

# O'Keeffe | Preston | Cossington Smith

# MAKING MODERNISM

## TEACHER RESOURCE



The 'O'Keeffe, Preston, Cossington Smith: Making Modernism' exhibition allows students to think deeply about how artists create 'lasting art' — art that was significant at the time of production and continues to appeal to generations of viewers. The objective is for students to appreciate and re-contextualise the works on display in a twenty-first-century setting.

Keen to shake off European dominance in art, these well-travelled artists turned to the indigenous cultures of their respective countries, their connection to the land, its unique flora and fauna, and the impact of a changing society for inspiration. The resulting works created distinctly national artistic identities.

The information and student activities are designed according to the Queensland Visual Art Syllabus pedagogical approach to teaching and learning, using the Inquiry Learning Model (Research, Develop, Resolve and Reflect).

### VISUAL ART PRACTICE

Painting, printmaking, drawing and photography

### SUBJECT MATTER

Still life, landscape, interior, abstraction and portrait

- This resource contains information to support students' learning before, during and after a Gallery visit.
- Teachers are encouraged to apply the resource to their relevant year level and the particular interests of their students via concept, focus, context, subject matter or artistic approach. Content is suitable for younger students.
- Senior Visual Art students (Years 11 and 12) can further develop their folios or bodies of work, informed by the artists' concepts, focuses, context and media .
- The P-10 ACARA Visual Art Making and Responding objectives are addressed via questions and activities concerned with the artists' influences, intentions, and the importance of display and audience interaction.
- Interdisciplinary approaches to learning are encouraged, in particular with History, Geography, Science and English.
- Students are encouraged to make historical and contemporary connections with the works to inspire their own creativity by applying the **8 Studio Habits of Mind**

VISUAL ART	ENGLISH	HISTORY	GEOGRAPHY	SCIENCE
<p><b>MAKING</b> (ACAVAM127) (ACAVAM128)</p> <ul style="list-style-type: none"> <li>Artists as social commentators and storytellers</li> <li>Artist's practice: 8 Studio Habits of Mind</li> <li>Relationship between the artist and subject</li> </ul> <p><b>RESPONDING/ APPRAISING ARTWORKS</b> (ACAVAM125) (ACAVAR130)</p> <ul style="list-style-type: none"> <li>Art history</li> <li>Analysis, interpretation and criticism</li> </ul>	<p><b>INTERACTING WITH OTHERS</b> (ACELY1811)</p> <ul style="list-style-type: none"> <li>Responding verbally to visual images</li> </ul> <p><b>INTERPRETING, ANALYSING, EVALUATING</b> (ACELY1742)</p> <ul style="list-style-type: none"> <li>Analysis of narratives in artworks</li> </ul> <p><b>LITERATURE AND CONTEXT</b> (ACELY1639)</p> <ul style="list-style-type: none"> <li>Creative writing</li> </ul> <p><b>TEXTS IN CONTEXT</b> (ACELY1749)</p> <ul style="list-style-type: none"> <li>Critical essays and reviews</li> </ul>	<p><b>PERSPECTIVES AND INTERPRETATIONS</b> (ACHHS172)</p> <ul style="list-style-type: none"> <li>Indigenous history, cultural exchange and symbolism (Anthropology)</li> </ul> <p><b>MAKING A NATION</b> (ACDSEH020)</p> <ul style="list-style-type: none"> <li>Colonial history/postcolonial society</li> <li>European influence</li> </ul>	<p><b>PERSPECTIVES AND INTERPRETATIONS</b> (ACHHS172)</p> <ul style="list-style-type: none"> <li>Indigenous history, cultural exchange and symbolism (Anthropology)</li> </ul> <p><b>MAKING A NATION</b> (ACDSEH020)</p> <ul style="list-style-type: none"> <li>Colonial history/postcolonial society</li> <li>European influence</li> </ul>	<p><b>USE AND INFLUENCE OF SCIENCE</b> (ACSHE228) (ACSHE195)</p> <ul style="list-style-type: none"> <li>Biology: Flora and fauna</li> <li>Botany</li> <li>Taxidermy</li> <li>Colour theory</li> </ul>

## FURTHER READING

- Heide Museum of Modern Art [education resource](#)
- O'Keeffe, Preston, Cossington Smith: Making Modernism* [exhibition catalogue](#)
- Hetland et al., 'Studio habits of mind', in *Studio Thinking: The Real Benefits of Visual Arts Education*, Teachers College Press, 2007.

## PUBLISHER

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This resource has been developed by Angela Brown, Brisbane Grammar School and Learning staff, QAGOMA.

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### Exhibition dates:

Heide Museum of Modern Art, Melbourne 12 October 2016 – 19 February 2017  
 Queensland Art Gallery | Gallery of Modern Art, Brisbane 11 March – 11 June 2017  
 Art Gallery of New South Wales, Sydney 1 July – 2 October 2017

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