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APT7.BOX1**1.1 QUEENSLAND ART GALLERY PUBLICATIONS: General**

- 1.1.A *The 7th Asia Pacific Triennial of Contemporary Art : APT7* [QAG Exhibition catalogue]
[QAG ExCat 2012.12] [Read online](#)
- 1.1.B Signed copies of *The Langkasuka cookbook* by Roslisham Ismail (aka Ise) [QAG ExCat 2012.12C](#)
- 1.1.C *The Kuda: The untold story of Indonesian underground music in the 70's* [ruangrupa] [Read online](#)
[on-site access only]

1.2 QUEENSLAND ART GALLERY PUBLICATIONS: Serials

- 1.2.A Storer, Russell & Page, Maud. 'The 7th Asia Pacific Triennial of Contemporary Art: Exhibition preview', *Artlines*, no. 3, September – November, 2012, pp. 30–33
- 1.2.B *Artlines* (Special Issue: 20 years of APT), no. 4, December 2012 – February 2013.
- 1.2.C *Artlines* (The 7th Asia Pacific Triennial of Contemporary Art), no. 1, March – May 2013.
- 1.2.D *Preview*, December 2012 – February 2013 (Cover: 'Paradise Lost', Raqib Shaw)
- 1.2.E *Preview*, March - May 2013 (Cover: Visitors at APT7, December 2012 with 'Spread 201009103', MadeIn Company)

1.3 EXHIBITION REPORT

- 1.3.A *APT7: The 7th Asia Pacific Triennial of Contemporary Art: Exhibition report* [Read online](#)

APT7.BOX2**2.1 OPENINGS**

- 2.1.A Opening weekend: Calendar of Program and Events (A3)
- 2.1.B Opening Weekend brochure (A6, folded), Front cover: Letters to the Great Saatchi 2011 by Hahan; Inside: Canine Construction 2008 by Gimhongsok
- 2.1.C APT7 UpLate Opening invitation (A5, 'The Journey' by Hahan)
- 2.1.D Invite pack (General)
- 2.1.E Single invite pack

2.2 STAFF MEMO

- 2.2.A Thank you email from EMT

2.3 PUBLIC PROGRAMS: Queensland Art Gallery

- 2.3.A *Cinema : APT7* [Brochure], December 2012 - February 2013 (Cover: production still from 'The Legend of Shangri-La' 2006, Dir. Chen Ming)
- 2.3.B APT7 International Visitors Program pack (Cover: 'Birds of No Nation' (detail) 2012, Propeller Group). Pack includes: VIP card, *Preview* December 2012 + March 2013, APT7 invitation pack, program guide and calendar of events
- 2.3.C *Temporary Structures : Research Pack*
- 3.3.D *Members Guide* [brochure] December 2012 – February 2013 (Cover: 'Avalau', Damine Gulkdelep)

- 2.3.E *Members* [brochure] December 2012 – February 2013 (Cover: 'Civilised #10', Michael Cook)
- 2.3.F *Members* [brochure] March – May 2013 (Cover: Visitors at APT7, December 2012 with 'Living together in paradise' 2009, Nguyen Manh Hung)
- 2.3.G Opening Weekend calendar of events (A3)
- 2.3.H Library exhibition resource lounge stickers: APT7 + MAP Office
- 2.3.I Library exhibition resource lounge books purchased [spreadsheet]
- 2.3.J Library vitrine contents information sheet
- 2.3.K APT7 Up Late: One Night Only – Staff assistance list
- 2.3.L APT7 Up Late: One Night Only – Press clippings

APT7.BOX3

3.1 EDUCATION: KIDS' APT

- 3.1.A Primary student worksheets [Read online](#) (web access)
- 3.1.B Primary teacher notes [Read online](#) (web access)
- 3.1.C Secondary student worksheets [Read online](#) (web access)
- 3.1.D Secondary teacher notes [Read online](#) (web access)
- 3.1.E Tiffany Chung *One day a bird flies over the sea* activity sheet
- 3.1.F *Hahan and Friends* activity books
- 3.1.G 'Kids' APT7 On Tour' flyers
- 3.1.H *Hahan and friends* [Kids' APT7 book]
- 3.1.I Erbossyn Meldibekov ticket from *Family Album* activity
- 3.1.J Design your own APT7 Tour [Read online](#) only

