

LOW SENSORY VIEWING | GOMA

ENTRY LEVEL	THE MOTORCYCLE: DESIGN, ART, DESIRE	TICKETED
GOMA FOYER	FULL FACE: ARTIST'S HELMETS	FREE
ENTRY LEVEL	ROSS MANNING: IDLING ENGINES CHILDRENS' ART CENTRE	FREE
PARK LEVEL	NOW IS THE TIME CHILDREN'S ART CENTRE	FREE
LEVEL 2	CUT IT: COLLAGE TO MEME	FREE
LEVEL 3	UNFINISHED BUSINESS: THE ART OF GORDON BENNETT	FREE
LEVEL 3	I, OBJECT	FREE
LEVEL 3	WELCOME TO COLOUR TELEVISION	FREE

On Thursday 21 January 2021, between **8:30AM – 10.00AM**, the Gallery of Modern Art (GOMA) will be low sensory for visitors with autism, sensory sensitivity or disability.

GENERAL INFORMATION

- Everyone who visits GOMA is required to provide contact tracing details upon entry, as part of our Queensland Health Department approved COVID- safe plan. For more information please visit qagoma.qld.gov.au/visit/plan-your-visit Use your phone camera to scan the QR code at the entrance.
- If you wish to, you can wear a face mask during your visit.
- COVID Safe guidelines are at the GOMA entrance. Hand sanitizer is available throughout the Gallery.
- Certain items are not allowed in the Gallery. This is for safety of the artworks on display. You cannot bring in food and drinks, large items such as backpacks and sticky items such as putty.
- You can store items that you are not allowed to take into the Gallery in the cloakroom in the entry foyer
- You can take quiet sensory tools/stimming toys into the Gallery
- Please do not touch the artworks/objects on display. This can cause damage.
- Due to room capacity in the Children's Art Centre exhibitions, 'Ross Manning: Idling Engines' and 'Now is the Time', we ask that prams are parked in a designated area nearby
- The air-conditioning vents at GOMA are in the floor throughout the building
- The temperature in GOMA is maintained at 21.5 degrees. This is the best temperature to conserve the artworks. You may like to bring an extra layer of clothing to keep warm.
- Some bathrooms have sensor lights which activate as you enter

Note: GOMA opens to the general public at 10.00am. On most days, GOMA is generally less crowded after 3.00pm.

Sensory floorplans for each level are on the following pages.

