



WATER

LEARNING RESOURCES

QAGOMA
LEARNING

This resource has been developed in collaboration with Angela McCormack, QAGOMA Learning Teacher Advisory Group Volunteer.

Year 5 Cross-Curriculum Links

Visual Art (5)
Unit 1: The animal within

Science (5)
Unit 1:
Survival in
the
environment

English (5)
Literary texts

Assessment Links: Visual Art

- explain the representation of values, beliefs in sculptural artworks by artists, including Aboriginal artists, Torres Strait Islander artists and Asian artists
- experiment with and use visual conventions and practices in development of individual artworks which express a personal view
- plan the presentation of animals to enhance meaning for audience with description of influence and viewpoint
- compare the representation of animals in 3D artworks from different cultures, times and places and use art terminology to explain the communication of meaning

Assessment Links: Science

Collection of work (written): science journal entries; predictions; observations; labelled diagrams; written explanations; research.

Multimodal: Presentation and oral

Create an animal or plant that has features that allow it to survive in an extreme environment. Justify decisions.

Assessment Links: English

Informative: Discussion (spoken/signed): Participate in a discussion to analyse a chosen text, present a point of view and connect ideas to own experiences.

Informative: Review (multimodal): Create a review that provides different perspectives about interpersonal relationships and ethical dilemmas within a text.

Before Your Visit

What do we know about water?

Consider different types of water and how water can be contradictory – soft and calm, and hard and dangerous?

Research

- How have artists used animals as symbols? (Visual Art)
 - <https://japingkaaboriginalart.com/articles/aboriginal-art-symbols/>
 - <https://www.chinasage.info/symbols/animals.htm>
- Adaptions animals can make (Science)
 - <https://www.switchzoo.com/>
 - <https://dreamtime.net.au/tiddalick-the-frog/>
- Literary texts (English)
 - Graham Base, *The Waterhole*
 - Joan Grant, *Cat and Fish*

During Your Visit

Key artworks to see in 'Water'



Cai Guo-Qiang
Heritage 2013



Bonita Ely
Sample grid, Clay river bed, Barmah Forest, Yorta Yorta Country (from 'Murray River Fieldwork') 1977



Rivane Neuenschwander
Contingent 2008



Vera Möller
vestibulia 2019



Peter Fischli and David Weiss
Snowman 1987/2017-19



Michael Candy
Little Sunfish 2019

During Your Visit

Can you imagine?

The animal within

Take a moment to observe Cai Guo-Qiang's installation. What is going on in this artwork? Then think again – what else is going on?

- Did you see the drop of water fall from above?
- Can you see your own reflection in the water?
- How many animals can you count?

Definition: Heritage (noun): features belonging to the culture of a particular society, such as traditions, languages, or buildings, that were created in the past and still have historical importance

Think about the title of Cai Guo-Qiang's **Heritage**. What message could he be trying to convey to the audience?

Still
Water

Calm

Peace

Can you capture a moment frozen in time?

During Your Visit

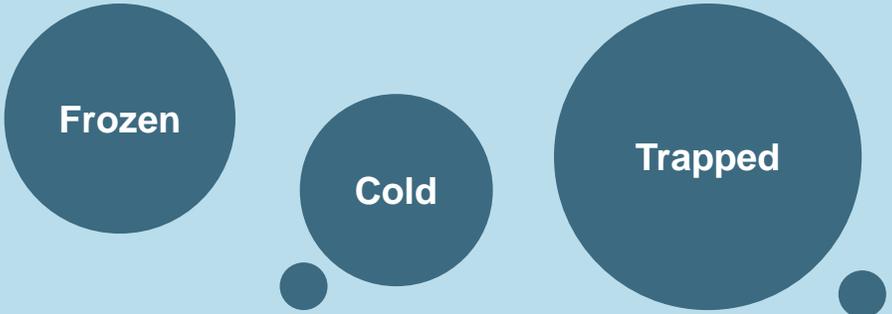
Can you imagine?

Survival in the environment

It's extraordinary to see a snowman in summer in Brisbane! How can Peter Fischli and David Weiss's **Snowman** survive?

This artwork is made using the process of refrigeration. It is an encased water system, marked by controlled cycles of condensation, precipitation and freezing.

- What does this sculpture make you think of?
- Why do people want to make a human form from snow or sand in the environment?
- This 'living' sculpture requires daily attendance to keep the snowman smiling. What work do you think is required to keep you smiling?



Frozen

Cold

Trapped

What makes you smile?

During Your Visit

Can you imagine?

Literary texts

What would it be like to live under the sea...in the ocean?

Vera Möller's **vestibulia** invites us to look at collection of unique clay sculptures that symbolise the creatures found living under the sea in rock pools, wetland areas and coral reefs. Her work is informed by her interest in science and her curiosity about climate.

She respects the First Nations people of Australia by honouring their connection to the land and through her work reminds us that we have a responsibility to protect our reef by becoming more aware of ethical and sustainable solutions.

- Have you used reef safe sunscreen?
- How can we protect our seawater and all of the creatures living in it?

Underwater

Garden

Intertidal

Tell us your story...

Captions

Unless otherwise stated, all artworks © The artist.

Paul Blackmore / Australia b.1968 / *Heat 1* (from 'Heat' series) 2018, printed 2019 / Archival inkjet print / Courtesy: The artist | **Cai Guo-Qiang** / China/United States b.1957 / *Heritage* 2013 / 45 (from 99) life-sized replicas of animals: polystyrene, gauze, resin and hide / Installed dimensions variable / Commissioned 2013 with funds from the Josephine Ulrick and Win Schubert Diversity Foundation through and with the assistance of the Queensland Art Gallery | Gallery of Modern Art Foundation / Collection: QAGOMA / Photograph: Natasha Harth, QAGOMA | **Bonita Ely** / Australia b.1946 / *Sample grid, Clay river bed, Barmah Forest, Yorta Yorta Country* (from 'Murray River Fieldwork') 1977 / Epson inkjet print on archival paper 26.5 x 40cm (comp); 32.9 x 48.3cm (sheet) / Courtesy: The artist and Milani Gallery, Brisbane | **Rivane Neuenschwander** / Brazil b.1967 / *Contingent* 2008 / Digital Betacam, DVD and Quicktime file on media player: 10:30 minutes, colour, silent / Purchased 2008. Queensland Art Gallery Foundation / Collection: QAGOMA | **Vera Möller** / Germany/Australia b.1955 / *vestibulia* 2019 / Modelling material and acrylic / Dimensions variable / Courtesy: The artist and Philip Bacon Gallery, Brisbane | **Peter Fischli and David Weiss** / Switzerland b.1952 and 1946–2012 / *Snowman* 1987/2017–19 / Ice sculpture in refrigerated vitrine, ed. of 2 with 2 AP, AP 2/2 / Purchased 2019 with funds from Tim Fairfax AC through the Queensland Art Gallery | Gallery of Modern Art Foundation / Collection: QAGOMA / Image courtesy: Peter Fischli and Sprüth Magers, Berlin/London/Los Angeles; Matthew Marks, New York/Los Angeles; Galerie Eva Presenhuber, Zürich | **Michael Candy** / Australia b.1990 / *Little Sunfish* 2019 / Mp4 video, 16:9 / Dimensions variable / Courtesy: The artist

STRATEGIC PARTNER



PRINCIPAL PARTNER



MAJOR PARTNER



TOURISM & MEDIA PARTNERS



The Monthly

SUPPORTING PARTNERS

