, ironically, he presented a camera-shy, self-effacing image to the world. Self-portraits appear throughout Warhol's career, though few of them offer any insight into the artist's persona and serve instead to conceal and disguise. **GoMA / Gallery 1.3**

ANDY WARHOL

Interview magazine

Interview magazine was founded in October 1969. Under Warhol's casual direction, the magazine was pioneering in its bright pop-inspired format and in identifying underground cultures. Many of its interviews were between celebrities, providing an intimate and often humorous glimpse into the lives of the rich and famous. **GoMA / Gallery 1.2**