For full building floor plans go to: www.qagoma.qld.gov.au/maps



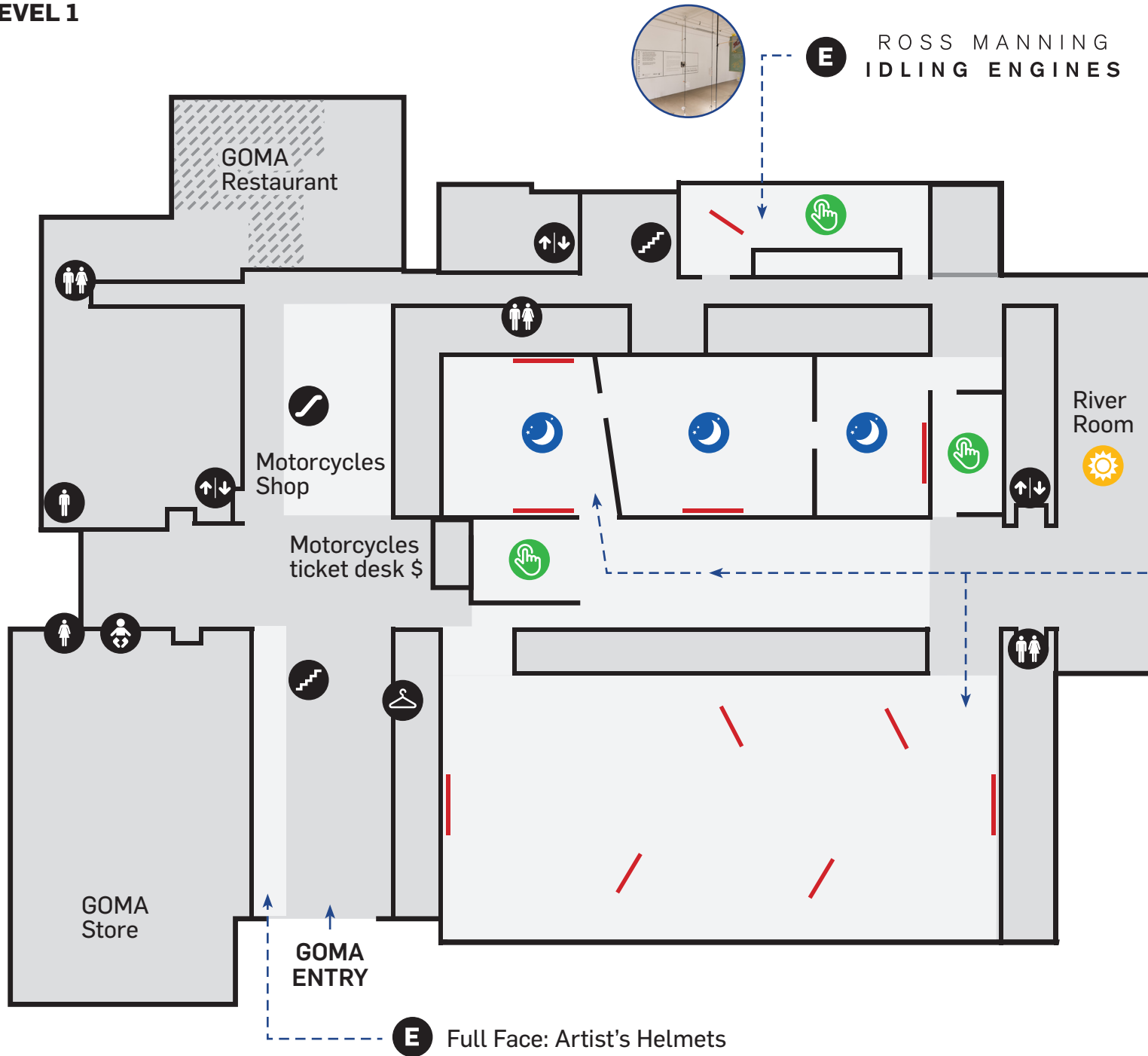
CURRENT EXHIBITIONS

- Current exhibitions are marked on the sensory floorplans
- For more information visit www.qagoma.qld.gov.au/exhibitions
- All exhibitions currently on display at GOMA are free, except for 'The Motorcycle'. You can purchase your ticket for 'The Motorcycle' in advance online at www.qagoma.qld.gov.au/whats-on/exhibitions/themotorcycle or at the GOMA ticket desk on the day of your visit.
- You can take photos of artworks, but please do not use a flash.
- 'Ross Manning: Idling Engines' and 'Now is the Time' are interactive exhibitions for children and families, presented by the Children's Art Centre. Capacity is limited to 18 people in 'Ross Manning: Idling Engines' and 70 people (at any one time) in 'Now is the Time'. Our friendly staff are onsite to assist.

SENSORY EXPERIENCES

- Signs in the gallery will point out the location of high sensory areas
- 'The Motorcycle' includes a number of large video screens playing action sequences from films featuring iconic motorcycles. The sound will be turned off between 8.30am and 10.00am. Some of these film clips (from the Matrix and Mission Impossible film series) are very fast paced and may trigger an emotional response.
- Some areas within the galleries are brightly lit while others have low lighting
- 'Ross Manning: Idling Engines' includes an installation with sound that is activated by movement. As the sound cannot be lowered you may like to view it from the entrance before choosing to experience it up close.
- You can wear a cap and/or sunglasses if you are sensitive to bright light
- There are a number of artworks throughout GOMA that have sound
- You can bring noise cancelling headphones if you are sensitive to sound
- There is a quiet zone with comfortable seating in the River Lounge on level 3 and this is indicated on the floor plans

GOMA EXHIBITIONS | 21 JAN 2021
LEVEL 1









- TOILETS
- CHANGE ROOM
- CLOAKROOM
- LIFTS
- ESCALATORS
- STAIRS
- EXHIBITION TITLE
- BRIGHT NATURAL LIGHT
- LOW LIGHT
- INTERACTIVE
- VIDEO SCREEN

