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APT10.BOX1**1.1 QUEENSLAND ART GALLERY PUBLICATIONS: General**

- 1.1.A *The 10th Asia Pacific Triennial of Contemporary Art : APT10* [QAG Exhibition catalogue] [Read online](#)
- 1.1.B *The 10th Asia Pacific Triennial of Contemporary Art : APT10 [Calendar]*
- 1.1.C *Celebrating APT1 to APT10 (1993-2022) [Calendar]*

1.2 QUEENSLAND ART GALLERY PUBLICATIONS: Serials

- 1.2.A *Artlines*, no. 3, September – November, 2021
- 1.2.B *Artlines*, no. 4, December 2021 – February 2022
- 1.2.C *Artlines*, no. 1, March – May 2022

1.3 OPENINGS

- 1.3.A Opening weekend: Schedule Saturday 4 December 2021 [A4 page]
- 1.3.B Opening weekend: Schedule Sunday 5 December 2021 [A4 page]

APT10.BOX2**2.1 PUBLIC PROGRAMS**

- 2.1.A APT10 Media kit [including lanyard tag]
- 2.1.B APT10 Flyer
- 2.1.C Indigenous Uramat Identity [info sheet]
- 2.1.D Air Canoe: Urohs Fever [info sheet]
- 2.1.E Asia Pacific Video, QAGOMA Touring brochure (1 folded sheet [8 pages])
- 2.1.F Asia Pacific Contemporary: Three decades of art, QAGOMA Touring brochure (1 folded sheet [8 pages])

2.2 MERCHANDISE

- 2.2.A Bookmarks: Anli Genu / Weave my face 2021
- 2.2.B Bookmarks: Etan Pavalung / The wind blows between heaven and earth (detail) 2021
- 2.2.C Bookmarks: Nayur Vayeda / Dhartari: The creation of the world (detail) 2021
- 2.2.D Bookmarks: Thasnai Setharseree / It's unclearly clear as yet incomplete (detail) 2017-21
- 2.2.E Carry bags: APT10 logo [blue]
- 2.2.F Carry bags: APT10 logo [pink]
- 2.2.G Face Mask: Concept from Vipoo Srivilasa / Shrine of Life (detail) 2021
- 2.2.H Face Mask: Mayur & Tushar Vayeda / Dhartari: The creation of the world (detail) 2021
- 2.2.I Face Mask: Than Sok / Kbach Teuk (Lotus Flower Form) 2021
- 2.2.J Face Mask: Vipoo Srivilasa / APT10 Kids mascot Dok Rak and Friends
- 2.2.K Gift cards: Than Sok / Kbach Teuk (Lotus Flower Form) 2021 [inscribed Season Greetings]
- 2.2.L Magnet set: Vipoo Srivilasa / APT10 Kids mascot Dok Rak and Friends
- 2.2.M Postcards: Amin Taasha / Hafix in Diaspora (detail) 2021
- 2.2.N Postcards: Kimiyo Mishima / Box Orange 2019

- | | | |
|-------|--|--|
| 2.2.O | Postcards: Lee Paje / The stories that weren't told (detail) 2021 | |
| 2.2.P | Postcards: Maryam Ayeen and Abbas Sahsavari / Fail in dopamine (detail) 2020-21 | |
| 2.2.Q | Postcards: Nguyen Thi Chau Giang / Out Time (detail) 2021 | |
| 2.2.R | Scarves: Concept from Vipoo Srivilasa / Shrine of Life (detail) 2021 | |
| 2.2.S | Scarves: Etan Pavavalung / The wind blows between heaven and earth (detail) 2021 | |

2.3 EDUCATION: KIDS' APT

- | | | |
|-------|--|-----------------------------|
| 2.3.A | <i>Nothing is Ordinary: The bindi is like an eye</i> / Kharti Kher [with bindi dots] | |
| 2.3.B | Vipoo Srivilasa / <i>Dok Rak and Friends</i> [activity sheet] | Read online |
| 2.3.C | Syagini Ratna Wulan / <i>Atom</i> [activity sheet] | Read online |
| 2.3.D | Phuong Ngo / <i>Pattern Exchange</i> [activity sheet] | Read online |
| 2.3.E | Jamilah Haji / <i>Happiness and wishes</i> [activity sheet] | Read online |
| 2.3.F | Shannon Novak [online activity] | Read online |

