

**CONTENTS**

<b>APT5.BOX1</b> .....	<b>2</b>
1.1 QUEENSLAND ART GALLERY PUBLICATIONS: GENERAL.....	2
1.2 QUEENSLAND ART GALLERY PUBLICATIONS: SERIALS.....	2
1.3 SPONSORSHIP .....	2
<b>APT5.BOX2</b> .....	<b>2</b>
2.1 OPENINGS.....	2
2.2 PUBLIC PROGRAMS: QUEENSLAND ART GALLERY.....	2
<b>APT5.BOX3</b> .....	<b>3</b>
3.1 MERCHANDISE.....	3
3.2 CURATORIAL CONTENT.....	3
<b>APT5.BOX4</b> .....	<b>3</b>
4.1 EXHIBITION REPORTS .....	3
4.3 ACAPA .....	3
4.4 ARTIST DOCUMENTATION .....	4
<b>APT5.BOX5</b> .....	<b>4</b>
5.1 ARTIST DOCUMENTATION .....	4
<b>APT5.BOX6</b> .....	<b>4</b>
6.1 ARTIST DOCUMENTATION .....	4
<b>APT5.BOX7</b> .....	<b>4</b>
7.1 EDUCATION: KIDS' APT .....	4
7.2 EDUCATION: SUMMER SPECTACULAR .....	5
<b>APT5.BOX8</b> .....	<b>5</b>
8.1 MEDIA – (INTERNATIONAL & AUSTRALIA) .....	5
<b>APT5.BOX9</b> .....	<b>5</b>
9.1 MEDIA (EPHEMERAL) – MEDIA KITS, MEDIA RELEASES, AND IMAGE DISCS, ETC. ....	5
<b>APT5.BOX10</b> .....	<b>5</b>
10.1 JOURNALS: INTERNATIONAL.....	5
<b>APT5.BOX11</b> .....	<b>5</b>
11.1 JOURNALS: AUSTRALIAN .....	5
<b>APT5.FOLIO1</b> .....	<b>6</b>
FOLIO 1.1 MEDIA (EPHEMERAL) – MEDIA KITS.....	6
<b>APT5.FOLIO2</b> .....	<b>6</b>
FOLIO 2.1 MEDIA – (INTERNATIONAL & AUSTRALIA).....	6
FOLIO 2.2 JOURNALS .....	6
FOLIO 2.3 EDUCATION: KIDS' APT.....	7
<b>AUDIO-VISUAL</b> .....	<b>7</b>
AV COMPACTUS 1.1 APT SCHOOL.....	7
AV COMPACTUS 1.2 PANELS & LECTURES.....	7
AV COMPACTUS 1.3 ARTIST INTERVIEWS & TALKS .....	7
AV COMPACTUS 1.3 ARTIST PERFORMANCES & OPENING EVENTS.....	7
QAGOMA YouTube .....	8

## APT5.BOX1

### 1.1 QUEENSLAND ART GALLERY PUBLICATIONS: General

- |       |  |
|-------|--|
| 1.1.A | Exhibition catalogue: <i>The 5th Asia-Pacific Triennial of Contemporary Art : [APT5] Catalogue</i><br>QAG ExCat 2006.01 <a href="#">Read online</a>                  |
| 1.1.B | Draft text for catalogue: Paiman -- Gordon Walters + image disc -- Rashid Rana + image disc --<br>Masami Teraoka -- Jitish Kallat -- Michael Parekowhai + image disc |
| 1.1.C | Image files for Australian Cinematheque and Catalogue  |
| 1.1.D | Questionnaire  |
| 1.1.E | Email: Awards for publications   |
| 1.1.F | APT5 booklet (Ai Weiwei cover)   |
| 1.1.G | APT5 brochure of events  |

### 1.2 QUEENSLAND ART GALLERY PUBLICATIONS: Serials

- |       |  |
|-------|--|
| 1.2.A | <i>Cinema</i>  |
| 1.2.B | <i>Artlines</i> , no. 1, 2007  |
| 1.2.C | <i>Preview</i> , March – July 2006                                     |
| 1.2.D | <i>Preview</i> , December 2006 – February 2007                         |
| 1.2.E | <i>Artmail</i> (email printout), no.108 (APT5 artist announcement)     |
| 1.2.F | <i>Artmail</i> (email printout), no. 109 (GoMA & APT5 opens)           |
| 1.2.G | <i>Artmail</i> (email printout), no.110 (Japan Fantastic cinematheque) |
| 1.2.H | <i>Artmail</i> (email printout), no.111 (Kid's APT)                    |
| 1.2.I | <i>Artmail</i> (email printout), no.112 (Jackie Chan film program)     |