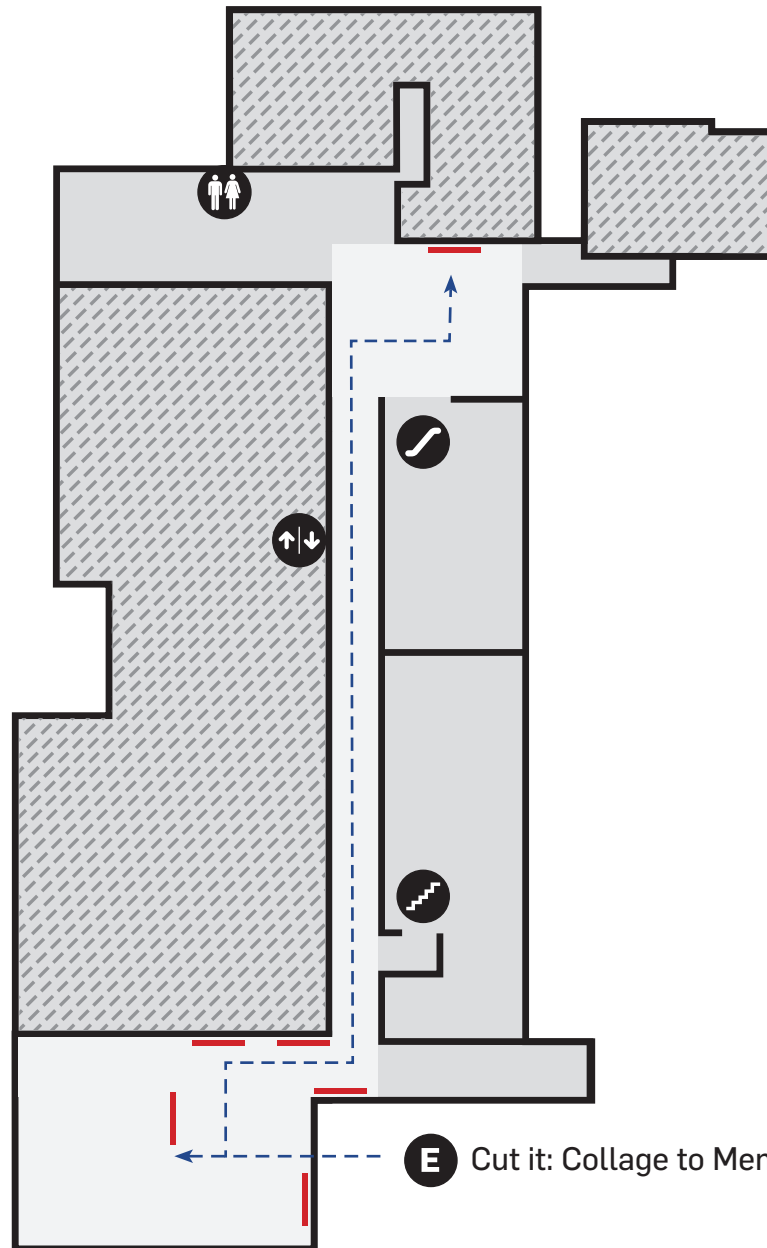
E **THE MOTOR CYCLE**
DESIGN > ART > DESIRE

