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APT9.BOX1**1.1 QUEENSLAND ART GALLERY PUBLICATIONS: General**

- 1.1.A *The 9th Asia Pacific Triennial of Contemporary Art: APT9* [QAG Exhibition catalogue]
[QAG ExCat 2018.05] [Read online](#)
- 1.1.B *Ali's Boat: Sadik Kwaish Alfraji* [QAG CAC Publication]
- 1.1.C *The 9th Asia Pacific Triennial of Contemporary Art: APT9* [Calendar]

1.2 QUEENSLAND ART GALLERY PUBLICATIONS: Serials

- 1.2.A *Artlines, no. 3, September – November, 2018*
- 1.2.B *Artlines, no. 4, December 2018 – February 2019*
- 1.2.C *Artlines (The 9th Asia Pacific Triennial of Contemporary Art), no. 1, March – May 2019*
- 1.2.D *Artlines, no. 2, June – August 2019*
- 1.2.E *Review 2018*

1.3 OPENINGS

- 1.3.A Opening weekend: Calendar of Program and Events (folded, A3)

1.4 INVITATIONS

- 1.4.A Tweed Regional Gallery Friends invite for bus trip 19 February 2019

1.5 PUBLIC PROGRAMS

- 1.5.A APT9 Summer Festival Guide, 18-20th January 2019 flyer
- 1.5.B APT9 Summer Festival Update Guide, 18 January 2019 flyer
- 1.5.C APT9 Summer Festival Volunteer Pass
- 1.5.D *QAGOMA What's On Guide, Summer 2018–19*
- 1.5.E *QAGOMA What's On Guide, Autumn 2019*
- 1.5.F *Cinema Program, Summer 2018–19*
- 1.5.G *Cinema Program, Autumn 2019*
- 1.5.H *APT9 Summer Festival: Event Descriptions Document (3x A4 pages)*
- 1.5.I *APT9 Public Programs Overview flyer*

1.6 SYMPOSIUM

- 1.6.A APT9 Symposium Program 26 November 2018
- 1.6.B APT9 Symposium overview

1.7 EDUCATION: KIDS' APT

- 1.7.A *Kids Program, Summer 2018–19 brochure*
- 1.7.B APT9 Primary Student Resource Pack
- 1.7.C APT9 Secondary Student Resource Pack
- 1.7.D APT9 Primary Student Resource [Read online](#)
- 1.7.E APT9 Secondary Student Resource [Read online](#)
- 1.7.D APT9 Exhibition Maps Primary Resource [Read online](#)
- 1.7.E APT9 Exhibition Maps Secondary Resource [Read online](#)

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|-------|---|-----------------------------|
| 1.7.F | <i>Instructions to 'build-your-own' student worksheet</i> | Read online |
| 1.7.G | Artists' names pronunciation guide | Read online |

1.8 ARTIST DOCUMENTATION

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|-------|---|-----------------------------|
| 1.8.A | Reading the Bees : Anne Noble [Book] | |
| 1.8.B | APT Archive Talk, 7th December 2018 [A4 Document] | |
| 1.8.C | APT9 Pronunciation Guide [A4 Document] | Read online |

1.9 ACAPA - Library

- | | | |
|-------|--|--|
| 1.9.A | APT9 Symposium : Mini Display List | |
| 1.9.B | APT9 Library Vitrine Display - Zhao Renhui | |

APT9.BOX2

2.1 MERCHANDISE

- | | | |
|-------|---|--|
| 2.1.A | Magnets: Zico Albaiquni | |
| 2.1.B | Enamel Lapel Pins: Aisha Khalid, Simon Gende, Iman Raad and APT9 Kid's mascot | |
| 2.1.C | Socks : Aisha Khalid, Iman Raad and APT9 Kid's mascot | |
| 2.1.D | Bookmark : Vincent Namatjira | |
| 2.1.E | Postcards : Aisha Khalid, Simon Gende, Qiu Zhijie, Zico Albaiquni, Iman Raad | |

