

STOP A: 'MASTERS OF REALITY' ROOM

TIP: Use the art work labels to find out the title and artist of the works named in the worksheet.

Describing paintings

Ask a friend to close their eyes. Describe to them your favourite painting in the room where you are standing. Don't tell them the title though!

Here are some questions to help you:

- What is the name of the artist who made it?
- When was it made?
- What types of people, places or objects are in the picture?

Now ask your friend to open their eyes and find the painting you have just described.

When they have found it, write the title and artist's name below:

Title:

Artist's name:

STOP B: 'CÉZANNE AND RENOIR' ROOM

Choose one of Cézanne's paintings in this room and circle words in the list below to describe it. Think of other words to describe the way Cézanne has applied paint to the work and write them below.

Cézanne has applied the paint: thickly gently thinly smoothly quickly	Your words:
--	-------------

Do you think the artist wanted his painting to look like a photograph? (circle the answer) Yes No

Explain the reason for your answer:

.....

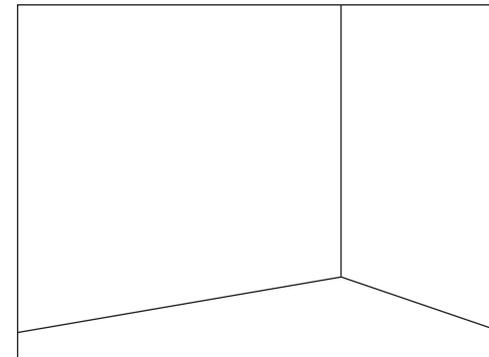
STOP C: 'THE PRIMITIVE IN ART' ROOM

Look closely at the black-and-white photographs of Picasso's studio. Can you spot three of the art works on the walls of this gallery in the photographs? Write their titles below.

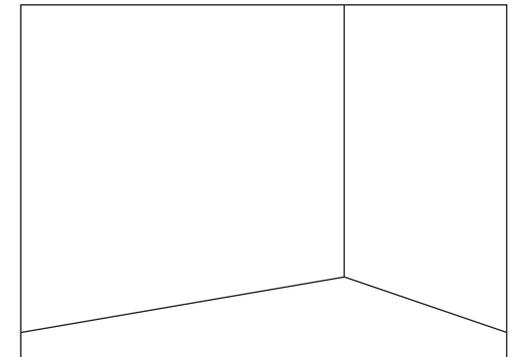
Artist	Title
1
2
3

Choose one of these works, and sketch below how it is displayed in Picasso's studio. Then sketch below how it has been displayed in the Gallery. Also sketch the other objects that you see in the rooms.

Picasso's studio



In the Gallery



What do you think about the way in which Picasso kept these art objects in his studio?

STOP D: REMAIN IN 'THE PRIMITIVE IN ART' ROOM

Picasso liked to study art from other cultures to get ideas for his own work. He particularly liked looking at masks and sculptures.

Write down three different countries that the sculptures and masks in this space come from? Can you find one from Australia?

- 1
- 2
- 3

STOP E: 'SURREALISM' ROOM

Surrealist artists made strange pictures to help us think about what goes on in our minds. Find the picture called *Three bathers II*, 'Exquisite corpse' 1933-34 by Salvador Dalí. In this work Dalí combines many strange objects to make dream-like figures. List ten different objects you can see in this drawing.

- | | |
|---------|----------|
| 1 | 6 |
| 2 | 7 |
| 3 | 8 |
| 4 | 9 |
| 5 | 10 |

Make up a name for the strange creatures you see in this drawing. Where do they come from?

The creatures are called
and come from

STOP F: 'ADMIRATION AND RIVALRY' ROOM

Picasso and Matisse liked to compete with each other. Picasso learnt from Matisse to use and combine colours in interesting ways.

Circle the words which best describe the colour scheme of *Basket of oranges* 1912 by Matisse.

bright	browns	emerald	sunlight	lemon
pastel	dull	mauve	flat	vibrant

What are some unusual colour names you know (e.g. fuchsia)?
How many can you think of?

STOP G: You can choose any room in the Gallery to do this activity.

Thinking about collections

You have now seen many of the art works in Picasso's collection. Picasso chose works for his collection because they sparked his imagination and gave him ideas for his own art works. Other people make collections around a particular theme or idea.

Choose five works in the exhibition for your own collection, and describe how they are related to the theme you have chosen. Give your collection a title which reflects the theme.

The Collection.

Art work title:

I would choose this work for my collection because:

- 1
- 2
- 3
- 4
- 5

- 1 INTRODUCTION
- 2 MASTERS OF REALITY
- 3 MODERN MASTERS
- 4 CÉZANNE AND RENOIR:
POLES OF MODERN ART
- 5 THE PRIMITIVE IN ART
- 6 SURREALISM
- 7 FRIENDSHIP
- 8 ADMIRATION AND RIVALRY:
MATISSE