E Full Face: Artist's Helmets

E ROSS MANNING
 IDLING ENGINES

GOMA EXHIBITIONS | 21 JAN 2021
LEVEL 2

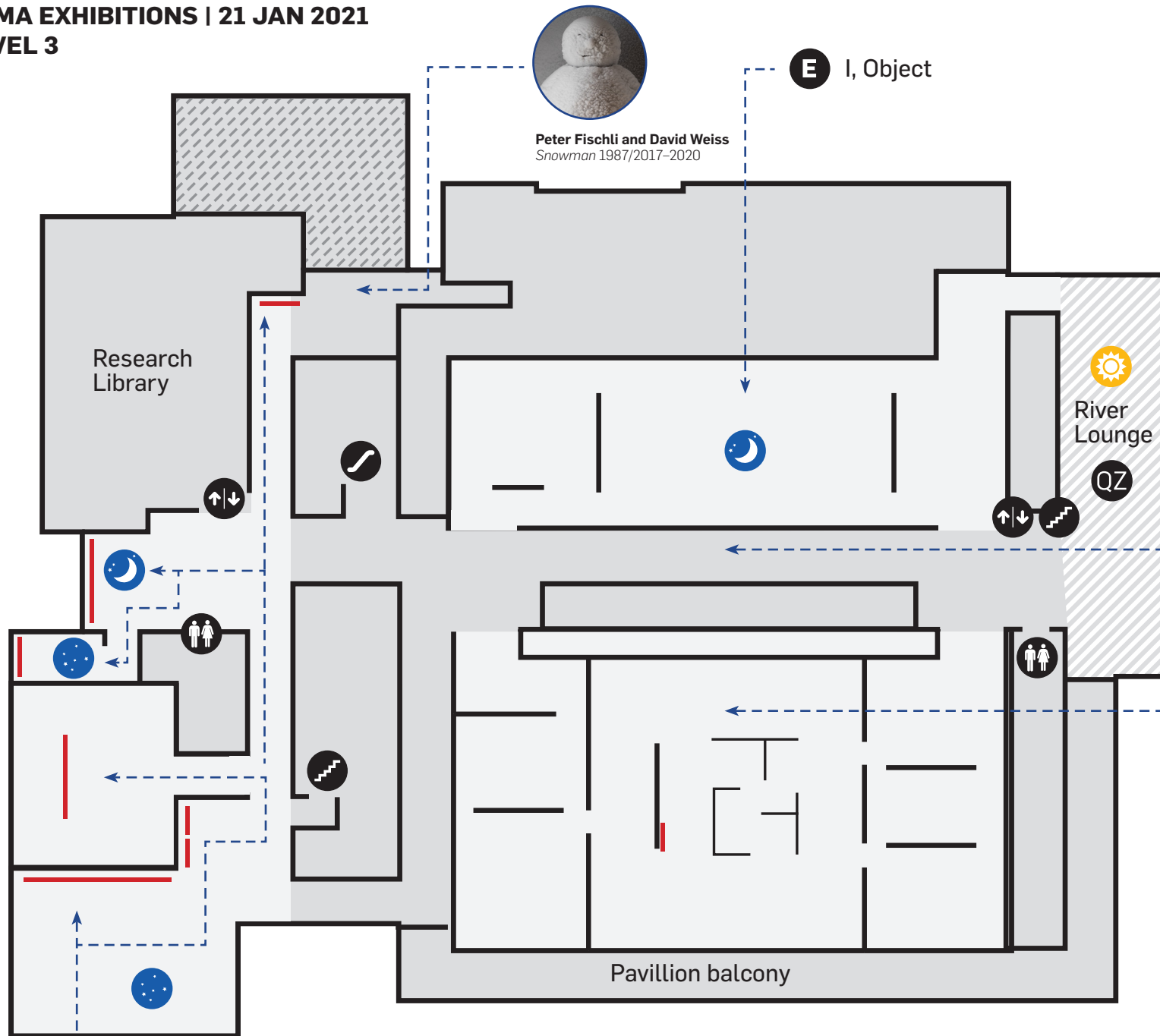
-  TOILETS
-  LIFTS
-  ESCALATORS
-  STAIRS
-  EXHIBITION TITLE
-  VIDEO SCREEN



E Cut it: Collage to Meme

Artworks in the main exhibition space contain sexual references.

GOMA EXHIBITIONS | 21 JAN 2021
LEVEL 3



Peter Fischli and David Weiss
Snowman 1987/2017-2020

- TOILETS
- LIFTS
- ESCALATORS
- STAIRS
- QUIET ZONE
- EXHIBITION TITLE
- LOW LIGHT
- VERY LOW LIGHT
- BRIGHT NATURAL LIGHT
- VIDEO SCREEN

E Welcome to Colour Television

This exhibition includes artworks with strong language and themes. There are a number of multimedia video works.