2.4 EDUCATION: QAGOMA LEARNING

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|-------|--|-----------------------------|
| 2.4.A | APT10 Learning Exhibition Map | Read online |
| 2.4.B | APT10 Extended Learning Exhibition Map | Read online |
| 2.4.C | QAG Virtual APT10 Tour | Read online |
| 2.4.D | GOMA Virtual APT10 Tour | Read online |
| 2.4.E | APT10 Primary Teacher Notes | Read online |
| 2.4.F | APT10 Secondary Teacher Notes | Read online |
| 2.4.G | Learning Collection APT10 [digital only] | Read online |
| 2.4.H | Primary Themes: Nature of Place (Years 3-6) | Read online |
| 2.4.I | Primary Themes: Water (Years P-3) | Read online |
| 2.4.J | Primary Themes: Objects (Years P-2) | Read online |
| 2.4.K | Primary Themes: Motif & Pattern (Years P-2) | Read online |
| 2.4.L | Secondary Themes: Making & Responding (Years 7-10) | Read online |
| 2.4.M | Secondary Themes: Home (Years 11 & 12) | Read online |

2.5 ARTIST DOCUMENTATION

- | | |
|-------|---|
| 2.5.A | Amy Lien & Enzo Camacho / The angry christ (plot and plantation) [zine] |
| 2.5.B | Rookie Boys Choir / Book in on Sihm Nutin |

2.6 JOURNALS

- | | |
|-------|---|
| 2.6.A | <i>Vault, no. 36, November 2021 -January 2022</i> |
|-------|---|

2.7 Exhibition Report

- | | | |
|-------|---|-----------------------------|
| 2.7.A | 10 th Asia Pacific Triennial Exhibition Report, 2022 | Read online |
|-------|---|-----------------------------|

APT10.BOX3

3.1 ACAPA - Library

- | | |
|-------|--|
| 3.1.A | APT10 Library Vitrine Display – Exquisite Corpse drawings [display material and didactics] |
|-------|--|

3.1.B Lee Paje preparatory drawings for *Somewhere, someday when we are the sea* 2021

3.2 MEDIA

3.2.A International & Australian Press (Clippings, Substantial Journal Articles, etc.)

APT10.BOX4 (FOLIO)

4.1 APT10 PUBLICATIONS: Posters

4.1.A *10th Asia Pacific Triennial of Contemporary Art* [QAG A3 Exhibition poster]

APT10. (MAPPING DRAWS)

4.2 MERCHANDISE

4.2.A *Poster: Vipoo Srivilasa / APT10 Kids mascot Dok Rak and Friends* [QAG A2 Exhibition poster]

DIGITAL CONTENT

AV APT10 SYMPOSIUM

All a Part: APT10 Professional Engagement series forums

Following the All a Part: APT10 Professional Engagement series of forums, Asialink Arts commissioned emerging writer Caitlin Hughes to reflect upon and summarise the key themes of each forum. This series of writings released iteratively and finally as downloadable document, re-captures and frames the discussions between artists, curators, and interlocutors. We hope this will propel conversations for the development of the next Asia Pacific Triennial of Contemporary Art and stimulate discussion on these important issues that are always evolving.

Title & Contents

Online access

Forum 1: Visibility / Invisibility

Whose stories and what kinds of stories are made visible through the arts? Why are these narratives amplified, and what is missing or obscured in the process? How can we better understand the structures of invisibility as they manifest in the arts sector – especially through the curatorial, market and art-historical forces – and find new ways to address them?

[QAGOMA TV](#)

Runtime: 1:31:25

Forum 2: Communities

The second All A Part workshop examined networks of community. Associations between community and the arts goes to the heart of what is important for many aspects of the contemporary arts ecology: culture, family, identity and belonging.

[QAGOMA TV](#)

Runtime: 1:45:34

Forum 3: Futures

The final workshop in the All A Part series examined the idea of futures. This theme linked closely to the main focus of APT10, which was centred on the 'future of art and the world we inhabit together'.¹ Through emphasis on speculative, plural and imaginative connotations of futures, there was a chance to reflect on the way that themes of the future are entangled with art practice today, what the past can tell us about the future, and what the future of art means in the context of global threats such as climate change.

