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APT6.Report 1

Report1.1 EXHIBITION REPORTS

- 1.1.A *APT6 in review : The 6th Asia Pacific Triennial of Contemporary Art, 5 December 2009 - 5 April 2010* [Exhibition Report] [APT6 2009.06 ExReport] [Read online](#)

APT6.BOX1

1.1 QUEENSLAND ART GALLERY PUBLICATIONS: General

- 1.1.A The 6th Asia Pacific Triennial of Contemporary Art : [Exhibition catalogue] [QAG ExCat 2009.06A] [Read online](#)
- 1.1.B A6 booklet promoting APT's, published 2005 (featuring Ai Weiwei *Dropping a Han Dynasty urn* 1995 on cover)

1.2 QUEENSLAND ART GALLERY PUBLICATIONS: Serials

- 1.2.A *Preview / Cinefile* [special edition : 'Your guide to APT6'], December 2009 – February 2010 (cover features detail image of Zhu Weibing & Ji Wenyu's *People holding flowers* 2007)
- 1.2.B *Cinefile* March – May 2010
- 1.2.C *Artlines*, no. 4, 2009
- 1.2.D *Preview*, March – May 2010
- 1.2.E *Preview*, September – December 2010
- 1.2.F Gallery members program of events and benefits (December 2009 – February 2010)
- 1.2.G *Artmail* (email printout), October 2009
- 1.2.H *Artmail*, no. 242, 11 February 2010
- 1.2.I *Artmail* (email printout), no. 244, 11 March 2010
- 1.2.J Book wrapper

1.4 ARTIST DOCUMENTATION

- 1.4.A Robin White 'Original sketchbook' PDF/JPG disc

1.5 SPONSORSHIP

- 1.5.A Tourism Queensland Release
- 1.5.B Singapore Airlines Promo
- 1.5.C Santos Advertisement with President endorsement

1.6 STAFF DEVELOPMENT

- 1.6.A APT School schedule

APT6.BOX2**2.1 OPENINGS**

- 2.1.A Foundation Preview & Christmas Celebration invite (Thukral & Tagra Dominus Aeris)
- 2.1.B Media Preview invite (Chen Qiulin Garden No. 1)
- 2.1.C Sponsor Preview invite (Choe Yong Sun The Construction site)
- 2.1.D Proceeding of events for Sponsor Preview
- 2.1.E Arts Sector Celebration (Shinji Ohmaki, Liminal Air - Descend)
- 2.1.F Official Opening (Zhu Weibing, Ji Wenyu People holding flowers)
- 2.1.G Pacific Reggae Sounds Opening Performance Event invite
- 2.1.H Satellite APT Opening Event invite (Ken Yonetani Ultrabuddha)
- 2.1.I Opening invitation packs
- 2.1.J Envelopes
- 2.1.K Passes (Curator, Media, Artist)
- 2.1.L APT6 Name tags
- 2.1.M APT6 Opening weekend: Calendar of events

2.2 PUBLIC PROGRAMS: Queensland Art Gallery

- 2.2.A Up Late (Image: Rudi Mantofani Nada yang hilang) – brochure
- 2.2.B Up Late Flyers: 19 February, 26 February, 5 March & 12 March
- 2.2.C APT6 Bar GOMA: Asian pop postcards (Yoshitomo Nara & graf Guitar Girl/Cheer up!)
- 2.2.D *Cinemail*: no. 1, 9 December 2009 / no. 2, 22 December 2009 / no.4, 20 January 2010 ('APT6 Cinema Screenings: 20 January – 2 February) / no. 7, 3 March 2010
- 2.2.E Postcards (still from *Glory to the Filmmaker!*, dir. Takeshi Kitano)
- 2.2.F Information card Rithy Panh (27 Jan - 3 April 2010)
- 2.2.G Information card Ang Lee (27 Dec 2009 - 8 Jan 2010)
- 2.2.H Information card Takeshi Kitano (11 Dec 2009 - 3 April 2010)
- 2.2.I Cinema brochure (still from *Ea Adat Khalk*, dir. Mahmoud al Massad)
- 2.2.J Performance A5 flyer: Pacific Reggae (Mars Melto)
- 2.2.K Performance leaflet: Pacific Reggae Sounds program
- 2.2.L My Gen
Email invite: Australian Embassy Hanoi & Art Vietnam Gallery present 'Perspectives on contemporary art in Vietnam' (held 30 Sept 2009) fundraiser to support Vietnamese artist in APT6
- 2.2.N GOMA Audio Tour Map (Audio CDs in AV Archive Compactus)
- 2.2.O APT6 Documentaries A4 leaflet + didactics