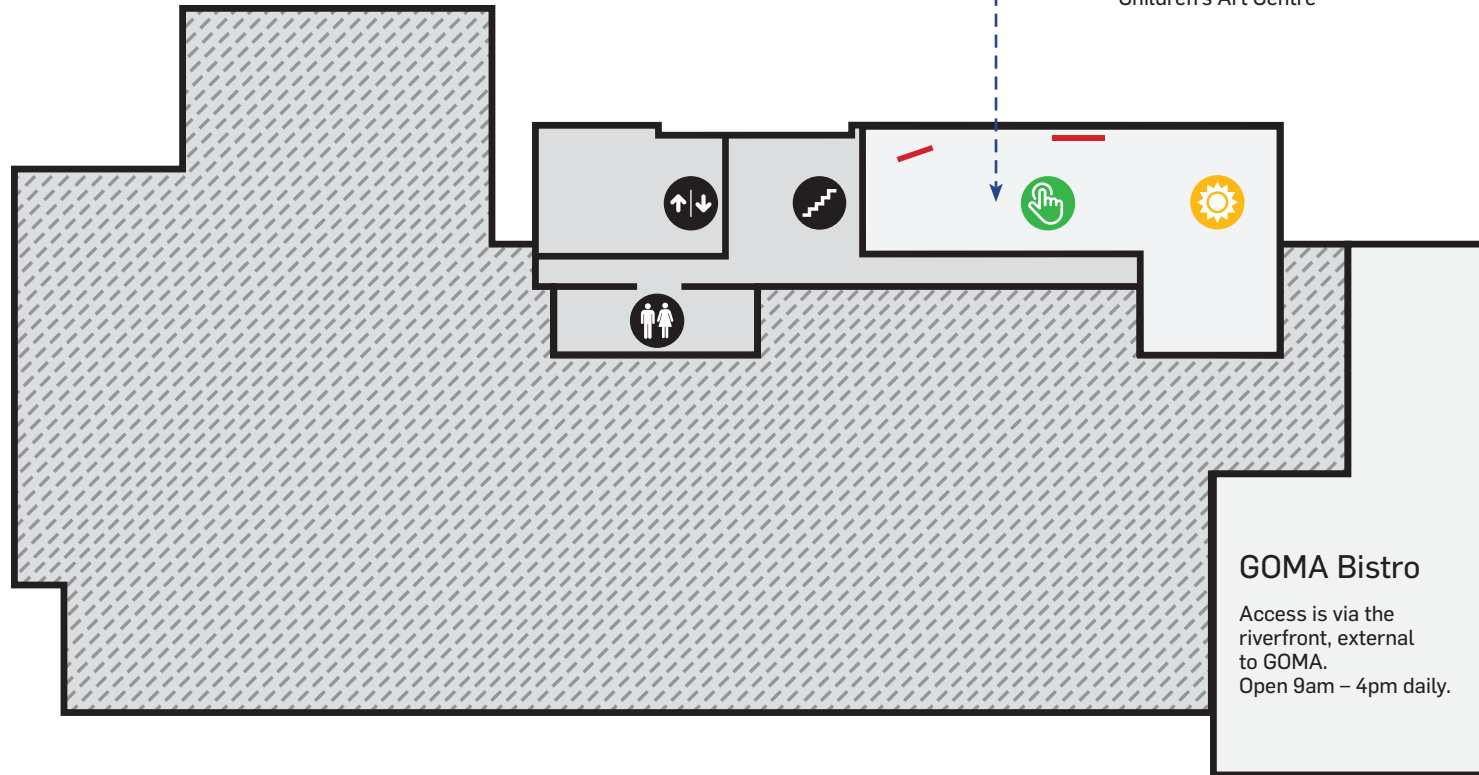
E I, Object

E Kayili Car Bonnets









E UNFINISHED BUSINESS
 THE ART OF
 GORDON BENNETT

This exhibition includes strong language.

GOMA EXHIBITIONS | 21 JAN 2021
PARK LEVEL



E **NOW IS THE TIME**
Presented by the
Children's Art Centre

-  TOILETS
-  LIFTS
-  ESCALATORS
-  STAIRS
-  EXHIBITION TITLE
-  BRIGHT NATURAL LIGHT
-  VIDEO SCREEN
-  INTERACTIVE

GOMA Bistro

Access is via the
riverfront, external
to GOMA.
Open 9am – 4pm daily.