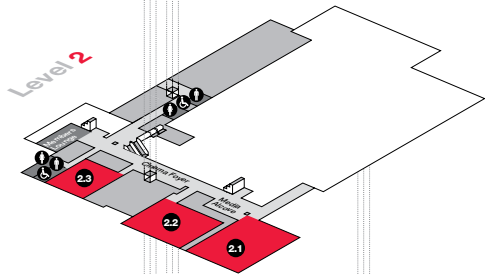
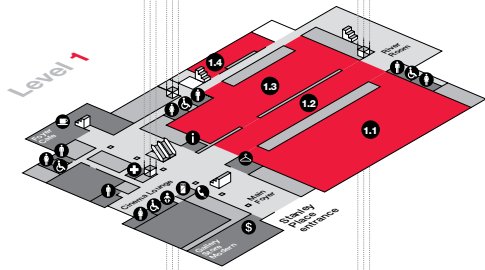


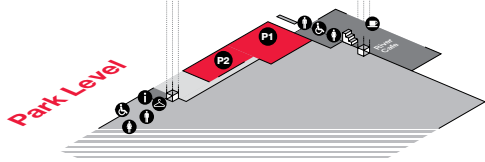
Gallery 3.1, 3.3, 3.4 / **Contemporary Art**  
 Gallery 3.2 / **Anish Kapoor**  
 Gallery 3.5-3.6 / **Indigenous Australian Art**  
**Sand : Savanna : Salt**



Gallery 2.1 / **The Leisure Class**  
 Gallery 2.2 / **Cinema A**  
 Gallery 2.3 / **Cinema B**



Gallery 1.1-1.3 / **Andy Warhol**  
 Gallery 1.4 / **Children's Art Centre, The Silver Factory: Andy Warhol for Kids**



Gallery P1 & P2 / **Children's Art Centre, The Silver Factory: Andy Warhol for Kids**

- 🚻 Restrooms   🏠 First Aid   📖 Gallery Store   ☎ Telephone
- 👪 Parents Room   🧥 Cloak Room   ℹ Information   ☕ Cafe
- 🎫 Cinema Tickets   📚 Library

**Fantasy Shoes** c.1956

Ink and Dr Martin's Aniline dye on Strathmore paper / 57.5 x 72.7cm / The Andy Warhol Museum, Pittsburgh / Founding Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc. / © The Andy Warhol Foundation for the Visual Arts Inc.

**Empire** (still) 1964

Digital files on Hard Drive (projection) / 16mm, black and white, silent, 8 hours and 5 minutes at 16fps / The Andy Warhol Museum, Pittsburgh / Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 1997 / © The Andy Warhol Foundation for the Visual Arts Inc.

**Time Capsule 21**

The Andy Warhol Museum, Pittsburgh / Founding Collection, Contribution The Andy Warhol / Foundation for the Visual Arts, Inc. / © The Andy Warhol Foundation for the Visual Arts Inc.

**The Last Supper** 1986

Screenprint and coloured graphic art paper collage on HMP paper / 60.3 x 79.7cm / The Andy Warhol Museum, Pittsburgh / Founding Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc. / © The Andy Warhol Foundation for the Visual Arts Inc.

**Self-Portrait** 1966-67

Acrylic and silkscreen ink on linen / 55.9 x 55.9cm / The Andy Warhol Museum, Pittsburgh / Founding Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc. / © The Andy Warhol Foundation for the Visual Arts Inc.

**Self-Portrait No.9** 1986

Acrylic and screenprint on canvas / 203.5 x 203.7cm / National Gallery of Victoria, Melbourne / Purchased through The Art Foundation of Victoria with the assistance of the National Gallery Women's Association, Governor, 1987 / © The Andy Warhol Foundation for the Visual Arts Inc.