[QAGOMA TV](#)

Runtime: 1:35:22

AV ARTIST PERFORMANCES

<i>Title & Contents</i>	<i>Online access</i>
Brian Fuata & Emily Nguyen Hunt/ Asia Pacific Triennial (APT10)	QAGOMA TV Runtime: 28:43
Brisbane Pride Choir perform at APT10	QAGOMA TV Runtime: 11:30
Conscious Mic and the Pacific Climate Warriors/ Asia Pacific Triennial (APT10)	QAGOMA TV Runtime: 14:32
Cooking Demonstration: Emily Yeoh & Vipoo Srivilasa/ Asia Pacific Triennial (APT10)	QAGOMA TV Runtime: 1:07:57
Dance Masala/ Asia Pacific Triennial (APT10)	QAGOMA TV Runtime: 15:06
Digi Youth Arts Clap Stick Flash Mob	QAGOMA TV Runtime: 7:04
Hiraya Performing Artists/ Asia Pacific Triennial (APT10)	QAGOMA TV Runtime: 23:31
House of Alexander/ Asia Pacific Triennial (APT10)	QAGOMA TV Runtime: 15:36
Kizuna Taiko/ Asia Pacific Triennial (APT10)	QAGOMA TV Runtime: 20:33
Koto performance alongside Bagus Pandega's APT10 artwork	QAGOMA TV Runtime: 9:44
Queerstories x QAGOMA	QAGOMA TV Runtime: 1:15:23
Shanasheel Arabic Music Ensemble/ Asia Pacific Triennial (APT10)	QAGOMA TV Runtime: 27:09
Sudha Manian and YATRA Sitar Ensemble/ Asia Pacific Triennial (APT10)	QAGOMA TV Runtime: 1:07:57

AV ARTIST TALKS & INTERVIEWS

<i>Title & Contents</i>	<i>Online access</i>
Art and the Built Environment / Asia Pacific Triennial (APT10)	QAGOMA TV Runtime: 47:13
Art in Central Micronesia/ Asia Pacific Triennial (APT10)	QAGOMA TV Runtime: 1:03:49
Botanical Alchemy/ Asia Pacific Triennial (APT10)	QAGOMA TV Runtime: 37:32
Brian Fuata's performances are a spontaneous response to artwork and architecture	QAGOMA TV Runtime: 5:17
Chong Kim Chiew / Asia Pacific Triennial (APT10)	QAGOMA TV Runtime: 44:50
Collaboration during COVID-19/ Asia Pacific Triennial (APT10)	QAGOMA TV Runtime: 1:07:07
Disrupting Colonial Narratives/ Asia Pacific Triennial (APT10)	QAGOMA TV Runtime: 46:54

Grace Lillian Lee and Ken Thaiday Snr discuss their dhari sculpture	QAGOMA TV Runtime: 4:23
Indigenous Futurism / Asia Pacific Triennial (APT10)	QAGOMA TV Runtime: 1:04:54
Kā Paroro O Haumumu / Asia Pacific Triennial (APT10)	QAGOMA TV Runtime: 59:13
Kaili Chun / Asia Pacific Triennial (APT10)	QAGOMA TV Runtime: 39:09
Lee Paje / Asia Pacific Triennial (APT10)	QAGOMA TV Runtime: 27:26
Salote Tawale probes ideas of self-representation	QAGOMA TV Runtime: 4:59
Seleka International / Asia Pacific Triennial (APT10)	QAGOMA TV Runtime: 59:34
Shannon Te Ao/ Asia Pacific Triennial (APT10)	QAGOMA TV Runtime: 31:18
Shubigi Rao / Asia Pacific Triennial (APT10)	QAGOMA TV Runtime: 30:00
Sumakshi Singh / Asia Pacific Triennial (APT10)	QAGOMA TV Runtime: 28:16
Talk: Art Futures / Asia Pacific Triennial (APT10)	QAGOMA TV Runtime: 53:47
Talk: I'm not racist but.../ Asia Pacific Triennial (APT10)	QAGOMA TV Runtime: 51:49
Talk: So...where are you from?/ Asia Pacific Triennial (APT10)	QAGOMA TV Runtime: 50:46
Talk: Wit – A Weapon of Mass Disruption/ Asia Pacific Triennial (APT10)	QAGOMA TV Runtime: 50:12
Vipoo Srivilasa creates a shrine-like sanctuary to house five contemporary deities	QAGOMA TV Runtime: 4:09
Yasmin Smith discusses the ceramic installation 'Flooded Rose Red Basin'	QAGOMA TV Runtime: 5:09

AV TIME-LAPSE

<i>Title & Contents</i>	<i>Online access</i>
Watch our time-lapse as we install 80 window panes with Shannon Novak's transparent vinyl	QAGOMA TV Runtime: 1:31
Watch our time-lapse as we install Amy Lien and Enzo Camacho's APT10 interrelated works	QAGOMA TV Runtime: 0:49
Watch our time-lapse as we install Bagus Pandega's kinetic and sound installation	QAGOMA TV Runtime: 1:12
Watch our time-lapse as we install Hu Yun's eight-metre-long scrolls	QAGOMA TV Runtime: 0:53
Watch our time-lapse as we install Kaili Chun's 350 cables that imagine rain when caught by sunlight	QAGOMA TV Runtime: 1:45