3.2 CURATORIAL CONTENT

- 3.2.A List of acquisitions
- 3.2.B 20 years of APT : Figures of APT (as at 21 July 2011) spreadsheet
- 3.2.C APT7 Indonesian artists general info (no images) disc
- 3.2.D 'Memorandum of APT Research' compiled by visiting curator Shihoko Ida

3.3 ARTIST DOCUMENTATION

- 3.3.A The Kuda postcards
- 3.3.B The Kuda stickers
- 3.3.C MAP Office business card
- 3.3.D *Hagi satsujin jiken* by Yasuo Uchida (Japanese language book, featuring Tomoko Kashiki's work in APT7 'Reverberatory furnace' 2012 on front cover and 'Hem of a skirt shouldn't get wet' 2010 on the back cover)
- 3.3.E Edwin Roseno T-shirt using image
- 3.3.F Manuel Ocampo blank sketchbook (cover: 'A Countervailing Impulse Against a Prevalent Fraudulent Norm' 2008)

APT7.BOX4

4.1 MEDIA

4.1.A International & Australian Press (Clippings, Substantial Journal Articles, etc.)

4.2 MEDIA (EPHEMERAL)

4.2.A Media release (7 December 2012)

4.2.B Media Content 'Pong Pongan' (Hahan) USBs

4.2.C 'Choose Brisbane' postcard by BCC Marketing featuring 'Big Yellow' by Richard Maloy

4.2.D Media Kit

4.2.E APT7 Avantcard featuring Raqib Shaw 'Paradise Lost'

4.2.F Clipping Report by Annie Yu, released October 2012. 'Major events in Brisbane for the last quarter 2012'

4.3 MEDIA – CHILDREN'S ART CENTRE

4.4.A International & Australian Press (Clippings, Substantial Journal Articles, etc.)

4.3 MEDIA – KIDS' ON TOUR

4.4.A International & Australian Press (Clippings, Substantial Journal Articles, etc.)

4.5 MEDIA – CINEMATHEQUE

4.5.A International & Australian Press (Clippings, Substantial Journal Articles, etc.)

APT7.FOLIO1**Folio 1.1 ARTIST DOCUMENTATION**

Folio 1.1.A Articles on APT7 artists from *Art AsiaPacific*, no. 60, September – October 2008:

- Bosko Blagojevic, 'RAQS Media curate at Manifesta7', p. 117.
- HG Masters, 'An-My Le: theatre of observation', pp. 170–179.
- Alexie Glass & Andrew Maerkle, 'Heman Chong: you have reached domestic. How can I assist you today? ', pp. 138–149.

Folio 1.2 MEDIA (AUSTRALIAN)

Folio 1.2.A 'Mood Changers: Welcome to the 7th Asia Pacific Triennial of Contemporary Art' [APT7 exhibition preview]. *The Courier Mail*, 8 December 2012, 'Queensland Life', pp. 1–4.

Folio 1.3 MEDIA (INTERNATIONAL)

Folio 1.3.A 'Our contemporaries' [APT7 Exhibition review]. *Stella: Star of the Pacific*, no. 3, December 2012 – January 2013, pp. 44–47.

Folio 1.3.B Fortescue, Elizabeth. 'Australia puts the art of the region on the table' [APT7 Exhibition review]. *The Art Newspaper*, vol. 22, no. 241, December, 2012, pp. 27

Folio 1.3.C 'Cheers', *Japanese entertainment Paper*, January 2013, no. 96-176-217, p. 26.