**The Philosophy of Andy Warhol (From A to B and Back Again)**

First published by Harcourt Brace Jovanovich, 1975

'ANDY WARHOL' TOUR

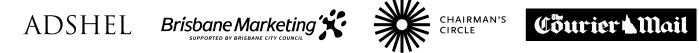
**WARHOL'S MANY FACES**

THE 'ANDY WARHOL' EXHIBITION HAS BEEN ORGANISED BY THE QUEENSLAND ART GALLERY AND THE ANDY WARHOL MUSEUM, ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH. / FUNDING FOR INSURANCE HAS BEEN PROVIDED THROUGH THE QUEENSLAND GOVERNMENT EXHIBITION INDEMNITY SCHEME, ADMINISTERED BY ARTS QUEENSLAND.

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**Fantasy Shoes** c.1956

One of Warhol's first jobs was as a commercial artist for fashion magazines. In these whimsical drawings, the shoes take on a life of their own, with individual personalities. Reflecting his obsession with fashion and outward appearances, Warhol continued to incorporate shoes his art throughout his career. **GoMA / Gallery 1.1**



**Empire** 1964

As well as being one of the most important visual artists of the period, Warhol is among the most important, provocative and influential filmmakers of the 1960s. Many early films were based on single, or very few, shots of extremely long duration, such as *Empire* 1964, which is a single static shot of the Empire State Building in New York filmed from early evening until nearly 3.00am the next day. **GoMA / Gallery 1.1**



**Time Capsule 21**

In 1974 Warhol began collecting and organising his belongings into uniform cardboard boxes. These boxes of ephemera, called *Time Capsules*, contain the objects and materials that consumed Warhol's daily life, including mail, photographs, clothes and newspaper clippings. These *Time Capsules* offer an intriguing insight into the detail and social context of the artist's life. **GoMA / Gallery 1.3**

# ANDY WARHOL

## Andy Warhol and TV

Warhol's career evolved parallel to the rise of television as the dominant mass medium for contemporary society — embracing it, he merged it with his love of celebrity and fame. While Warhol was a celebrity in his own right, appearing on television and in magazines, he also created two television shows in the 1980s for which he interviewed celebrities including actors, artists and fashion designers. **GoMA / Gallery 1.2**



**The Last Supper** 1986

Warhol's late works, such as the *Last Supper* paintings, retain the combination of his iconic choices of subject with a complex layer of associated histories and references. Here Warhol provocatively reduced Leonardo da Vinci's work to schematic outline drawings and introduced advertising logos and price tags — reminding us that traditions, beliefs and histories can also be commodities. **GoMA / Gallery 1.3**



**Self-Portrait** 1966-67

Like his stylised approach to depicting celebrities and stars, Warhol's production of self-portraiture similarly presents images of 'Andy Warhol' rather than a psychological profile of the self. From these mask-like self-portraits with their bright, flat colours and mechanical reproduction with no subtlety or graduation, we can observe his obsession with public image and persona. **GoMA / Gallery 1.3**

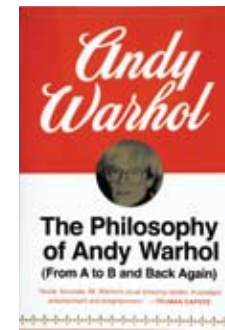


**Self-Portrait No.9** 1986

Although Warhol created many self-portraits throughout his career, they often serve to conceal and disguise rather than reveal any insight into the artist's persona. In *Self-Portrait No.9* 1986 Warhol uses a 'fright wig' as a prop to create a disembodied and hallucinatory image which is further disguised and confused by an overlaid technicolour military camouflage pattern. **GoMA / Gallery 1.3**

# ANDY WARHOL

Warhol 'discovered' the Velvet Underground in 1965 and became their manager. Their punk sensibility and songs were highly influential, and their development was inseparable from Warhol's artist studio, the Factory — as lead singer Lou Reed said: 'I was always surrounded by [Warhol's] work, I was in the middle of it, I was part of his work'. **GoMA / Gallery 1.3**



**The Philosophy of Andy Warhol (From A to B and Back Again)**

First published by Harcourt Brace Jovanovich, 1975  
Observations on beauty, love, success and other topics based upon tape recordings of Warhol and actors and personalities from the Factory are contained in this book. It outlines his approach to art as commercial, popular and business-like, in contrast to a traditional role of the artist as non-commercial and original. **GoMA / River Room**