

PRIMARY TEACHER NOTES

YAYOI KUSAMA

Curriculum checklist

(Essential Learnings by the end of year 7)

SUBJECT AREAS

- Visual arts
- Studies of society and the environment (SOSE)
- Place and Space
- English

KEY IDEAS TO EXPLORE:

- identity
- pattern
- structure or aesthetic qualities
- contexts and viewpoints

Invite primary school students to identify the ways in which artist Yayoi Kusama uses elements of repetition, patterns and collecting in her work.

1 KNOWLEDGE AND UNDERSTANDING

- explore the way the artist uses patterns and repetition to communicate an idea.

2 INVESTIGATING

- consider the physical features of environments that influence the ways in which people live and work (e.g. patterns in nature, music, clothes, everyday objects).

3 APPRAISING AND RESPONDING

- evaluate art works in social, cultural, historical and spiritual contexts, using art elements and languages.

4 MAKING AND PRESENTING

- reinterpret the artist's ideas to invent new images and objects relating to their personal perspective.

5 REFLECTING

- reflect on learning, apply new understandings to future art-making activities.

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The curriculum information included in this resource has been developed from the:

- Assessment and Reporting Framework for The Arts, focusing on learning and assessment around the Essential Learnings and Standards for Visual Art, English, Media and Studies of Society and the Environment (© The State of Queensland, Queensland Studies Authority, 2007)

ABOUT THE EXHIBITION

- includes more than 200 works by over 140 senior, mid-career and emerging artists, from more than 40 countries
- focuses on works made between 2000 to 2010
- draws on the Gallery's contemporary collection of works from Africa; the Middle East; Europe; North, South and Central America; Asia; the Pacific; and Australia.
- features outstanding new commissions
- broad geographic and generational scope
- includes senior and emerging artists.

EDUCATION RESOURCES AVAILABLE

This education resource is intended for students to use in the Gallery and classroom. Curriculum information can be found on the reverse side of this page.

The resources below aim to enhance the visitor experience by providing additional information on the exhibiting artists.

1 IPHONE APP

The new Queensland Art Gallery | Gallery of Modern Art iPhone app, available from the iTunes app store, is designed to extend the viewer experience of the exhibition. The app will provide access to multimedia content for a number of works throughout '21st Century'.

2 VIRTUAL TOUR

Navigate your way through a floor plan of the '21st Century' exhibition to see some of the art work highlights. Featuring images and label information, this is a great resource for teachers of all teaching levels. Perfect for pre-visit preparation!

3 21ST CENTURY BLOG

www.21cblog.com

Preview exhibition works and explore the conditions for art production in the new decade. The blog includes:

- interviews with artists and curators; and
- webcasts of lectures and public programs.

4 PUBLICATIONS

Two publications, *21st Century: Art in the First Decade* and *21st Century Art for Kids*, are available for purchase from the Gallery Store and online at www.australianartbooks.com.au

5 21ST CENTURY KIDS

Children's Art Centre, GoMA

21st Century Kids presents interactive art works and projects that encourage children to discover and explore the imaginative ways that international artists consider their world in the 21st century.

Artists involved include Tony Albert, Pierre Bismuth, Justine Cooper, Olafur Eliasson, Fiona Hall, Romuald Hazoumè, Bharti Kher, Jorge Méndez Blake, Rivane Neuenschwander, John Pule, Jana Sterbak and Rirkrit Tiravanija. For more information on the art works and projects, please visit www.qag.qld.gov.au/kids/exhibitions