APT6.BOX3**3.1 MEDIA (EPHEMERAL)**

- 3.1.A Media Kits x 16
- 3.1.B Press release

- 3.1.C APT6 Christmas Card (Kohei Nawa 'PixCell Elk #2')
- 3.1.D APT6 posters (Zhu Weibing & Ji Wenyu People holding flowers)

APT6.BOX4

4.1 MEDIA – (INTERNATIONAL & AUSTRALIA)

- 4.1.A Press Clippings & Substantial Journal Articles

APT6.BOX5

5.1 JOURNALS

- 5.1.A *Art & Australia* [The 6th Asia-Pacific Triennial of Contemporary Art focus issue], vol. 47, no. 2, Summer 2009
- 5.1.B *Art China*, vol. 10, no. 2–3, 2010
- 5.1.C *Australian and New Zealand Journal of Art*, vol. 9, no. 1–2, 2008–2009 ('The Asia-Pacific Triennial: A forum', pp.189-220)
- 5.1.D *Art Monthly Australia* ['Eyes on Indonesia' special issue], no. 244, October 2011
- 5.1.E *Art News NZ*, vol. 31, no. 3, Spring 2011, pp. 74-77
- 5.1.F *Art News NZ*, vol.30, no. 1, Autumn 2010 (x 2 copies) [Chappell, Dan. "From behind the bamboo curtain... and beyond" [Exhibition review of APT6 2009, pp. 44-46]
- 5.1.G *Art News NZ*, vol.29, no. 4, Summer 2009 ["Mushroom clouds and mantras" [Exhibition preview of APT6 2009, pp. 126-135]
- 5.1.H *Art News NZ*, Spring 2011, pp. 74-77
- 5.1.I *The Art Newspaper*, vol. 18, no. 208, December 2009 with APT6 wrapper (Featuring Zhu Weibing & Ji Wenyu People holding flowers)
- 5.1.J *The Art Newspaper: The year ahead 2010*, no. 9, 2010
- 5.1.K *Eyeline*, no. 71, 2010
- Jenny Harper, Dougal Phillips & Andrew McNamara. "The good and the bad" [Exhibition review of APT6 2009], pp. 77-79.
 - Zara Stanhope. "The 6th Asia Pacific Triennial of Contemporary Art and the conundrum of collaboration" [Exhibition review of APT6 2009], pp. 68-71.
 - Reuben Keehan. "Writing on writing, but not just writing and not only writing" [Review of APT6 2009], pp. 72-73.
 - Andrew Clifford. "Pacific Reggae: Roots Beyond the Reef" [Review of APT6 2009], pp. 74-76.
 - Robert Leonard. "Nice show" [Discussion and review of APT6 2009], pp. 61-67.
 - David Teh. "Growing painless: The art of non-interference" [Exhibition review of APT6 2009], pp. 54-60.
- 5.1.L *Leap: The Bilingual Art Magazine of Contemporary China*, vol. 1, no. 126, February 2010
- 5.1.M *Museums Australia Magazine*, vol. 18, no. 3–4, June 2010
- 5.1.N 'Pacific Reggae: roots beyond the reef (at MONA)' in *Ten Days* [Tasmanian festival held 25 March - 3 April 2011], pp.34-35.
- 5.1.O *Scene*, no. 836, 10 March 2010: Little Scout p. 25; APT UpLate in 'Amped...' p. 7.

5.1.P *Scene*, no, 837, 17 March 2010: Unkle Ho p. 23; GOMA UpLate pics (12.3.10) p. 32.