Folio 1.3.D *The Art Newspaper*, vol. 22, no. 241, December 2012 with APT7 wrapper (featuring 'The Journey' 2011, Hahan)

APT7.FOLIO2**Folio 2.1 JOURNALS**

- Folio 2.1.A '7e triennale d'art contemporain Asie-Pacifique' [Exhibition review, parallel text], *Art Press*, no. 398, March 2013, pp. 12–13.
-
- Folio 2.1.B *Art AsiaPacific*, no. 79, July – August 2012
- Susan Gibb, 'Backstory: Manuel Ocampo: never give up before it's too late', pp. 58–59.
 - 'One on one: Heman Chong on Young-Hae Chang Heavy Industries', p. 19.
-
- Folio 2.1.C *Art AsiaPacific* (Special APT7 Preview issue), no. 81, November – December 2012
- Fitzgerald, Michael. 'In depth: Greg Semu redefining cultural roots', pp. 66–67.
 - Ng, Elaine W. 'Editor's letter: Transnational reflections', p. 14.
 - 'Previews: Moments of record: APT7', p. 50.
 - Dhar, Jyoti. 'New Delhi Devi Art Foundation Sarai Reader 09: The exhibition', p. 144.
 - 'Questionnaire : MAP Office', p. 168
-
- Folio 2.1.D Michelle Antoinette, 'The seventh Asia-Pacific Triennial of Contemporary Art' [APT7 Review], *Art AsiaPacific*, no. 82, March – April 2013, pp. 58–59.
-
- Folio 2.1.E *Art AsiaPacific*, no. 83, May – June 2013
- Susan Gibb, 'Show them what you've got', p. 82.
 - Ng, Elaine W. 'Editor's letter : Transnational reflections', p. 14
-
- Folio 2.1.F Losche, Diane. 'Ephemeral splendour: New Guinea in the 7th Asia-Pacific Triennial', *Art and Australia*, vol. 50, no. 2, November 2011 – January 2012, pp. 260–267.
-
- Folio 2.1.G 'The 7th Asia-Pacific Triennial of Contemporary Art' [Exhibition review], *D/zine*, no. 1, 2012, pp.18–20.
-
- Folio 2.1.H *Brisbane : The insider guide to what's on*, 2012
-
- Folio 2.1.I Alessandra Henderson. 'Creative abstract: Frank Stella and Huang Yong Ping', *Leap*, August 2011, pp. 50–52.
-
- Folio 2.1.J Huang Yong ping image 'Linien & Zeichen' 1996 featured in Aimee Lin, 'The relocation of Kunsterhaus Bethanien', *Leap*, December 2011, p 74.
-
- Folio 2.1.K Gallasch, Keith. 'APT7: Welcome the near world' [exhibition review], *Real Time*, no. 112, December 2012 – January 2013, p. 8

Folio 2.2 SPONSORSHIP

- Folio 2.2.A Full page Ad with sponsor Santos on back page *Sunday Mail*, 'U On Sunday Magazine', 20 January 2013.

Folio 2.3 JOURNALS – 20 YEARS OF APT

- Folio 2.3.A Hall, Doug. 'It seemed like a good idea at the time', *Art AsiaPacific*, no. 83, May – June 2013, pp. 79-80
-
- Folio 2.3.B Turner, Caroline. Case studies: Asia-Pacific: Part A, Asia-Pacific Triennial of Contemporary Art', *Yishu*, vol. 12, no. 3, May – June 2013, pp. 37–43.
-
- Folio 2.3.C 'Shifting gravity ; World Biennial Forum No. 1, Gwangju Biennale Foundation, 2013'
Caroline Turner discusses the Queensland Art Gallery's APT series of exhibitions, works in the Collection, ACAPA, Cinematheque, Children's Art Centre and Kids APT

