

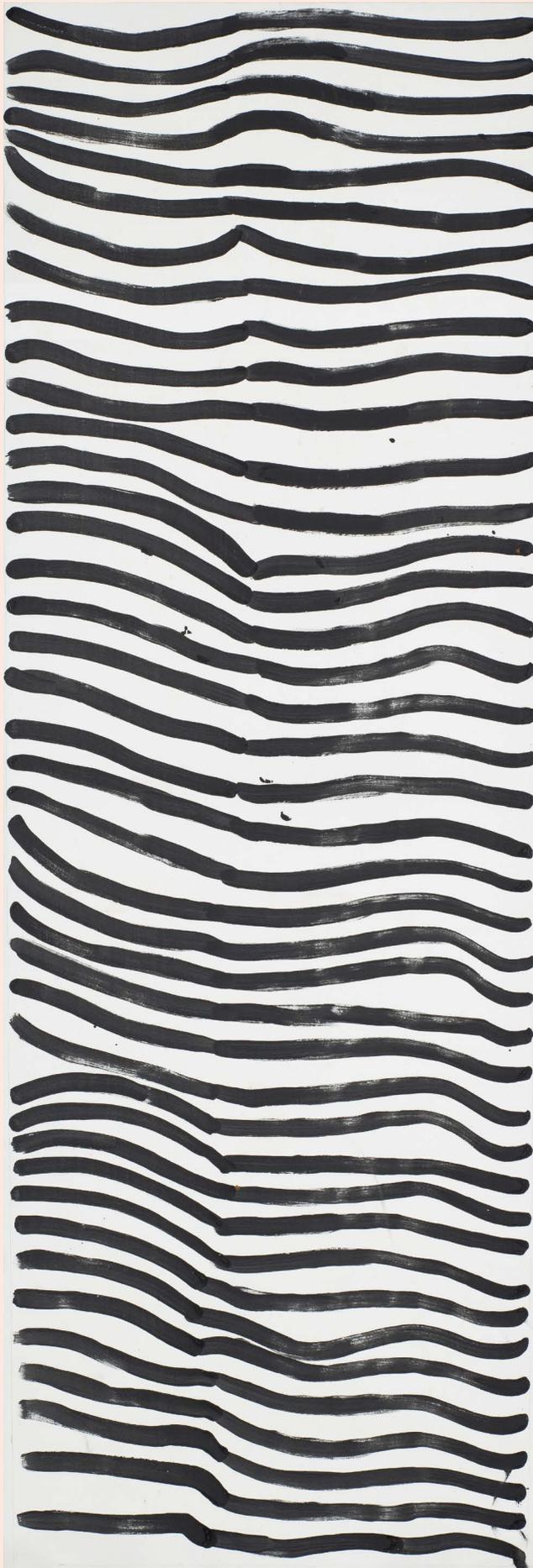
# MESMERISED

## by BLACK and WHITE

### Exploring visual contrast

In this activity, you and your baby will discover two artworks from the Gallery's Collection featuring **contrast, line and pattern**, and you'll have fun playing games involving shadows.

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## Utopia panel 1996 by Emily Kame Kngwarreye

Emily engaged in ceremonial body painting and mark-making all her life, but didn't begin to paint on canvas until she was in her eighties. In the short period in which she was a painter, she was prolific, producing some 3000 artworks. Her work is about her Country, her people and her dreamings. In this artwork, she painted horizontal black stripes to map the body-painting used in women's public song ceremonies.

### Learn more about Utopia panel

‘Whole lot, that’s whole lot,  
Awelye (my Dreaming) . . .  
That’s what I paint,  
whole lot.’<sup>1</sup>

EMILY KAME KNGWARREYE

<sup>1</sup> Emily Kame Kngwarreye, quoted in 'Utopia: The genius of Emily Kame Kngwarreye', *National Museum of Australia*, 2008, <nma.gov.au/exhibitions/utopia/emily-kame-kngwarreye>, viewed August 2020.

Emily Kame Kngwarreye / Anmatyerre people / Australia c.1910-96 / *Utopia panel 1996* / Synthetic polymer paint on canvas / 262.2 x 89cm / Commissioned 1996 with funds from the Andrew Thyne Reid Charitable Trust through and with the assistance of the Queensland Art Gallery Foundation / Collection: Queensland Art Gallery | Gallery of Modern Art / © The estate of Emily Kame Kngwarreye/Copyright Agency, 2020

## Cinco 2002 by Lonnie Hutchinson

Lonnie uses light, shadow and pattern to make artworks that explore her mixed cultural heritage. Cinco is an arrangement of 16 paper cut-outs using heavy-duty paper. Together, they form a star, spreading out to five points from a central flower. Lonnie has titled the work Cinco — meaning 'five' in Portuguese. In creating this paper work, Lonnie was also inspired by the repeating patterns in Samoan weaving, the tattoos that adorn male bodies, and the lace introduced to Samoa by religious missionaries.