### 1.3 SPONSORSHIP

- |       |                            |
|-------|----------------------------|
| 1.3.A | Print out of sponsor logos |
|-------|----------------------------|

## APT5.BOX2

### 2.1 OPENINGS

- |       |  |
|-------|--|
| 2.1.A | Official Opening                               |
| 2.1.B | 4 x Opening invite packs                       |
| 2.1.C | Black & white invite: You & A Guest free entry |
| 2.1.D | Black & white invite: Purchase tickets         |
| 2.1.E | Tickets  |
| 2.1.F | Wrist ribbons                                  |
| 2.1.G | Media preview schedule + order of proceedings  |
| 2.1.H | Media Preview invite                           |
| 2.1.I | Opening Celebration brochure                   |

### 2.2 PUBLIC PROGRAMS: Queensland Art Gallery

- |       |                                    |
|-------|------------------------------------|
| 2.2.A | <i>APT5 In Conversation</i> flyers |
|-------|------------------------------------|

- 2.2.B General brochure x 10
- 2.2.C APT5 Artist Lecture/Talk promo emails
- 2.2.D APT5 Performance promo
- 2.2.E *Kin* brochure
- 2.2.F Cornelius brochure
- 2.2.G APT5 Open Late: Punkasila flyers, postcards & mini postcards
- 2.2.H *Represent Vol. 2* : Indigenous hip-hop brochure
- 2.2.I Friend/Members program
- 2.2.J Foundation member program
- 2.2.K Temporary Closure flyer
- 2.2.L APT5 Directors Symposium flyer

### APT5.BOX3

#### 3.1 MERCHANDISE

- 3.1.A Kwon Ki-Soo key ring
- 3.1.B Cornelius 'identities exposed' (badges + patch)
- 3.1.C Cornelius "I love love/I hate hate"
- 3.1.D Long March T-shirt
- 3.1.E Eko T-shirt in grey
- 3.1.F Punkasila white t-shirt

#### 3.2 CURATORIAL CONTENT

- 3.2.A Breakdown of acquisitions

### APT5.BOX4

#### 4.1 EXHIBITION REPORTS

- 4.1.A *APT5 in review : The 5th Asia-Pacific Triennial of Contemporary Art : Queensland Art Gallery, Gallery of Modern Art, 1 December 2006 – 27 May 2007* [Exhibition Report] [Read online](#)
- 4.1.B APT5 Publicity report

#### 4.2 STAFF DEVELOPMENT

- 4.2.A Flyers for APT5 Staff Talk sessions
- 4.2.B Transnational Chinese film hand-out
- 4.2.C APT5 Opening Weekend Staff Information pack
- 4.2.D Staff Briefing Notes (APT5 & GoMA Media Preview)
- 4.2.E Staff Roles 7 Responsibilities/General Info/Duty of Care handouts

#### 4.3 ACAPA

- 4.3.A Draft report / Library
- 4.3.B Object label – Long March Project

**4.4 ARTIST DOCUMENTATION**

- 4.2.A *What do you want? It's just a book Project* / Eko Nugroho x 3
- 4.2.B Pacific textiles project artist biographies
- 4.2.C Djambawa Marawili working on Hollow Log Burial Pole
- 4.2.D 1 folder with Artists CV/Bio's

**APT5.BOX5****5.1 ARTIST DOCUMENTATION**

- 5.1.A Khadim Ali
- 5.1.B Apichatpong Weerasethakul
- 5.1.C Rashid Rana
- 5.1.D Marseen Mohamedi
- 5.1.E Nursa Latif Quershi
- 5.1.F Michael Stevenson
- 5.1.G Yang Zhenzhong
- 5.1.H PACIFIC

**APT5.BOX6****6.1 ARTIST DOCUMENTATION**

- 6.1.A Kwon Ki-Soo
- 6.1.B Justine Cooper
- 6.1.C Long March Project
- 6.1.D Yang Fudong
- 6.1.E Tsuyoshi Ozawa
- 6.1.F Bharti Kher
- 6.1.G Anish Kapoor
- 6.1.H Yuken Teruya

