

# PLAY

AN EXHIBITION FOR

# CHILDREN



CHILDREN'S ACTIVITY BOOK

**My name is Mr Dob.**



What is your name?

.....

Takashi Murakami *And then, and then and then and then and then*

**What colours can you see?**

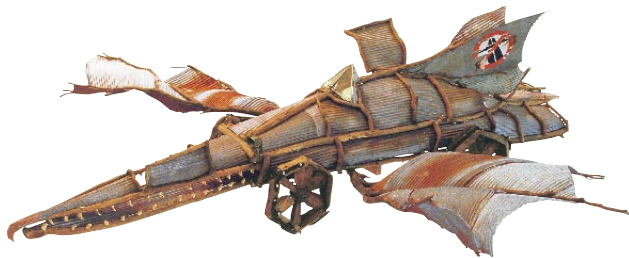
Write them down here or  
tell a friend.

.....  
.....  
.....  
.....  
.....  
.....  
.....



Tom Rislley *Drums*

**It's a pterodactyl car.**



Draw your own dinosaur car.



Alison Clouston *Pterodactyl car*

**How was it made?**

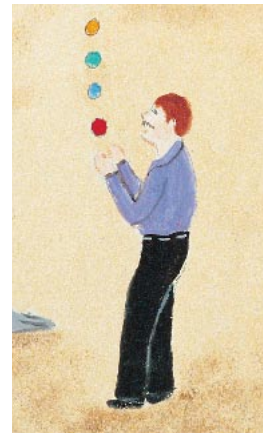
Can you find these jugglers?

(Clue: Each art work has a label.)



I am juggling things  
made from

Ginny Ruffner *The history of juggling in  
Egyptian gardens (detail)*



I am juggling balls  
painted on

Roma Higgins *The circus (detail)*

## A mad tea-party

Who do you think would drink from these cups? ✓ Tick your answer.



an artist

the queen of the pixies

the Mad Hatter

Who else?

.....

Jenny Orchard Tea-set

## Finish this story.

Help me. I drank from this little blue bottle and now I am getting so small that I can't see my friend.

.....  
.....  
.....  
.....  
.....  
.....  
.....



Luke Roberts Wunderkammer/Kunstkamera (detail)



## A death-defying skateboard jump

Find these gruesome details in the picture.

What are they?

Draw a line to link each detail with the words that describe it.



crashing comet



skull and crossbones



burning barrel



skeleton in hot lava

Look closely at the woman in this photograph.



How long has she been up in the air?

✓ Tick your answer.

a minute  a second  a split second

What will happen next?

-----  
Jacques Henri Lartigue *My cousin Bichonnade, Paris*

Which is which?

Can you match each art work with its medium? (Clue: Each art work has a label.)

Draw a line to link each picture with the correct word.



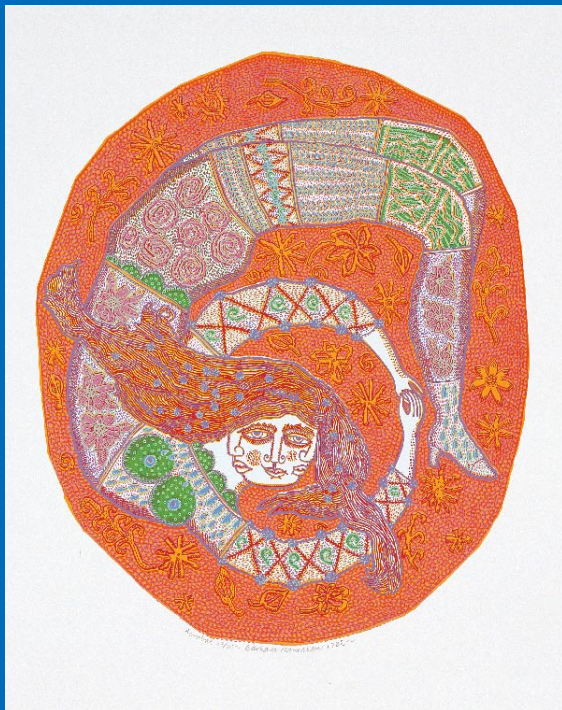
Print

Photograph

Painting

Left to right: Thea Proctor *The swing* (detail) Anne Graham *8th month: Hobart, Arthur's circus* (from 'Twelve months Australia' series) Micky Allan *Untitled* (from 'The family room' series) (detail)

**I am an acrobat  
performing a trick.**



Barbara Hanrahan *Acrobat*

Can you draw yourself doing an  
acrobatic trick?



