

# SENIOR TEACHER NOTES

## PASCAL MARTHINE TAYOU

### Curriculum checklist

(Years 11 and 12)

#### SUBJECT AREAS

- Visual arts
- Modern History

#### KEY IDEAS TO EXPLORE:

- familiar, everyday, mundane things (i.e. plastic items)
- consumerism
- capitalism
- recycling
- human interaction and globalisation
- display of works

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The curriculum information included in this resource has been developed from the:

- Assessment and Reporting Framework for The Arts, focusing on learning and assessment around the Essential Learnings and Standards for Visual Art (© The State of Queensland, Queensland Studies Authority, 2007)
- Senior Syllabus: Visual Art and Modern History (© The State of Queensland, Queensland Studies Authority, 2007).

Invite students to examine artist Pascale Marthine Tayou's use of ordinary materials to investigate global issues, such as over-consumption and waste resulting from consumerism.

#### 1 KNOWLEDGE AND UNDERSTANDING

- evaluate how artists can challenge, reinforce or manipulate ideas, beliefs and meaning through making and displaying art works.

#### 2 INVESTIGATING

- consider elements of visual literacy in reading and processing images
- analyse, interpret and reflect on contemporary visual arts practices and emerging technologies used by artists
- investigate sensory information and ideas from specific sources and contexts.

#### 3 APPRAISING AND RESPONDING

- research ideas to inform visual responses that consider social and cultural issues (e.g. contemporary issues such as globalisation and consumerism)
- undertake a critical analysis of art works, investigating artistic language and expression in direct relation to selected concepts, focuses and media areas
- make informed judgements and justify a position when evaluating an artist's body of work
- evaluate how artists can challenge, reinforce or manipulate ideas, beliefs and meaning through making and displaying art works.

#### 4 MAKING AND PRESENTING

- research, develop, resolve and reflect to demonstrate a personal aesthetic
- provide visual evidence that they have looked at other artists' work for ideas and inspiration (e.g. Gallery visit, looking widely at book sources, exhibition catalogues, journals and web-based resources)
- refer to the work of other artists in the development of their ideas and studio projects (e.g. selection of, and approach to, subject matter, technique, use of media, or particular compositional elements in their work)
- refine visual literacy abilities to read and process their images (e.g. recalling and discriminating)
- interpret and evaluate the meaning of art works, and deconstruct and reconstruct
- their intent for a different context and purpose.

#### 5 REFLECTING

- critically reflect on meanings, purposes and approaches of contemporary artists
- reflect on learning, apply new understandings and justify future applications (e.g. style, function, audience and purpose of art works).

### ABOUT THE EXHIBITION

- includes more than 200 works by over 140 senior, mid-career and emerging artists, from more than 40 countries
- focuses on works made between 2000 to 2010
- draws on the Gallery's contemporary collection of works from Africa; the Middle East; Europe; North, South and Central America; Asia; the Pacific; and Australia.
- features outstanding new commissions
- broad geographic and generational scope
- includes senior and emerging artists.

### EDUCATION RESOURCES AVAILABLE

This education resource is intended for students to use in the Gallery and classroom. Curriculum information can be found on the reverse side of this page.

The resources below aim to enhance the visitor experience by providing additional information on the exhibiting artists.

### 1 IPHONE APP

The new Queensland Art Gallery | Gallery of Modern Art iPhone app, available from the iTunes app store, is designed to extend the viewer experience of the exhibition. The app will provide access to multimedia content for a number of works throughout '21st Century'.

### 2 VIRTUAL TOUR

Navigate your way through a floor plan of the '21st Century' exhibition to see some of the art work highlights. Featuring images and label information, this is a great resource for teachers of all teaching levels. Perfect for pre-visit preparation!

### 3 21ST CENTURY BLOG

[www.21cblog.com](http://www.21cblog.com)

Preview exhibition works and explore the conditions for art production in the new decade.

The blog includes:

- interviews with artists and curators; and
- webcasts of lectures and public programs.

### 4 PUBLICATIONS

Two publications, *21st Century: Art in the First Decade* and *21st Century Art for Kids*, are available for purchase from the Gallery Store and online at

[www.australianartbooks.com.au](http://www.australianartbooks.com.au)