APT7.FOLIO3**Folio 3.1 Education: Kids' APT**

- Folio 3.1.A Hahan Memento Masks (2 of ea.)
- Folio 3.1.B 'On Tour' A3 flyers
- Folio 3.1.C Parastou Forohour activity 'Persian for Kids'
- Folio 3.1.D Tiffany Chung 'One day the bird flies across the sea' folded placards (A3 when flat)
- Folio 3.1.E Ise' My favourite Meal' A3 worksheet
- Folio 3.1.F 'APT7 Kids On Tour' grey t-shirt

Folio 3.2 MERCHANDISE: KEYCHAIN

- Folio 3.2.A 'Canine Construction' by Gimhongsok

Folio 3.3 MERCHANDISE: TOTE BAGS

- Folio 3.3.A Propeller Group
- Folio 3.3.B Manuel Ocampo2

Folio 3.4 MERCHANDISE: POSTCARDS

- Folio 3.4.A 'Lounge Room Tribalism' by Graham Fletcher
- Folio 3.4.B 'Canine Construction' by Gimhongsok
- Folio 3.4.C 'Civilised #4' by Michael Cook
- Folio 3.4.D 'Korom Spirit House'
- Folio 3.4.E '1995' by Manuel Ocampo
- Folio 3.4.F Erbossyn Meldibekov postcard set
- Folio 3.4.G 'Journey 2011' by Hahan

Folio 3.5 MERCHANDISE: GREETING CARDS

- Folio 3.5.A 'One day the bird flies' by Tiffany Chung
- Folio 3.5.B 'Le Juge' by Zhou Tiehai
- Folio 3.5.C 'Paradise Lost' by Raqib Shaw
- Folio 3.5.D 'Birds of no nation' by Propeller Group

Folio 3.6 MERCHANDISE: BADGES & BROOCHES

- Folio 3.6.A Hahan brooch (blue face)
- Folio 3.6.B Edwin Roseno button badge set
- Folio 3.6.C Tiffany Chung button badge set

Folio 3.7 MERCHANDISE: MAGNETS

- Folio 3.7.A 'Blossom Gatherer' by Raqib Shaw
- Folio 3.7.B 'Sancang' by Manuel Ocampo
- Folio 3.7.C 'Le Juge' by Zhou Tiehai

AUDIO-VISUAL**AV 1.1 ARTIST TALKS – IN CONVERSATION**

- AV 1.1.A APT7 Artist talks in conversation (8 December 2012)

[QAGOMA TV](#)

- Reuben Keehan (Host): Torika Bolatagici, Laurent Gutierrez & Valérie Portefaix (MAP Office) and Heman Chong / Ise / Daniel Boyd / Ruangrupa / Shirley Macnamara / Indonesian Art with Wedhar Riyadi, Alia Swastika and Tromarama

AV 1.2 ARTIST PERFORMANCES

<i>Title & Contents</i>	<i>Online access</i>
APT7 Artist performances (8 December 2012)	QAGOMA TV
APT7 Tiwi Dances performance (8 December 2012)	QAGOMA TV

AV 1.3 ARTIST TALKS – DISCUSSION

AV 1.3.A <i>Indonesian Art/Design/Music</i> Sarah Kanowski (Host): Ade Darmawan (Ruangrupa), Uji Handoko Eko Saputro (aka Hahan, Alia Swastika and Tintin Wulia (8 December 2012)	QAGOMA TV
AV 1.3.B <i>Two decades of exchange</i> Cosmin Costinas (Host): Meiya Cheng, Suman Gopinath, Hou Hanru and Sunjung Kim (8 December 2012)	QAGOMA TV
AV 1.3.C <i>Temporary structures</i> Maud Page (Host): Tiffany Chung, Prof Paul Memmott, Dr Andrew Moutu and Phuan Thai Meng (8 December 2012)	QAGOMA TV
AV 1.3.D <i>Art and Personal Memory</i> Reuben Keehan (Host): Shihoko Iida, Takahiro Iwasaki, Tomoko Kashiki and Tadasu Takamine (8 December 2012)	QAGOMA TV