**APT5.BOX7****7.1 EDUCATION: KIDS' APT**

- 7.1.A Education Resource Kit [Read online](#)  
Education Resource Kit Image Cards [Read online](#)
- 7.1.B Scoots (mascot) costume images
- 7.1.C Everyone likes someone as you like someone / Tsyuoshi Ozawa x 7 submissions
- 7.1.D 4 designs of APT Kids fake tattoos
- 7.1.E Bharti Kher 'Nothing is ordinary' Bindi's
- 7.1.F Set of 5 Eko Nugroho postcards
- 7.1.G My APT5 Activity Book
- 7.1.H Enchanted Spaces' / Nursa Latif Qureshi x set of 4 templates
- 7.1.I Classroom Upside Down' / Sutee Kunavichayanont x set of 4 templates
- 7.1.J 1 CAC pencil

7.1.K APT5 Tertiary Appendix [Read online](#)

## 7.2 EDUCATION: SUMMER SPECTACULAR

7.2.A Summer Spectacular flyer

7.2.B Summer Spectacular Program Guide

7.2.C Staff pack

7.2.D Survey & Competition entry form

7.2.E Staff ID lanyard

7.2.F Quiz Show CD

## APT5.BOX8

### 8.1 MEDIA – (INTERNATIONAL & AUSTRALIA)

8.1.A Press Clippings & Substantial Journal Articles

## APT5.BOX9

### 9.1 MEDIA (EPHEMERAL) – Media Kits, Media Releases, and Image Discs, etc.

9.1.A APT5 Images & APT5 Filmmakers images + CDs of jpegs

9.1.B Media releases

9.1.C Closure notice

9.1.D Director's announcement of APT5

9.1.E APT5 Media Kit printout

9.1.F Media Preview orientation tour schedule

9.1.G Media Preview order of proceedings

9.1.H 5 x Media kits

## APT5.BOX10

### 10.1 JOURNALS: International

10.1.A *Art papers*, May – June 2007

10.1.B *ArtiT*, vol. 4, no. 1, Winter–Spring 2006

10.1.C *ArtiT*, vol. 4, no. 3, Summer–Fall 2006

10.1.D *ArtNews*, vol. 105, no. 9, October 2006

10.1.E *Contemporary*, no. 86, 2006, p. 32

10.1.F *The Art Newspaper*, vol. 55, no. 175, December 2006 (APT5 wrapper)

10.1.G *Time Magazine*, vol. 168, no. 13, 25 September 2006, p. 62

10.1.H *Yishu*, June 2006

10.1.I *Yishu*, September 2006

10.1.J 1 folder international journal articles, 2001–2003

## APT5.BOX11

### 11.1 JOURNALS: Australian

- 11.1.A *Art & Australia*, vol. 44, no. 2, Summer 2006
- 11.1.B *Art Asia Pacific*, no. 50, Fall 2006
- 11.1.C Art Gallery Guide November – December 2006 (with Ki-Soo kwon 'Colour forest' on cover)
- 11.1.D *Art Monthly Australia*, no. 196, December 2006 – February 2007 (ad on p.46)
- 11.1.E *Art Monthly Australia*, no. 197, March 2007
- 11.1.F *Artlink*, vol. 27, no. 1, 2007
- 11.1.G *Brisbane Magazine*, no. 3, 2005–2006
- 11.1.H *Creations*, Summer 2006–2007 x 2
- 11.1.I *Driven*, November 2006, p. 12
- 11.1.J *Endless Summer Magazine*, vol. 4, no. 3, October 2006 – January 2007
- 12.1.K *Eyeline*, no. 63, Winter 2007
- 11.1.L *Griffith Asia Institute Newsletter*, vol. 10, no. 1, Autumn 2007
- 11.1.M *Ignite*, February 2007
- 11.1.N *Monument*, no. 76, December 2006 – January 2007
- 11.1.P *NAVA*, December 2006
- 11.1.Q *Qantas Inflight Magazine*, vol. 6, no. 6, 2006
- 11.1.R *Scene*, no. 667, 15 October 2006 (APT5 performances Ad p. 29)
- 11.1.S *Scene*, no. 668, 22 November 2006
- 11.1.T *Scene*, no. 674, 10 January 2007
- 11.1.U *TAASA Review*, vol. 15, no. 4, December 2006
- 11.1.V *Youth Arts Queensland Papers*, 2006, pp. 6-7 (CAC)