2.2 MEDIA

- | | | |
|-------|--|--|
| 2.2.A | International & Australian Press (Clippings, Substantial Journal Articles, etc.) | |
|-------|--|--|

2.3 MEDIA (EPHEMERAL)

- | | | |
|-------|---|--|
| 2.3.A | Media release fact sheet (Opening weekend – Cinema – Series overview – Special Projects – List of Artists – Gallery spokespeople) | |
| 2.3.B | Media Pack | |

2.4 JOURNALS

- | | | |
|-------|---|--|
| 2.4.A | <i>Panta, no. 11, Summer-Autumn 2017</i> | |
| 2.4.B | <i>Art Monthly Australia, no. 313, Summer 2018-2019</i> | |
| 2.4.C | <i>The Art Newspaper, Vol. XXVIII, No. 207, December 2018</i> | |
| 2.4.D | <i>ArtReview Asia, vol. 17, no. 1, Spring 2019</i> | |
| 2.4.E | <i>Vault, no. 24, November-January 2019</i> | |

2.5 EXHIBITION REPORT

- | | | |
|-------|--|-----------------------------|
| 2.5.A | 9 th Asia Pacific Triennial Exhibition Report, 2019 | Read online |
| 2.5.b | 9 th Asia Pacific Triennial of Contemporary Art : APT9 Kids in review | Read online |

APT9 Touring Exhibition - Centro Cultural La Moneda in Santiago, Chile (CCLM) [2019.24]

2.6 [2019.24] MEDIA

- | | | |
|-------|------------------|-----------------------------|
| 2.6.A | QAGOMA Blog post | Read online |
|-------|------------------|-----------------------------|

2.6.B	Centro Cultural La Moneda in Santiago, Chile (CCLM) Exhibition page
2.6.C	Centro Cultural La Moneda in Santiago, Chile (CCLM) Exhibition information sheet

2.7 [2019.24] MERCHANDISE

2.7.A	Magnets: Joyce Ho. Oxerexposed memory 2015
2.7.B	Magnets: Iman Raad. Days of bliss and woe: Mars stage (detail) 2018
2.7.C	Postcards: Joyce Ho. Oxerexposed memory 2015
2.7.D	Postcards: Joyce Ho. Iman Raad. Days of bliss and woe: Mars stage (detail) 2018
2.7.E	Postcards: Joyce Ho. Kushana Bush. Death on a pale horse (detail) 2018
2.7.F	Notebooks: Kusha Bush. In signs (detail) 2018
2.7.G	Chocolate wrapper: Kusha Bush. In signs (detail) 2018

2.8 [2019.24] Centro Cultural La Moneda PUBLICATIONS: General

2.8.A	<i>Contemporary Art. Asia, Australia and the Pacific. Selection of the Asia Pacific Triennial of the Queensland Art Gallery Gallery of Modern Art</i> [Exhibition catalogue]
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APT9.FOLIO1

F1.1 APT9 PUBLICATIONS: Posters

F1.1.A	<i>9th Asia Pacific Triennial of Contemporary Art : APT9</i> [2018.05] [QAG A4 Exhibition poster]
F1.1.B	<i>Contemporary Art. Asia, Australia and the Pacific. Selection of the Asia Pacific Triennial of the Queensland Art Gallery Gallery of Modern Art [2019.24]</i> [CCLM A4 Exhibition poster]

F1.2 MEDIA (Newspaper clippings)

F1.2.A	Allen, Christopher. "Eastern Diversity: Asia-Pacific triennial". Weekend Australian: Review, March 9-10 2019, p.10
F1.2.B	Watson, Bronwyn. "Public works: Latai Taumoepeau, Dark continent (performance documentation), 2018". ". Weekend Australian: Review, March 9-10 2019, p.11