AV 1.4 ARTIST INTERVIEWS

<i>Title & Contents</i>	<i>Online access</i>
APT7 Artist interviews (8 December 2012)	QAGOMA TV

PHOTOGRAPHY – QAGOMA NETWORK

Low-res images:

- Photography Archive (installation views and process)
- APT7 events

SOCIAL MEDIA – QAGOMA Youtube

<i>Title & Contents</i>	<i>Online access</i>
APT7 / 20 Year Archive	QAGOMA TV
APT7 / 20 year artist archive in conversation	QAGOMA TV
APT7 / Anton Waiawas, Kwoma Arts, Papua New Guinea	QAGOMA TV
APT7 / Art and Personal Memory	QAGOMA TV
APT7 / Atul Dodiya discusses his art practice	QAGOMA TV
APT7 / Atul Dodiya discusses his art practice and 'Somersault in sandalwood sky'	QAGOMA TV
APT7 / Cho Jieun (mixrice) discusses her site-specific work 'Underground'	QAGOMA TV
APT7 / Collection Highlights	QAGOMA TV
APT7 / Contemporary Structures	QAGOMA TV

APT7 / Daniel Boyd discusses his art practice	QAGOMA TV
APT7 / David Yamanapi, Papua New Guinea	QAGOMA TV
APT7 / Edwin Roseno discusses 'Green hypermarket' series	QAGOMA TV
APT7 / Haus Tambaran, Papua New Guinea	QAGOMA TV
APT7 / Heman Chong discusses his art practice	QAGOMA TV
APT7 / Huang Yong Ping discusses his art practice and 'Ressort'	QAGOMA TV
APT7 / Huang Yong Ping discusses his art practice and 'Ressort'	QAGOMA TV
APT7 / Indigenous Australian Artists	QAGOMA TV
APT7 / Indonesian Art	QAGOMA TV
APT7 / Indonesian Art, Design and Music	QAGOMA TV
APT7 / Introduction	QAGOMA TV
APT7 / Joanna Langford discusses her practice and 'Crawl space'	QAGOMA TV
APT7 / John Ohoiwirin, Asmat Museum of Culture and Progress Agats, Papua	QAGOMA TV
APT7 / Korean Art in discussion	QAGOMA TV
APT7 / Kwoma Arts, Papua New Guinea	QAGOMA TV
APT7 / Latmul people, Yenchen Village, East Sepik River, Papua New Guinea	QAGOMA TV
APT7 / LN Tallur discusses 'Chromatophobia' and 'Aurophobia - the fear of gold '	QAGOMA TV
APT7 / LN Tullur discusses his art practice	QAGOMA TV
APT7 / Lorraine Connelley-Northey discusses her art practice	QAGOMA TV
APT7 / Michael Cook discusses his art practice and 'Civilised'	QAGOMA TV
APT7 / Mohammed Qasim Ashfaq discusses his site-specific work HOW DIRTY IS YOUR GLOSSY BLACK	QAGOMA TV
APT7 / Neha Choksi discusses her art practice and ' Leaf fall'	QAGOMA TV
APT7 / Nelson Makamoi, Kwoma Arts, Papua New Guinea	QAGOMA TV
APT7 / Nguyen Manh Hung discusses his art practice	QAGOMA TV
APT7 / Papua New Guinea's representation in APT	QAGOMA TV
APT7 / Parastou Forouhar discusses her art practice and 'Written room'	QAGOMA TV
APT7 / Phuan Thai Meng discusses his practice and 'The Luring of []'	QAGOMA TV
APT7 / Raqib Shaw discusses his art practice and 'Paradise Lost'	QAGOMA TV
APT7 / Reza Afisina & Indra Kusuma (ruangrupa) discuss 'THE KUDA'	QAGOMA TV
APT7 / Richard Maloy discusses installing 'Big Yellow'	QAGOMA TV
APT7 / Roslisham Ismail (aka Ise) discusses 'The Langkasuka Cookbook'	QAGOMA TV
APT7 / Roslisham Ismail (Ise) cooking demonstration	QAGOMA TV
APT7 / Ruangrupa discuss music and their art practice	QAGOMA TV
APT7 / Shirley Macnamara discusses her art practice and 'Wingreeguu'	QAGOMA TV
APT7 / Students' Choice (Primary): Huang Yong Ping 'Ressort'	QAGOMA TV
APT7 / Students' Choice (Primary): Introduction	QAGOMA TV
APT7 / Students' Choice (Primary): Kwoma Arts, Koromb (spirit house)	QAGOMA TV
APT7 / Students' Choice (Primary): Richard Maloy ' Big Yellow'	QAGOMA TV
APT7 / Students' Choice (Primary): ruangrupa 'THE KUDA'	QAGOMA TV
APT7 / Students' Choice (Secondary): Huang Yong Ping 'Ressort'	QAGOMA TV
APT7 / Students' Choice (Secondary): Introduction	QAGOMA TV