APT6.BOX6

6.1 EDUCATION: KIDS' APT

- 6.1.A *Kids' APT Summer Spectacular Festival* program guide (16-26 January 2010)
- 6.1.B Kids APT brochure
- 6.1.C *Kids' APT : a collaboration : sponsorship in review* [APT6 2009.06 KidsExReport] [Read online](#)
- 6.1.D *Artmail*, 12 January 2010
- 6.1.E Kids' APT on tour flyer template
- 6.1.F *Teacher notes* [Read online](#)
- 6.1.G *Kids' APT PowerPoint* [Read online](#)

APT6.FOLDER1

Folder 1.1 PHOTOGRAPHY

Image Files folder

APT6.FOLIO1

Folio 1.1 MERCHANDISE

- Folio 1.1.A APT6 T-Shirt (green) featuring Yami the northern hairy-nosed wombat (APT6 Kids mascot) x 3
- Folio 1.1.B Polyfantastica comic book (APT PAC HAW ENO 2009)
- Folio 1.1.C APT6 limited edition woven bag by The Mataso Weavers + *Art & Australia Journal* (vol. 47, no. 2, 2009)
- Folio 1.1.D Zhu Weibing & Ji Wenyu People holding flowers notepad
- Folio 1.1.E *Art & Australia* [The 6th Asia-Pacific Triennial of Contemporary Art focus issue], vol. 47, no. 2, Summer 2009 in limited edition bag by the Mataso Weavers to celebrate the special APT6 issue

Folio 1.2 CURATORIAL CONTENT

- Folio 1.2.A Breakdown of acquisitions

APT6.FOLIO2

Folio 2.1 MEDIA – (INTERNATIONAL & AUSTRALIA)

- Folio 2.1.A *Courier Mail ETC* [liftout], 5–6 December 2009 (Opening Weekend guide)

Folio 2.2 JOURNALS

- Folio 2.2.A *Contemporary Visual Art & Culture Broadsheet*, vol. 38, no. 4, December 2009 [Special APT6 issue]

Folio 2.2.B	'Asia Pacific Triennial 6 : In conversation with Russell Storer', <i>Art Pulse</i> , vol. 1, no. 2, December 2009 – February 2010, pp. 34-37
Folio 2.2.C	'Putting us in the bigger picture: Asia Pacific Triennial cinema program', <i>Real Time</i> , February – March 2010, p.28 <i>Rave</i> , no. 933, 23 March 2010 (UpLate review 19.3.10, p. 29; Kamahl interview, p.12.)

Folio 2.3 OPENINGS

Folio 2.3.A Unfolded invitations

APT6 AUDIO-VISUAL

AV COMPACTUS 1.1 EXHIBITION MATERIAL

<i>Call No.</i>	<i>Title & Contents</i>	<i>QAGOMA YouTube</i>
QAG ExAV 2009.06B	GOMA Audio Tour CDs with map	
QAG ExAV 2009.06C	APT6 Resource Lounge monitor compilation	
QAG ExAV 2009.06A	Artscape [APT6 Documentary]	QAGOMA TV

AV COMPACTUS 1.2 ARTIST INTERVIEWS

<i>Call No.</i>	<i>Title & Contents</i>
QAG ExAV 2009.06 INT	APT6 Artist interviews: Charwei Tsai, Wit Pimkanchanapong & Mars Melto (preview edits)
QAG ExAV 2009.06 AQU INT	APT6 Artist interview: Alfredo & Isabel Aquilizan with Julie Ewington (preview copy)
QAG ExAV 2009.06 GYA INT	APT6 Artist interview: Gonkar Gyatso with Naomi Evans (preview copy)
QAG ExAV 2009.06 CHE INT	APT6 Artist interview: Cheo Chai-Hiang with Jose Tay
QAG ExAV 2009.06 PAT INT	APT6 Artist interview: Reuben Patterson with Naomi Evans (preview copy)
QAG ExAV 2009.06 THU INT	Artist interview: Thukral & Tagra (curatorial copy)

AV COMPACTUS 1.3 ARTIST TALKS

<i>Call No.</i>	<i>Title & Contents</i>	<i>Link</i>
QAG ExAV 2009.06 TALK	APT6 artist talk : Mansudae Art Studio with Nicholas Bonner [DVD]	QAGOMA TV

