

# HIGHLIGHTS 2017

[qagoma.qld.gov.au/exhibitions](http://qagoma.qld.gov.au/exhibitions)

**Sugar Spin: you, me, art and everything**

GOMA | Until 17 Apr 2017

**A World View: The Tim Fairfax Gift**

GOMA | Until 17 April 2017

**Lucent: Aboriginal and Pacific Works from the Collection**

GOMA | Until 30 July 2017

**O'Keeffe, Preston, Cossington Smith: Making Modernism**

QAG | 11 March – 11 June 2017 | Ticketed

**Creative Generation Excellence Awards in Visual Art**

GOMA | 8 April – 30 July 2017

**Marvel: Creating the Cinematic Universe**

GOMA | 27 May – 3 September 2017 | Ticketed

**Australian Collection**

From September 2017 | QAG

**Gerhard Richter**

GOMA | 14 October 2017 – 4 February 2018 | Ticketed

## RESOURCES

### PRIMARY | SECONDARY

'Sugar Spin: you, me, art and everything'

Student Worksheets include engaging questions and activities to explore selected artworks.

Teacher Notes feature links to the Australian curriculum.

[qagoma.qld.gov.au/schoolresources](http://qagoma.qld.gov.au/schoolresources)

### Digital Learning Resources

Learn about artworks and artists from the QAGOMA collection and exhibitions

[qagoma.qld.gov.au/collectionresource](http://qagoma.qld.gov.au/collectionresource)

Look out for new digital learning interactives in 2017

[qagoma.qld.gov.au/learning](http://qagoma.qld.gov.au/learning)

### 'Marvel: Creating the Cinematic Universe'

Explore comic book art, storyboards, film props and costumes. An interactive resource will be available from 27 May 2017.

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Hrafnhildur Arnardóttir aka Shoplifter / Iceland/United States b.1969 / Nervescape V 2016 / Modacrylic fibre, nylon zip ties, steel staples / Installation view, Gallery of Modern Art, Brisbane / Commissioned for 'Sugar Spin: you, me, art and everything' / Photograph: Natasha Harth, QAGOMA

## PROGRAMS

### GOMA TURNS 10 | TERM 1

8.30am – 1.30pm | Saturday 11 February 2017

\$60 | Limited places | Book online

Guest artist Judy Watson will discuss her major public artwork, *tow row* 2016, commissioned for GOMA's forecourt. Be inspired by the concept, design process and research involved in realising the artist's vision, and discover the cultural and historical significance of the artwork to the Cultural Precinct.

[qagoma.qld.gov.au/teacherprograms](http://qagoma.qld.gov.au/teacherprograms)

### SECONDARY STUDENT PROGRAM

Q&A | Tuesday 21 February 2017 | 1.00pm | Booked program

In this student-led, 45-minute program, a QAGOMA curator responds to questions from the audience about exhibition themes and artworks.

[groupbookings@qagoma.qld.gov.au](mailto:groupbookings@qagoma.qld.gov.au)

### GROUP BOOKINGS

Bookings are required in advance

T: (07) 3840 7255

E: [groupbookings@qagoma.qld.gov.au](mailto:groupbookings@qagoma.qld.gov.au)

W: [qagoma.qld.gov.au/groupbookings](http://qagoma.qld.gov.au/groupbookings)

## PUBLICATIONS

Exhibition and children's publications are available for purchase at the QAGOMA Store and online.

[qagoma.qld.gov.au/store](http://qagoma.qld.gov.au/store)

'Sugar Spin: you, me, art and everything'

PRINCIPAL SPONSOR



MAJOR SPONSORS



'O'Keeffe, Preston, Cossington Smith: Making Modernism'

PRESENTING PARTNERS



'Marvel: Creating The Cinematic Universe' is organised by the Queensland Art Gallery | Gallery of Modern Art in collaboration with Marvel Entertainment

STRATEGIC PARTNER



LEARNING