## APT5.FOLIO1

### Folio 1.1 MEDIA (EPHEMERAL) – Media Kits

2 x Black GOMA/APT5 bag with Media Kit + brochures + badges & stickers

## APT5.FOLIO2

### Folio 2.1 MEDIA – (INTERNATIONAL & AUSTRALIA)

- Folio 2.1.A *The Artreader: Fifth Asia-Pacific Triennial APT5 companion*, December 2006 x 2
- Folio 2.1.B Artful event [GoMA opening]' in *Image Magazine*, no. 3, December 2006
- Folio 2.1.C *Brisbane News*, no. 617, 13 – 19 December 2006
- Folio 2.1.D *City News*, no. 166, 30 November 2006
- Folio 2.1.E *Courier Mail* 'Q Weekend' [lift out], 25–26 November x 3
- Folio 2.1.F *Rave Magazine*, no. 768, 28 November – 5 December 2006
- Folio 2.1.G *TimeOff*, no. 1300, 22 – 28 November 2006

### Folio 2.2 JOURNALS

- Folio 2.2.A *Affair*, vol. 1, no. 2, October – November 2006, p. 78
- Folio 2.2.B *ArtForum*, vol. 44, no. 4, December 2006 x 2
- Folio 2.2.C *Contemporary Visual Art & Culture Broadsheet*, vol. 35, no. 4, December 2006 – February 2007, pp. 194–197

**Folio 2.3 EDUCATION: KIDS' APT**

Folio 2.3.A 'Classroom Upside Down' / Sutee Kunavichayanont x set of 4 templates large size

**AUDIO-VISUAL****AV COMPACTUS 1.1 APT SCHOOL**

<i>Call No.</i>	<i>Title &amp; Contents</i>	<i>Online access</i>
QAG ExAV 2006.01 TALK 2	APT School : Talk 2 : Two sites : One vision [DVD]	
QAG ExAV 2006.01 TALK 4	APT School : Talk 4 : APT Cinema [DVD]	
QAG ExAV 2006.01 TALK 5	APT School : Talk 5 : Dancing out of the past : History, performance and appropriation [DVD]	
QAG ExAV 2006.01 TALK 6	APT School : Talk 6 : APT Australian artists [DVD]	
QAG ExAV 2006.01 TALK 7	APT School : Talk 7 : A century of Chinese cinema [DVD]	
QAG ExAV 2006.01 TALK 8	APT School : Talk 8 : APT5 opening program : Performance [DVD]	
QAG ExAV 2006.01 TALK 9	APT School : Talk 9 : Globalisation and Asian culture [DVD]	

**AV COMPACTUS 1.2 PANELS & LECTURES**

<i>Call No.</i>	<i>Title &amp; Contents</i>	<i>Online access</i>
QAG ExAV 2006.01B	APT5 opening weekend : White box, black box panel [DVD]	<a href="#">QAGOMA TV</a>
QAG ExAV 2006.01 LECT 1	APT5 Australian Cinematheque : Hong Kong, Shanghai : Cinema cities : [Lecture presentation]	
QAG ExAV 2006.01 LECT 2	APT 5 Australian Cinematheque : Growing up in the streets of Shanghai and Hong Kong : [Lecture presentation]	
QAG ExAV 2006.01 LECT 4	APT 5 Australian Cinematheque : Shanghai stories of Eileen Chang : [Lecture presentation]	

**AV COMPACTUS 1.3 ARTIST INTERVIEWS & TALKS**

<i>Call No.</i>	<i>Title &amp; Contents</i>	<i>Online access</i>
QAG ExAV 2006.01	The 5th Asia-Pacific Triennial of Contemporary Art documentary	<a href="#">QAGOMA TV</a>
QAG ExAV 2006.01 DEM INT	APT5 artist interview : eX de Medici [DVD]	<a href="#">QAGOMA TV</a>
QAG ExAV 2006.01 SHA INT	APT5 artist interview : Kumar Shahani [DVD]	<a href="#">QAGOMA TV</a>
QAG ExAV 2006.01 COO INT	APT5 artist interview : Justine Cooper [DVD]	
QAG ExAV 2006.01 STE INT	APT5 artist interview : Michael Stevenson [DVD]	<a href="#">QAGOMA TV</a>
	APT5 Artist talks	<a href="#">QAGOMA TV</a>
	APT5 Artist interviews	<a href="#">QAGOMA TV</a>
	Assorted music CDS (in box)	

**AV COMPACTUS 1.3 ARTIST PERFORMANCES & OPENING EVENTS**

<i>Call No.</i>	<i>Title &amp; Contents</i>	<i>Online access</i>
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## APT5