SOCIAL MEDIA – QAGOMA YouTube

<i>Title</i>	<i>Link</i>
APT6 / Alfredo & Isabel Aquilizan / Artist Interview: Behind the scenes	QAGOMA TV
APT6 / Alfredo & Isabel Aquilizan discuss 'In-flight (Project: Another Country)	QAGOMA TV
APT6 / Campbell Patterson discusses his art practice	QAGOMA TV
APT6 / Charwei Tsai / Behind the scenes: APT access all areas	QAGOMA TV
APT6 / Chen Quilin discusses her art practice and 'Xinsheng Town no. 275277'	QAGOMA TV

APT6

APT6 / Collaboration in art	QAGOMA TV
APT6 / DAMP / Behind the scenes: APT access all areas	QAGOMA TV
APT6 / Erin Gleeson 'The Presence of the Past: Contemporary Art from Cambodia'	QAGOMA TV
APT6 / Gonkar Gyatso discusses his art practice, collages and works on paper	QAGOMA TV
APT6 / Hiraki Sawa discusses his art practice and 'O'	QAGOMA TV
APT6 / Ho Tzu Nyen 'Zarathustra: A lecture for everyone & no-one'	QAGOMA TV
APT6 / Ho Tzu Nyen 'Zarathustra: A lecture for everyone & no-one'	QAGOMA TV
APT6 / Insights about APT6 / Behind the scenes: APT access all areas	QAGOMA TV
APT6 / Jiten Thukral & Sumir Tagra discuss 'Escape! For a dream land'	QAGOMA TV
APT6 / Kohei Nawa discusses 'PixCell-Elk #2'	QAGOMA TV
APT6 / Leba Toki, Bale Jione & Robin White's collaborative art process	QAGOMA TV
APT6 / Marcel Meltherorong discusses his music	QAGOMA TV
APT6 / Meet the interviewer / Diego Behind the scenes: APT access all areas	QAGOMA TV
APT6 / Meet the interviewer: Cindy / Behind the scenes: APT access all areas	QAGOMA TV
APT6 / Meet the interviewer: Elena / Behind the scenes: APT access all areas	QAGOMA TV
APT6 / Meet the interviewer: Joy / Behind the scenes: APT access all areas	QAGOMA TV
APT6 / Meet the interviewer: Justin / Behind the scenes: APT access all areas	QAGOMA TV
APT6 / Meet the interviewer: Lily Behind the scenes: APT access all areas	QAGOMA TV
APT6 / Meet the interviewer: Naomi / Behind the scenes: APT access all areas	QAGOMA TV
APT6 / Meet the interviewer: Xhai / Behind the scenes: APT access all areas	QAGOMA TV
APT6 / Meet the interviewer: Yuting / Behind the scenes: APT access all areas	QAGOMA TV
APT6 / Monir Shahroudy Farmanfarmaian 'Lightning for Neda'	QAGOMA TV
APT6 / Pich Sopheap discusses his art practice and its connect to traditional craft	QAGOMA TV
APT6 / Shinji Ohmaki / Behind the scenes: APT access all areas	QAGOMA TV
APT6 / Shinji Ohmaki discusses his art practice and 'Liminal air descend'	QAGOMA TV
APT6 / Subodh Gupta discusses his art practice and 'Line of control'	QAGOMA TV
APT6 / The Mekong's connections	QAGOMA TV
APT6 / Thukral & Tagra / Behind the scenes: APT access all areas	QAGOMA TV
APT6 / Tim Page discusses his photography	QAGOMA TV
APT6 / Wit Pimkanchanapong discusses his art practice and design	QAGOMA TV
APT6 / Yang Shaobin discusses his art practice	QAGOMA TV
APT6 / Zhu Weibing & Ji Wenyu discuss their art practice	QAGOMA TV
APT6 artist performance / Charwei Tsai 'Sky Mantra'	QAGOMA TV
APT6 artist performance / DAMP	QAGOMA TV
APT6 opening program / Behind the scenes: APT access all areas	QAGOMA TV
APT6 performance / Marcel Meltherorong	QAGOMA TV
APT6 performance / O-shen live in Brisbane: Pacific Reggae Sounds Documentary	QAGOMA TV
APT6 performance / O-shen live in Brisbane: Pacific Reggae Sounds	QAGOMA TV
Rohan Wealleans/ Asia Pacific Triennial (APT6)	QAGOMA TV
The Art Life at APT6	QAGOMA TV