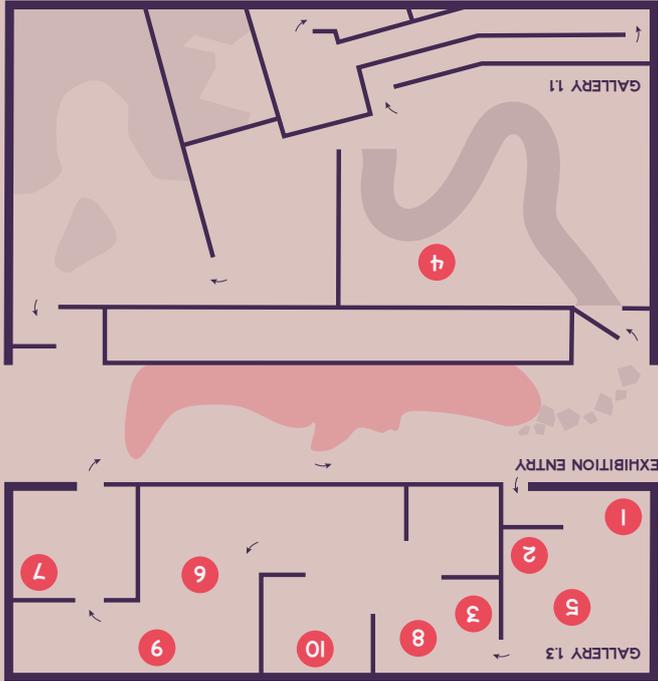


- 10 THE GATHERING 2007
- (STONE MOUNTAIN) 2015
- AND METAFLORA
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- 9 METAFLORA
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- 7 PRONE 2011
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- 4 THE BOND 2016
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- Relationships: care, trust, love
- BETWEEN**

Artwork layout may be subject to change.



PATRICIA PICCININI: CURIOUS AFFECTION

PRINCIPAL BENEFACTOR



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This resource has been developed by QAGOMA Learning Staff and Peter McKay, Curator, Contemporary Australian Art, QAGOMA.

Cover image: Patricia Piccinini with her work *The Bond* 2016 / Courtesy: The artist; Tolarno Galleries, Melbourne; Roslyn Oxley9 Gallery, Sydney; and Hosfelt Gallery, San Francisco / © The artist / Photograph: David Kelly



PATRICIA PICCININI CURIOUS AFFECTION

Discover the world of Patricia Piccinini

Use the symbols below to connect ideas presented by the different artworks. Think about the relationships between imagined creatures and humans. Ask questions about the different relationships and emotions you see in the artworks. Discover new and imagined worlds beyond what we think is 'normal'.

PRIMARY STUDENT RESOURCE



PATRICIA PICCININI

CURIOUS AFFECTION

EXPLORE PATRICIA PICCININI: CURIOUS AFFECTION

About the artist

Patricia Piccinini is a famous Australian artist, well known for her lifelike sculptures of strange creatures. Patricia was born in Sierra Leone, in West Africa, and was raised in Italy and Australia.

Today, she lives and works in Melbourne. In 'Patricia Piccinini: Curious Affection', the artist invites you to discover and explore new and exciting ways to think about nature and technology.



BETWEEN

Relationships: care, trust, love



1

UNFURLED 2017

Do you think the owl and the little girl are friends? With your own friend, share some ideas about stories or movies where animals and monsters are the friends and protectors of humans. How many stories or movies can you name?

THE COMFORTER 2010

Look closely at the figures and think about the title of the sculpture. Who is the comforter and who is being comforted? What is the nature of the relationship between the girl and the creature?



2



3

LAURA (WITH SANDWICH) 2006

What is Laura doing with these two creatures? Do you think Laura feels comfortable with them? Why?

Can you find another work in the exhibition that shows a caring or playful relationship between a human and a creature? What are some similarities between these artworks?

