

SECONDARY TEACHER NOTES

CANDICE BREITZ

Curriculum checklist

(Years 8 to 10)

Invite secondary students to consider the way artist Candice Breitz selects media languages and technologies to create representations and construct meaning for audiences.

1 KNOWLEDGE AND UNDERSTANDING

- consider how media techniques and practices are used to market, promote, deliver and exhibit media texts (e.g. advertising, films and fashion)
- explore the ways representations in media texts are selected from different contexts, audiences and purposes.

2 INVESTIGATING

- ideas are researched to inform visual responses that consider social and cultural issues
- analyse the ways media languages and technologies are used to shape representations
- examine the way non-literary texts entertain, evoke emotion and develop themes.

3 APPRAISING AND RESPONDING

- analyse the relationship between audience, subject matter, purpose and text
- synthesise information to provide an understanding of the role of artists and their function within socio cultural context
- consider the relevance of the issues presented in relation to contemporary political, cultural and social contexts.

4 MAKING AND PRESENTING

- research by observing, collecting, compiling and recording visual, verbal and sensory information and ideas from a variety of sources and contexts
- use of visual documentation to develop images and objects from visual, verbal and tactile stimuli (e.g. use of video clips and editing techniques)
- use still and moving images, sounds and words to construct and reconstruct meaning.

5 REFLECTING

- reflect on and question the way audiences can be positioned to view characters and ideas in particular ways
- use visual language and expression to justify responses, reflect on their own learning, apply new understandings and make connections to inform future visual art experiences (e.g. researching, developing, resolving and reflecting on progression of ideas in their visual arts diaries).

The curriculum information included in this resource has been developed from the:

- Assessment and Reporting Framework for The Arts, focusing on learning and assessment around the Essential Learnings and Standards for Visual Art and Media (© The State of Queensland, Queensland Studies Authority, 2007).

SUBJECT AREAS

- **Visual arts**
- **Studies of society and the environment (SOSE)**
 - *Place and Space*
 - *Time, continuity and change*
- **English**
 - *Cultural: Making meanings in contexts*
 - *Critical: Evaluating and reconstructing meanings in texts*
- **Media**

KEY IDEAS TO EXPLORE:

- fame and celebrity status**
- media and paparazzi**
- popular culture**
- music videos**

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ABOUT THE EXHIBITION

- includes more than 200 works by over 140 senior, mid-career and emerging artists, from more than 40 countries
- focuses on works made between 2000 to 2010
- draws on the Gallery's contemporary collection of works from Africa; the Middle East; Europe; North, South and Central America; Asia; the Pacific; and Australia.
- features outstanding new commissions
- broad geographic and generational scope
- includes senior and emerging artists.

EDUCATION RESOURCES AVAILABLE

This education resource is intended for students to use in the Gallery and classroom. Curriculum information can be found on the reverse side of this page.

The resources below aim to enhance the visitor experience by providing additional information on the exhibiting artists.

1 IPHONE APP

The new Queensland Art Gallery | Gallery of Modern Art iPhone app, available from the iTunes app store, is designed to extend the viewer experience of the exhibition. The app will provide access to multimedia content for a number of works throughout '21st Century'.

2 VIRTUAL TOUR

Navigate your way through a floor plan of the '21st Century' exhibition to see some of the art work highlights. Featuring images and label information, this is a great resource for teachers of all teaching levels. Perfect for pre-visit preparation!

3 21ST CENTURY BLOG

www.21cblog.com

Preview exhibition works and explore the conditions for art production in the new decade.

The blog includes:

- interviews with artists and curators; and
- webcasts of lectures and public programs.

4 PUBLICATIONS

Two publications, *21st Century: Art in the First Decade* and *21st Century Art for Kids*, are available for purchase from the Gallery Store and online at

www.australianartbooks.com.au