### My name is Mr Dob.

Takashi Murakami  
Japan b.1962  
*And then, and then and then and then and then* 1994

Synthetic polymer paint on canvas  
Diplych: 280 x 150 x 7.5cm (each);  
280 x 300 x 7.5cm (overall)  
Purchased 1996. Queensland Art Gallery  
Foundation

### What colours can you see?

Tom Risley  
Australia b.1947  
*Drum* 1985  
Painted sheetmetal  
92 x 53.2cm (diam.)  
Purchased 1985

*Drum* 1985  
Painted sheetmetal  
77 x 75cm (diam.)

*Drum* 1985  
Painted sheetmetal  
151 x 44cm (diam.)

### It's a pterodactyl car.

Alison Clouston  
Australia b.1957  
*Pterodactyl car* 1985  
Galvanised iron, timber and found objects  
183 x 366 x 549cm  
Purchased 1991. Queensland Art Gallery  
Functions Reserve Fund

### How was it made?

Ginny Ruffner  
United States b.1952  
*The history of juggling in Egyptian gardens* 1988  
Lamp-worked glass, sandblasted and painted with  
polychrome colours  
47 x 39.5 x 32.5cm  
Purchased 1989

Roma Higgins  
Australia 1908–79  
*The circus* 1978  
Oil on composition board  
45.8 x 61.1cm  
Purchased 1980

### A mad tea-party

Jenny Orchard  
Australia b.1951  
*Tea-set* 1991  
White earthenware, slip-cast with hand-built  
additions, polychrome glazes, oxidised  
atmosphere to 1080°C  
Teapot: 26 x 36.5 x 15cm (complete);  
cup: 13 x 15 x 7cm; cup: 12.5 x 14.5 x 8.7cm;  
saucers: 2 x 20cm (diam., each)  
Purchased 1991. Queensland Art Gallery  
Foundation

### Finish this story.

Luke Roberts  
Australia b.1952  
*Wunderkammer/Kunstkamera* (detail) 1994  
Mixed media  
Various dimensions  
Purchased 1995. Queensland Art Gallery  
Foundation

### A death-defying skateboard jump

Tony Coleing  
Australia b.1942  
*Beware of camels with volcano humps* 1990  
Synthetic polymer paint on canvas  
168.3 x 204.8cm  
Purchased 1995. Queensland Art Gallery  
Functions Reserve Fund

### Look closely at the woman in this photograph.

Jacques Henri Lartigue  
France 1894–1986  
*My cousin Bichonnade, Paris* 1905,  
printed 1980s  
Gelatin silver photograph on paper  
30.4 x 40.3cm, 24.2 x 33.6cm (comp.)  
Purchased 1991 with funds from James Hardie  
Industries Limited through the Queensland Art  
Gallery Foundation  
© Ministère de la Culture – France/AAJHL

### Which is which?

Thea Proctor  
Australia 1879–1966  
*The swing* 1925, printed 1926  
Woodcut, hand-coloured on laid Oriental paper  
41 x 34.5cm, 25.1 x 24.9cm (block)  
Purchased 1980

Anne Graham  
Australia b.1925  
*8th month: Hobart, Arthur's circus* (from 'Twelve  
months Australia' series) 1975  
Oil on canvas on composition board,  
edged in aluminium  
122.5 x 89.5cm (irreg.)  
Purchased 1976

Micky Allan  
Australia b.1944  
*Untitled* (from 'The family room' series) 1982  
Gelatin silver photograph, hand-coloured in  
oil on paper  
Two panels: 228.6 x 101cm; 78.8 x 67.6cm (sight)  
Two panels: 228.6 x 101cm; 75.6 x 65.1cm (comp.)  
Purchased 1989

### I am an acrobat performing a trick.

Barbara Hanrahan  
Australia 1939–91  
*Acrobat* 1982  
Screenprint on paper ed. 23/30  
50.5 x 43.3cm, 35 x 29.5cm (comp.)  
Purchased 1988. Andrew and Lillian  
Pedersen Trust

All works are from the Queensland Art Gallery  
Collection.

### Sponsors



Queensland  
Government  
Arts Queensland



ADSHEL



### Publisher

Queensland Art Gallery  
South Bank, Brisbane  
PO Box 3686  
South Brisbane Q 4101

© Copyright 2001 Queensland Art Gallery

Every attempt has been made to locate the holders  
of copyright and reproduction rights of all images  
reproduced in this publication. The publisher  
would be grateful to hear from any reader with  
further information.

**Text:** Michael Beckmann

**Editor:** Barbara McKenzie

**Design Manager:** Elliott Murray

**Production:** Emma Scoffi



When you have completed this activity book, take it to the Information Desk at the front of the Gallery and ask for a stamp

**END**



**QUEENSLAND ART GALLERY**