AUDIO-VISUAL

AV APT9 SYMPOSIUM

<i>Title & Contents</i>	<i>Online access</i>
Welcome (26 November 2018) <ul style="list-style-type: none"> Chris Saines (QAGOMA Director) and Zara Stanhope (Curatorial Manager, Asian and Pacific Art) 	QAGOMATV Runtime: 16:11
Session 1: Paper/ Connectivities: Conditions for contemporary art in spaces of trans-regionality (26 November 2018) <ul style="list-style-type: none"> Presenter: NAV HAQ / Senior Curator, MuHKA, Antwerpenisa. The Asia-Pacific is often framed in terms of its geographic sub-regions, delineated along certain political, cultural and ethnic lines. Many of the current definitions that divide and group these continental compass points and island groups arose in 	QAGOMA TV Runtime: 24:25

colonial or post-colonial contexts, yet remain active in a range of fields of discourse, including that of contemporary art. Meanwhile artists are now crossing geographic regions and cultures at an unprecedented rate, both physically and through the assimilation of ideas from other cultures, developing new platforms for exchange and revisiting earlier relationships.

Session 1: Panel/ Connectivities: Conditions for contemporary art in spaces of trans-regionality

- Panel Session Chair: Diana Campbell Betancourt (APT9 Interlocutor, Artistic Director, Samdani Art Foundation and Chief Curator, Dhaka Art Summit), Dr Monira Al Qadiri (APT9 artist), Dr Greg Dvorak (APT9 Interlocutor, Associate Professor in the Waseda University School of International Liberal Studies and Graduate School of International Culture and Communication Studies, Tokyo), Siddharta Perez (Curator, National University of Singapore Museum and Co-Founder, Planting Rice), Leuli Eshraghi (Horizon Postdoctoral Fellow 2019, Concordia University and co-curator 'The Commute')

[QAGOMA TV](#)

Runtime: 45:01

Session 2: Paper / Who speaks: Self-determination and cultural resilience on a global stage

- Presenter: ALETHEA BEETSON / Artist, producer and First Nations Producer for BIGSOUND. The expanded 'global' terrain over which contemporary art today is made and disseminated is often celebrated for its embrace of greater diversity. Within this enlarged area of activity however, the capacity for movement, access to technology and ability to engage in the 'international' is often privileged at the expense of more localised forms of expression and ways of knowing.

[QAGOMA TV](#)

Runtime: 31:11

Session 2: Panel/ Who Speaks: Self-determination and cultural resilience on a global stage

- Panel Session Chair: Imelda Miller (Engagement Officer, State Library of Queensland and Curator, Pacific and Torres Strait Islander Studies, Cultures & Histories Program, Queensland Museum), Mao Ishikawa (APT9 artist), Jerome Manjat (APT9 artist, member of Pangrok Sulap), Kathy Jetnil-Kijiner (APT9 artist), Latai Taumoepeau (APT9 artist)

[QAGOMA TV](#)

Runtime: 50:32

Session 3: Paper / Making histories: Institutions, initiatives and artistic ecologies

- Presenter: CAROL YINGHUA LU / Director, Inside-Out Art Museum, Beijing. Recent years have seen increasing institutional and commercial interest in the art histories of the Asia-Pacific, both within the region and beyond it. National and international museums, educational institutions and the market are building collections, consolidating knowledge and assimilating regional modernities and genealogies of making into mainstream art discourse. At the same time, new initiatives inside and outside of art markets and institutions are deepening knowledge and interpretations of complex histories, revisiting and reframing existing accounts, and challenging accepted ideas of cultural and social development. What does this interplay of forces mean for the writing and re-writing of art history outside the Euro-American canon?

[QAGOMA TV](#)

Runtime: 38:48

Session 3: Panel/ Making histories: Institutions, initiatives and artistic ecologies

- Panel Session Chair: Dr Oliver Krischer (APT9 Interlocutor and Deputy Director, China Studies Centre, The University of Sydney), Dr Deidre Brown (Ngapuhi, Ngati Kahu)(Professor, School of Architecture, The University of Auckland), Matt Poll(Curator Indigenous Heritage and Repatriation Project, Macleay Museum), Reem Shadid (Deputy Director and Curator, Sharjah Art Foundation), Ratna Mufida (Co-founder, Hyphen and Operational Manager, Equator Symposium)

[QAGOMA TV](#)

Runtime: 43:08

AV ARTIST PERFORMANCES*Title & Contents**Online access*

Amidal Tribes String Band

- The Amidal Tribes String Band, led by Jackson Pinia in front of Lolois of Tutas performing a song especially written by Pinia about the APT9 Tutas.

