Lost and Found
Like Arty, the artists in the exhibition have collected objects which they have made into art works. Sometimes this is because they remind the artist of a special place, experience or person. Other times, it is because the objects can be arranged in interesting ways to make patterns or to express special ideas. When things are taken from the everyday world and turned into art, they are called ‘found objects’. They are ‘transformed’ or changed by the processes the artists use.

You will recognise many of the objects in this exhibition. Perhaps you have seen them at home, at school, in rubbish dumps or playgrounds! You might even have made art with them yourself! Arty’s job is to help you find the objects in the art works and to tell you what they mean.

When you leave the exhibition, remember to keep looking carefully at the world around you. You may find that things you see and use every day have become so special you want to put them in an art work!

Don’t forget to check the secret doors as you enter the magic forest. Arty has been busy hiding some of his collections.
Find the red magic paper that comes with this activity book. Use its special gnome vision every time you see this symbol to reveal the book’s secrets!

My name is Arty.

What's your name?

Draw a picture of an object that is special to you. This could be something from your home, school, or even the bus stop!

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What's your name?

Draw a picture of an object that is special to you. This could be something from your home, school, or even the bus stop!
Remembering and collecting
Have you ever made a collection of things special to you? The artists in this exhibition collect all sorts of things.

What sorts of things do they collect?

____________________________________________________________
____________________________________________________________
____________________________________________________________
____________________________________________________________

Luke Roberts likes to collect objects — ordinary, fancy, old and new. He often writes funny and clever labels.

Some people collect stamps, shells, bottles or Barbie dolls. What do you collect?

In the cabinet, draw a picture of some things in your own collection, or a collection you would like to have. Write your own label in the box underneath!

Remember: a ‘label’ tells a story about an object.
Food
Look closely at the objects in Fiona Hall’s art works. Which ones are made from Coke cans?

Tick inside the pictures that you think are made from Coke cans, then check your answer with your red magic paper.

How do you think it would feel to wear these clothes Fiona Hall has made? Circle your answer and see if you are right by using your red magic paper.

mushy cold itchy squishy
rubbery warm furry
soft hard sharp slimy

Or write down another word to describe the feeling.
Clothing

Every day for three months Robert Rooney took a photograph of his clothes and wrote down what he was wearing.

What am I wearing in this picture?

What are you wearing today? Draw your clothes on this person, then write down their colours.
Furniture

Tom Risley uses driftwood to make art. Driftwood is found washed up on the beach.

What other things might you find on an Australian beach?
Nature
Can you help Arty find the objects from nature used in some of the art works?
Robert MacPherson has used road signs to make a very large painting.

Can you find some letters in the art work to complete the words?
Magic spaces

Kathy Temin’s White problem #2 looks like it could belong to lots of strange creatures, with funny noses and tails.

Finish drawing a creature with these shapes from Kathy Temin’s art work.
Captions

Tom RISLEY
Australia b.1947
Nob point chair 1989
Driftwood, assembled and bolted
129 x 238 x 109cm
Gift of Ms G. Frolich 1993
Collection: Queensland Art Gallery

Robert MACPHERSON
Australia b.1937
Synthetic polymer paint on masonite
97 panels: 556 x 1069cm (installed)
Purchased 1998 with a special allocation from the Queensland Government. Celebrating the Queensland Art Gallery’s Centenary 1895–1995
Collection: Queensland Art Gallery

Kathy TEMIN
Australia b.1968
White problem #2 ’92
Synthetic fur, canvas and stuffing on composition board
Nine parts: 150 x 63 x 40cm (each approx.)
Purchased 1995. Queensland Art Gallery Foundation
Collection: Queensland Art Gallery

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Designer: Fiona Lee

‘Lost and Found’
Where the ordinary is extraordinary
8 November 2003 – 26 January 2004

‘Lost and Found’ is an initiative of the Queensland Art Gallery, supported by the Queensland Gallery of Modern Art Children’s Art Centre.

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