THE BOND 2016

Walk slowly through the field of flowers to find this sculpture of a woman cradling a creature. Do these figures remind you of anyone, or anything? What kind of relationship do you think they have? Does the woman love the creature? Does the creature love the woman? Why?



4

Patricia Piccinini 1 *Unfurled* 2017 / Silicone, fibreglass, human hair, Australian masked owl, found objects, ed. of 5 / 108 x 89 x 80cm 2 *The Comforter* 2010 / Silicone, fibreglass, steel, fox fur, human hair, clothing / 60 x 80 x 80cm / Collection: Art Gallery of New South Wales, Sydney 3 *Laura (with Sandwich)* 2006 / Graphite / 80 x 60cm 4 *The Bond* 2016 / Silicone, fibreglass, human hair, clothing / 162 x 56 x 50cm 5 *Big Mother* 2005 / Silicone, fibreglass, polyurethane, leather, human hair / 175cm (high) / Collection: Art Gallery of South Australia, Adelaide 6 *The Stags* 2008 / Fibreglass, automotive paint, leather, steel, plastic, tyres / Two pieces: 177 x 183 x 102cm and 147 x 90 x 101cm; 196 x 224 x 167cm (installed, variable) / Purchased 2009 with funds from the Estate of Lawrence F. King in memory of the late Mr and Mrs S.W. King through the Queensland Art Gallery Foundation and the Queensland Government's Gallery of Modern Art Acquisitions Fund / Collection: Queensland Art Gallery 7 *Prone* 2011 / Silicone, fibreglass, human hair, felt, ed.1/3 / 23 x 60 x 60cm 8 *The Welcome Guest* 2011 / Silicone, fibreglass, human hair, clothing, taxidermied peacock / Dimensions variable 9 *Metaflora (Stone Mountain)* 2015 / Silicone, bronze, fibreglass, human hair, ed.2/3 / 120 x 60 x 60cm 9 *Metaflora (Twin Rivers Mouth)* 2015 / Silicone, bronze, fibreglass, human hair, AP 1/3 / 150 x 32 x 34cm 10 *The Gathering* 2007 / Digital Betacam and DVD formats, colour, sound, 3:00 minutes / Purchased 2009. Queensland Art Gallery Foundation Grant / Collection: Queensland Art Gallery

All works are in the collection of the artist unless otherwise indicated. © Patricia Piccinini. Courtesy: The artist; Tolarno Galleries, Melbourne; Roslyn Oxley9 Gallery, Sydney; and Hosfelt Gallery, San Francisco



WITHIN

Ethics: influence, responsibility, acceptance



5

BIG MOTHER 2005

Take a seat in front of *Big Mother*. What do you think she is thinking and feeling as she cradles the baby in her arms? Do you think this is her baby or someone else's? Why?

THE STAGS 2008

What does this sculpture remind you of when you first see it? What else does it remind you of when you look more closely? Could these shiny metal objects be alive? How are the objects interacting with each other?



6



7

PRONE 2011

This baby has some unique features. Draw a detail of a feature you find interesting.

What do you think the baby will look like or be able to do when it grows up? Is this baby human or did it evolve from another animal or creature?



BEYOND

Imagined worlds: present, future

THE WELCOME GUEST 2011

Look at the colours and patterns of the peacock's feathers and the skin and markings of the invented creature. What parts of the creature has the artist imagined? Does it remind you of anything else? Do you think the little girl likes her guests? Why?



8



9

METAFLORA (TWIN RIVERS MOUTH) 2015 AND METAFLORA (STONE MOUNTAIN) 2015

What time and place do these flowers look they belong in? Why?

Design your own flower. Think about the petals and leaves — what size and shape will they be? What type of place would your flowers grow and thrive in?

THE GATHERING 2007

In this film, a little girl shares a bedroom with many creatures. Where do you think the creatures live? If you wrote a story about this film, what role would the creatures play? Would they be friends, protectors or carers to the girl? Would they have magical or special powers?



10