[QAGOMA TV](#)

Runtime: 3:41

Enkbold Togmidshirev in Brisbane (25 November 2018)

- Enkbold Togmidshirev improvised roving performance in the outdoor spaces surrounding GOMA

[QAGOMA TV](#)

Runtime: 28:09

Gary Carsley: Purple Reign (25 November 2018)

- Gary Carsley's recital 'Purple Reign' is part of his ongoing series, 'Selections from The Collection of The Museum of UnNatural History'.

[QAGOMA TV](#)

Runtime: 12:11

Kathy Jetñil-Kijiner: Lorro: Of Wings and Seas (25 November 2018)

- Kathy Jetñil-Kijiner, Republic of the Marshall Islands/United States b.1987 / Lorro: Of Wings and Seas 2018 / Spoken word performance.

[QAGOMA TV](#)

Runtime: 22:44

Let's make some noise with John Patterson

- Led by John Patterson from iconic Brisbane band The Grates, the special tour encourages audiences to do something that doesn't come very naturally in a gallery setting – make as much noise as possible.

[QAGOMA TV](#)

Runtime: 2:51

Mithu Sen: UnMYthU: UnKIND(s) Alternatives (24 November 2018)

- Mithu Sen, India b.1971 / 'UnMYthU: UnKIND(s) Alternatives Performance' / 24 November 2018, Gallery of Modern Art, Brisbane / Live performance with Alexa device

[QAGOMA TV](#)

Runtime: 25:16

She Who Dies to Live (26 March 2019)

- collaborative performance by Jocelyn Kapumealani Ng, APT9 artist Kathy Jetñil-Kijiner, and Terisa Siagatonu, with contributive writing from Jahra 'Rager' Wasasala, and direction by Lyz Soto.

[QAGOMA TV](#)

Runtime: 42:07

The Scrapes respond to Yuko Mohri 'Breath or Echo' (24 November 2018)

- Brisbane's experimental violin and guitar duo Adam Cadell (violin) and Ryan Potter (guitar) of The Scrapes perform in response to Yuko Mohri's 'Breath or Echo'.

[QAGOMA TV](#)

Runtime: 32:40

Tungaru: The Kiribati Project (25 November 2018)

- The performances by the Brisbane Kiribati community feature song and dance in response to the 'Tungaru: The Kiribati Project' included in APT9.

[QAGOMA TV](#)

Runtime: 17:23

Women's Wealth

[QAGOMA TV](#)

Runtime: 1:39

Women from the Brisbane Bougainville Community Group Inc. perform a range of dances from across the Autonomous Region of Bougainville.