APT7 / Students' Choice (Secondary): Mohammed Qasim Ashfaq	QAGOMA TV
APT7 / Students' Choice (Secondary): Richard Maloy 'Big Yellow'	QAGOMA TV
APT7 / Students' Choice (Secondary): Tiffany Chung 'roaming with the dawn'	QAGOMA TV
APT7 / Tadasu Takamine discusses his site-specific work 'Fukushima Esperanto'	QAGOMA TV
APT7 / Temporary Structures	QAGOMA TV
APT7 / Tiffany Chung discusses 'roaming with the dawn - snow drifts, rain falls, desert wind blows'	QAGOMA TV
APT7 / Tintin Wulia discusses her art practice and 'Eeny Meeny Money Moe'	QAGOMA TV
APT7 / Torika Bolatagici discusses her art practice	QAGOMA TV
APT7 / Tromarama: 'Everyone is Everybody'	QAGOMA TV
APT7 / Tromarama: 'Happy Hour'	QAGOMA TV
APT7 / Two Decades of Exchange	QAGOMA TV
APT7 / Uji Handoko Eko Saputro (aka Hahan) discusses his art practice	QAGOMA TV
APT7 / Waikua Nera discusses the 'Spirit house story'	QAGOMA TV
APT7 / Waikua Nera, Papua New Guinea	QAGOMA TV
APT7 / Watch as Richard Maloy installs 'Big Yellow'	QAGOMA TV
APT7 / Watch as we install Huang Yong Ping's 'Ressort'	QAGOMA TV
APT7 / Watch as we install Kwoma Arts, Koromb (spirit house) [Part 1]	QAGOMA TV
APT7 / Watch as we install Kwoma Arts, Koromb (spirit house) [Part 2]	QAGOMA TV
APT7 / Watch as we install Louisa Bufardeci's 'the universe devolves into a string'	QAGOMA TV
APT7 / Watch Parastou Forouhar create 'Written room' 1999-ongoing	QAGOMA TV
APT7 / Wedhar Riyadi discusses 'Noise from the fertile land' series	QAGOMA TV
APT7 / Yuan Goang-Ming discusses his art practice	QAGOMA TV
APT7 documentary / Art Without Borders	QAGOMA TV
APT7 opening weekend performance / Brikiti Cultural Group, Papua New Guinea	QAGOMA TV
APT7 opening weekend performance / Kwoma Arts, Papua New Guinea	QAGOMA TV
APT7 performance / Cieavash Arean: Parastou Forouhar Artist Project	QAGOMA TV
APT7 performance / Kwoma Arts, Papua New Guinea	QAGOMA TV
APT7 performance / Omar Souleyman	QAGOMA TV
APT7 performance / Parastou Forouhar Artist Project: Cieavash Arean	QAGOMA TV
APT7 performance / Timothy Cook 'Shark Dance'	QAGOMA TV
APT7 performance / Tiwi Dancers	QAGOMA TV
APT7 performances / Papua New Guinea	QAGOMA TV