Watch our time-lapse as we install Kamruzzaman Shadhin's 70 giant shikas into the Watermall	QAGOMA TV Runtime: 1:06
Watch our time-lapse as we install Kanaka Oiwi's 350 cables that imagine rain when caught by sunlight	QAGOMA TV Runtime: 1:45
Watch our time-lapse as we install Koji Ryui's assemblages	QAGOMA TV Runtime: 1:22
Watch our time-lapse as we install Rocky Cajigan's works based on the backstrap weaving loom	QAGOMA TV Runtime: 1:30
Watch our time-lapse as we install Sumakshi Singh's threaded fragments of architecture	QAGOMA TV Runtime: 1:14
Watch our time-lapse as we install Thasnai Sethaseree's large-scale collages	QAGOMA TV Runtime: 0:49
Watch our time-lapse as we install Yasmin Smith's ceramic installation	QAGOMA TV Runtime: 0:57

AV CHILDRENS ART CENTRE

<i>Title & Contents</i>	<i>Online access</i>
APT10 Kids at QAGOMA	QAGOMA TV Runtime: 00:15
Dance along with Dok Rak and Friends	QAGOMA TV Runtime: 11:06
Hello. Dance with me #shorts / Vipoo Srivilasa's APT10Kids mascot	QAGOMA TV Runtime: 3:36
Love You Very Much dance #shorts / Vipoo Srivilasa's APT10Kids mascot	QAGOMA TV Runtime: 3:36
Make Visible: Our Youth	QAGOMA TV Runtime: 9:49

AV TEASERS

<i>Title & Contents</i>	<i>Online access</i>
10th Asia Pacific Triennial (APT10) in Brisbane until 25 April 2022	QAGOMA TV Runtime: 0:30
Asia Pacific Triennial (APT10) cinema	QAGOMA TV Runtime: 0:17
View the Asia Pacific Triennial (APT10) in Brisbane until 25 April 2022	QAGOMA TV Runtime: 1:00

AV OPENING

<i>Title & Contents</i>	<i>Online access</i>
APT10 Opening Weekend: Sunday	QAGOMA TV Runtime: 6:45:05

SOCIAL MEDIA**BLOG**

<i>Title & Contents</i>	<i>Online access</i>
APT10 Pacific curator in residence	OPEN
Major new works announced for APT10	OPEN
APT10 Kids on tour	OPEN
The ACE Project: Making space/s, by Guest author	OPEN
Watermill installation underway for contemporary work from Bangladesh, by Tarun Nagesh	OPEN
An 'exquisite corpse' uncovered, by Cath Charlton	OPEN
Dear Queensland: LGBTQI+ stories	OPEN
An inclusive vision of paradise, by Abigail Bernal	OPEN
The ACE Project: Healing the Spirit of Collections	OPEN
Installation takes over 80 windowpanes at GOMA	OPEN
15-metre-long bamboo raft references traditional Fijian watercraft, by Ruth McDougall	OPEN
Shrine-like sanctuary houses five contemporary deities, by Samantha Littley	OPEN
5 animations that take you on an unexpected journey	OPEN
The ACE Project: Returning home	OPEN
Magical and poetic stories conjure a distant, dreamlike place, by Tarun Nagesh	OPEN
Rigid Architecture Translates Into Soft Veils Of Memory, by Tarun Nagesh	OPEN
Australian Next Wave Cinema, by Robert Hughes	OPEN
Performances are a spontaneous response to the artwork and architecture of QAGOMA	OPEN
Installation is a layering of sound, visuals & mechanics, by Tarun Nagesh	OPEN
The fibrous souls' installation constructed with 70 giant shikas, by Tarun Nagesh	OPEN

FACEBOOK

<i>Content</i>	<i>Online access</i>
QAGOMA Posts using including APT10	OPEN

TWITTER

<i>Content</i>	<i>Online access</i>
Posts using the hashtag #APT10QAGOMA	OPEN
Posts including both @QAGOMA & APT10	OPEN

YouTube

<i>Content</i>	<i>Online access</i>
Hashtag #APT10QAGOMA	OPEN

INSTAGRAM

<i>Content</i>	<i>Online access</i>
Hashtag #APT10QAGOMA	OPEN

QAGOMA NETWORK

PHOTOGRAPHY

Restricted access, images available of:

- Exhibition spaces (installation views and process)
 - APT10 events
 - APT10 Artists
-