AV ARTIST TALKS & INTERVIEWS

<i>Title</i>	<i>Online access</i>
APT9 Artist Stories: Aisha Khalid discusses her hanging tapestry	QAGOMA TV Runtime: 4:13
APT9 Artist Stories: Ali Kazim is interested in the history of landscapes	QAGOMA TV Runtime: 3:35
APT9 Artist Stories: Anne Noble 'A cabinet of wonder'	QAGOMA TV Runtime: 36:19
APT9 Artist Stories: Anne Noble introduces a cabinet of wonder	QAGOMA TV Runtime: 5:39
APT9 Artist Stories: Bona Park inspired from those she collaborates with	QAGOMA TV Runtime: 2:44
APT9 Artist Stories: Donna Ong and Robert Zhao Renhui	QAGOMA TV Runtime: 6:05
APT9 Artist Stories: Gavin Hipkins video 'The Precinct'	QAGOMA TV Runtime: 4:22
APT9 Artist Stories: Hou I-Ting	QAGOMA TV Runtime: 2:58
APT9 Artist Stories: Jakkai Siributr highlights his family history	QAGOMA TV Runtime: 4:27
APT9 Artist Stories: Jonathan Jones	QAGOMA TV Runtime: 3:29
APT9 Artist Stories: Karrabing Film Collective	QAGOMA TV Runtime: 4:52
APT9 Artist Stories: Martha Atienza video 'Our Islands'	QAGOMA TV Runtime: 6:06
APT9 Artist Stories: Munem Wasif	QAGOMA TV Runtime: 3:27
APT9 Artist Stories: Pannaphan Yodmanee	QAGOMA TV Runtime: 2:38
APT9 Artist Stories: Qiu Zhijie 'Map of Technological Ethics'	QAGOMA TV Runtime: 4:23
APT9 Artist Stories: Simon Gende in Brisbane	QAGOMA TV Runtime: 4:10
APT9 Artist Stories: Soe Yu Nwe draws on folklore	QAGOMA TV Runtime: 4:10
APT9 Artist Stories: Tcheu Siong discusses her large-scale textiles	QAGOMA TV Runtime: 2:40
APT9 Artist Stories: Women's Wealth with Sana Balai	QAGOMA TV Runtime: 5:38
APT9 Artist Talk: Jonathan Jones creates a flock of winged sculptures	QAGOMA TV Runtime: 17:26
APT9 Documentary: The Women's Wealth project for APT9 at QAGOMA	TheQUTube Runtime: 4:18
APT9 Documentary: Women's Wealth	QAGOMA TV Runtime: 26:03
APT9 Weaving hands: Jakl-ed Project	QAGOMA TV Runtime: 6:54

AV AUSLAN

<i>Title</i>	<i>Online access</i>
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APT9: Introduction in Auslan	QAGOMA TV Runtime: 7:23
APT9 Kids: Introduction in Auslan	QAGOMA TV Runtime: 2:39

AV TIME-LAPSE

<i>Title</i>	<i>Online access</i>
APT9 Time-lapse installation: Pannaphan Yodmanee 'In the aftermath'	QAGOMA TV Runtime: 1:31
APT9 Time-lapse installation: Qiu Zhijie 'Map of Technological Ethics'	QAGOMA TV Runtime: 1:39
APT9 Time-lapse installation: Sea Journey: People without borders	QAGOMA TV Runtime: 0:41

AV CHILDRENS ART CENTRE

<i>Title & Contents</i>	<i>Online access</i>
APT9 CAC: Jakkai Siributr: The Legend of the Rainbow Stag	QAGOMA TV Runtime: 3:36
APT9 CAC: Make a boat to carry your dreams: Step-by-step instructions	QAGOMA TV Runtime: 2:58

AV TEASERS

<i>Title & Contents</i>	<i>Online access</i>
APT9 Teaser: The 9th Asia Pacific Triennial of Contemporary Art	QAGOMA TV Runtime: 0:25

AV OPENING

<i>Title</i>	<i>Online access</i>
APT9 Opening night	QAGOMA TV Runtime: 0:21

SOCIAL MEDIA

BLOG

<i>Title & Contents</i>	<i>Online access</i>
Women's Wealth : A shared dream	Read online
Pannaphan Yodmanee's installations are eruptions of materials by Tarun Nagesh	Read online
Jonathan Jones creates spectacular installations	Read online
Munem Wasif creates magic realism by Tarun Nagesh	Read online
Margaret Rarru and Helen Ganalmirriwuy create timeless forms by Diane Moon	Read online
Idas Losin's paintings are notable for their fine brushwork by Reuben Keehan	Read online
Ayesha Sultana finds numerous ways to harness illusion by Tarun Nagesh	Read online
Enkhbold Togmidshiirev's paintings incorporate a range of media by Reuben Keehan	Read online
The beauty of Lola Greeno's necklaces by Diane Moon	Read online
Hou I-Ting explores the role of women in the workforce by Reuben Keehan	Read online
Kathy Jetñil-Kijiner: A spoken-word poet for resilience and hope by Ruha Fifita	Read online