QAG ExAV 2006.01 PUN	APT5 GOMA open late : Punksila performance [DVD]	
QAG ExAV 2002.02 PAS PERF	Pasifika Divas performance x 2 (with stills)	<a href="#">QAGOMA TV</a>
QAG ExAV 2006.01A	Kin : The 5th Asia-Pacific Triennial of Contemporary Art performance [DVD]	<a href="#">QAGOMA TV</a>
	Kin : The 5th Asia-Pacific Triennial of Contemporary Art documentary [DVD]	<a href="#">QAGOMA TV</a>
QAG ExAV 2006.01C	'It's all about the destiny! Isn't it?' [DVD] : Eko Nugroho and Jeremy Hynes	
	APT5 performances	<a href="#">QAGOMA TV</a>

## QAGOMA YouTube

<i>Title &amp; Contents</i>	<i>Online access</i>
APT5 Artist talks	<a href="#">Search YouTube</a>
John Pule discusses his art practice	<a href="#">QAGOMA TV</a>
Tsuyoshi Ozawa discusses his art practice	<a href="#">QAGOMA TV</a>
eX de Medici discusses her art practice and 'The theory of everything'	<a href="#">QAGOMA TV</a>
Dinh Q Lê discusses his art practice	<a href="#">QAGOMA TV</a>
Djambawa Marawilli discusses his art practice	<a href="#">QAGOMA TV</a>
Yang Zhenzhong discusses his art practice	<a href="#">QAGOMA TV</a>
Khadim Ali discusses his art practice	<a href="#">QAGOMA TV</a>
Qin Ga discusses his art practice	<a href="#">QAGOMA TV</a>
Masami Teraoka discusses his art practice	<a href="#">QAGOMA TV</a>
Bharti Kher discusses 'The skin speaks a language not its own'	<a href="#">QAGOMA TV</a>
Kumar Shahani discusses his films	<a href="#">QAGOMA TV</a>
Paiman discusses his art practice	<a href="#">QAGOMA TV</a>
Michael Stevenson discusses 'Argonauts of the Timor Sea'	<a href="#">QAGOMA TV</a>
Pacific Textiles [project]	<a href="#">QAGOMA TV</a>
Dennis Nona discusses his art practice	<a href="#">QAGOMA TV</a>
APT5 Performances	<a href="#">Search YouTube</a>
The Briscoe Sisters: 'Wanju'	<a href="#">QAGOMA TV</a>
Sam Watson	<a href="#">QAGOMA TV</a>
KIN by Stephen Page	<a href="#">QAGOMA TV</a>
Sia Figiel: 'To a Young Artist in Contemplation'	<a href="#">QAGOMA TV</a>
Djambawa Marawili & Yirrkala Dancers	<a href="#">QAGOMA TV</a>
Rev MC & Che'den: 'Street People'	<a href="#">QAGOMA TV</a>
Indigenous Intrudaz: 'Represent'	<a href="#">QAGOMA TV</a>
Feleti & JP: 'Lifetime'	<a href="#">QAGOMA TV</a>
Seraphim	<a href="#">QAGOMA TV</a>
JC: 'Promise'	<a href="#">QAGOMA TV</a>
Arukun Dancers	<a href="#">QAGOMA TV</a>
Tusiata Avia: 'Poems from Wild Dogs Under My Skirt'	<a href="#">QAGOMA TV</a>
John Pule: 'Love Poems'	<a href="#">QAGOMA TV</a>
APT5 Documentary	



## APT5

The 5th Asia Pacific Triennial of Contemporary Art	<a href="#">QAGOMA TV</a>
The KIN Story	<a href="#">QAGOMA TV</a>
APT5 Symposium	<a href="#">QAGOMA TV</a>
Remarking on the ordinary: The audience and contemporary art	<a href="#">QAGOMA TV</a>
APT5 Panel Discussion	
'White Box, Black Box: Film in the Art Museum' panel discussion	<a href="#">QAGOMA TV</a>
'The Political Dimension' panel discussion	<a href="#">QAGOMA TV</a>
Kids panel discussion Including artists: eX de Medici; Kwon Ki-soo; Eko Nugroho; Khadim Ali; Justine Cooper.	<a href="#">QAGOMA TV</a>
'The Long March Project' panel discussion Including artists: Liu Jieqiong; Hong Hao; Li Tianbing; Shao Yinong; Mu Chen; Qin Ga ; Shen Xiaomin; Wang Wenhai ;Zhou Xiaohu.	<a href="#">QAGOMA TV</a>