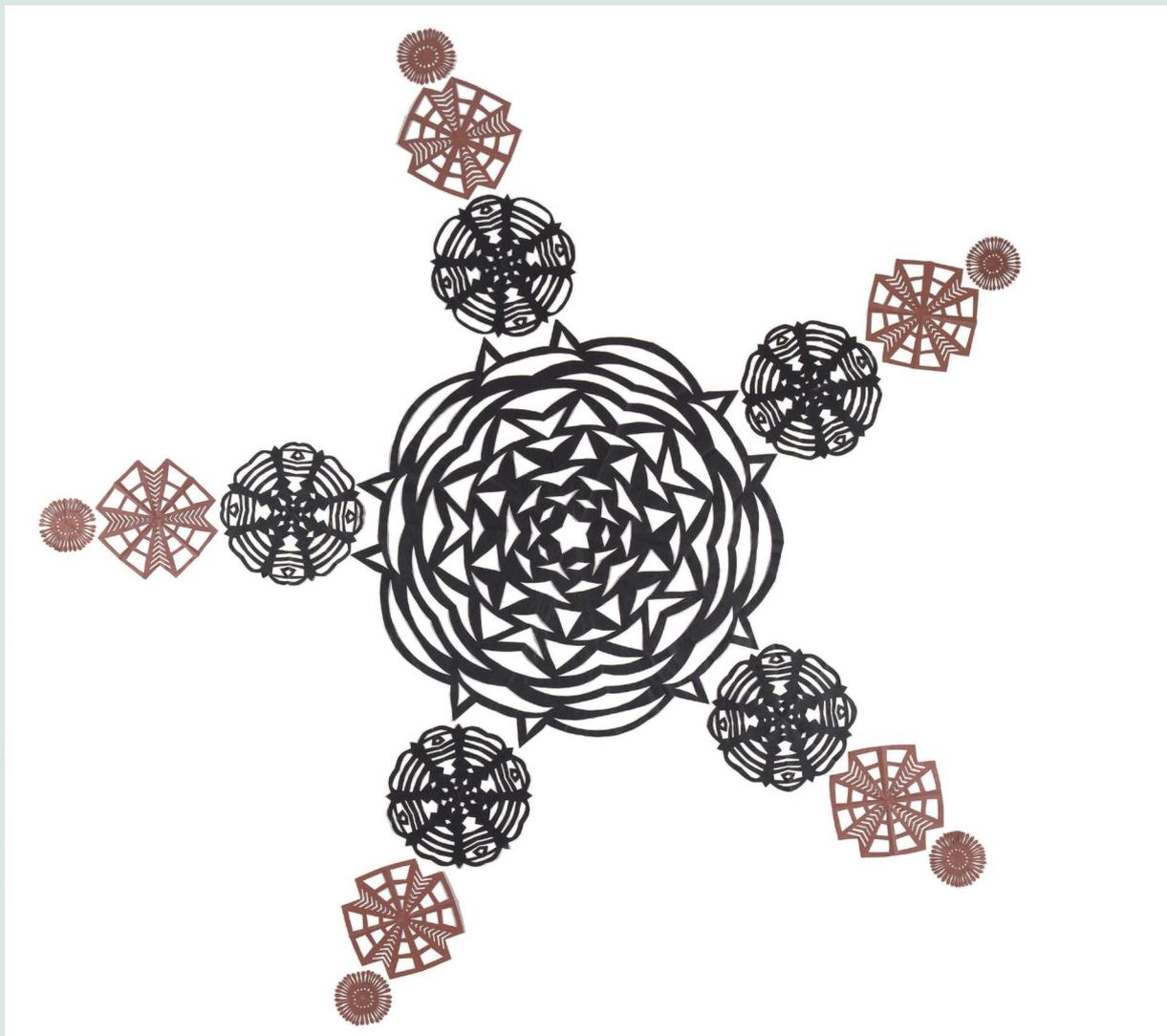
‘I produce works that are linked to memories of recent and ancient past, that are tangible and intangible.’<sup>2</sup>

LONNIE HUTCHINSON

**Explore visual contrast in other works by artists Ayesha Sultana and Montien Boonma in the Collection.**

<sup>2</sup> Lonnie Hutchinson, quoted in 'I will never fade away from you: Lonnie Hutchinson', *Canberra Contemporary Art Space*, 2015, <ccas.com.au/exhibitions/i-will-never-fade-away-you>, viewed August 2020.

Lonnie Hutchinson / New Zealand b.1963 / *Cinco 2002* / Building paper / 16 components: 260 x 270 x 1.5cm (installed, approx.) / Purchased 2003. Queensland Art Gallery Foundation / Collection: Queensland Art Gallery | Gallery of Modern Art / © Lonnie Hutchinson



## For baby

By two months of age, babies develop the ability to see patterns — they are fascinated by contrasting tones and black-and-white motifs.

### Try engaging your baby with these activities:

- ▶ Draw lines, dots or shapes with black markers on white paper. You could also use a printed image of the artwork. You might like to place the image near the change table, cot or a play space, where you can observe it with your baby.
- ▶ Find scarves, neckties or ribbons with contrasting tones and wave them in front of your baby's face. Your baby will love looking at the patterns and follow the movement with their eyes.

By three months, babies enjoy focusing on details — their ability to perceive contrast improves and they often become fascinated by shadows.



### Try exploring these games with your baby:

- ▶ Make a simple cut-out by folding a sheet of paper and snipping the corners and the edges. Hang the unfolded pattern where it catches the light so you can observe the shadows that it casts with your baby.
- ▶ Sit with your baby in a spot where you can make shadows. Make a shadow of your fingers walking or jumping across a wall so that your baby can follow the movement. Sing the song below and sway from side to side so your shadow moves with you.

#### My shadow likes to move

(To the tune of 'If you're happy and you know it')

*My shadow likes to move just like I do,  
My shadow likes to move just like I do.  
Whatever I do,  
My shadow does it too.  
My shadow likes to move just like I do.*