Ali Kazim is interested in the history of landscapes	Read online
Each shark-tooth sword by Chris Charteris is a 'one-off' creation	Read online
Fun art activities to do with kids	Read online
Mao Ishikawa's photographs from Okinawa by Reuben Keehan	Read online
Purple reign by Laura Mudge	Read online
Some kind of island paradise by Diane Moon	Read online
Moment in the sun: Painting in Apt9 by Rebecca Mutch	Read online
Rising tides: the islands of Martha Atienza by Abigail Bernal	Read online
Bona Park gets inspiration from those she collaborates with	Read online
Yuko Mohri's sound art is inspired by decay	Read online
Beacons of hope: 5 Indigenous voices in APT9	Read online
Pannaphan Yodmanee draws on Buddhist cosmology to create her installations by Chris Saines	Read online
Jakkai Siributr's instation highlights his family history	Read online
Join the kids and embrace your creative side	Read online
Jonathan Jones 'Untitled (Giran)' is a murmuration of winged sculptures by Geraldine Kirrihi Barlow	Read online
Mithu Sen challenges our standards of social exchange	Read online
World Autism awareness recognised with Low Sensory Day	Read online
Let's make some noise with John Patterson from The Grates	Read online
Science and art: more closely related than you might think	Read online
Iman Raad: days of bliss and woe by Ellie Buttrose	Read online
Anne Noble's Cabinet of Wonder is a living photograph	Read online
Multitple Asias: understanding art and culture	Read online
Pannaphan Yodmanee's 'In The Aftermath' is a complex, immersive installation	Read online
Can you name 5 contemporary women artists?	Read online
Enkhbold Togmidshirev's performances make a connection with his surroundings	Read online
Soe Yu Nwe's Serpent is significant personally and symbolically	Read online
Real and imaginary: interactions between humans and animals	Read online
Installing Aisha Khalid's steel and gold-plated pin tapestry by Emily Gray	Read online
Women's Wealth interactive extends beyond gallery walls by Ruth McDougall	Read online
The triennial and the painter: Zico Albaiquni by Tarun Nagesh	Read online
Tcheu Siong's textile works capture her dreams and visions	Read online
8 Free kids activities not to miss at APT9	Read online
5 Works to discover at APT9	Read online
APT9: An Read online platform for artists to flourish by Chris Saines	Read online
A boat to carry your dreams by Laura Mudge	Read online
The wild world in APT9 by Zara Stanhope	Read online
Aisha Khalid transforms traditional miniature painting with pins	Read online
Simon Gende's paintings are a humorous commentary on society	Read online
Gavin Hipkins references a past that haunts the future	Read online
Karrabing Film Collective retains its connection to land through film	Read online

Boedi Widjaja engages with the gallery's architectural space	Read online
Countdown to APT9: Iran And Laos	Read online
Eight majestic rings of Tutana And Loloi commissioned for APT9 by Ruth McDougall	Read online
Jacarandas bloom in Purple Reign	Read online
Watch our time-lapse as Qiu Zhijie creates his enormous wall painting	Read online
The creation of black somo by Ruth McDougall	Read online
Countdown to APT9: Pacific Nations	Read online
APT9 Supporting new media and voices in the Pacific by Ruth McDougall	Read online
Vale: Gideon Kakabin	Read online
Countdown to APT9: Thailand, South Korea, Japan And Bangladesh	Read online
The Asia Pacific Triennial Of Contemporary Art returns with APT9	Read online
New Interlocutor program for APT9	Read online
Major new works announced for APT9	Read online

FACEBOOK

<i>Content</i>	<i>Online access</i>
QAGOMA Posts using including APT9	Read online

TWITTER

<i>Content</i>	<i>Online access</i>
Posts using the hashtag #APT9QAGOMA	Read online
Posts including both @QAGOMA & APT9	Read online

INSTAGRAM

<i>Content</i>	<i>Online access</i>
Hashtag #APT9QAGOMA	Read online

QAGOMA NETWORK

PHOTOGRAPHY

Low-res images:

- Exhibition spaces (installation views and process)
- APT9 events
- APT9 Artists
- Restricted access (PAST EXHIBITIONS\APT9\Photography - installation views by artist)