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**APT6.BOX1**

**1.1 QUEENSLAND ART GALLERY PUBLICATIONS: General**

1.1.A The 6th Asia Pacific Triennial of Contemporary Art: [Exhibition catalogue] QAG ExCat 2009.06A
   *eBook available onsite only

**1.2 QUEENSLAND ART GALLERY PUBLICATIONS: Serials**

1.2.B *Cinefile* March – May 2010
1.2.C *Artlines*, no. 4, 2009
1.2.D *Preview*, March – May 2010
1.2.E *Preview*, September – December 2010
1.2.F Gallery members program of events and benefits (December 2009 – February 2010)
1.2.G *Artmail* (email printout), October 2009
1.2.H *Artmail*, no. 242, 11 February 2010
1.2.I *Artmail* (email printout), no. 244, 11 March 2010
1.2.J Book wrapper

**1.3 EXHIBITION REPORTS**

1.3.A *APT6 in review: The 6th Asia Pacific Triennial of Contemporary Art, 5 December 2009 - 5 April 2010* [Exhibition Report] QAG ExCat 2009.06D

**1.4 ARTIST DOCUMENTATION**

1.4.A Robin White 'Original sketchbook' PDF/JPG disc

**1.5 SPONSORSHIP**

1.5.A Tourism Queensland Release
1.5.B Singapore Airlines Promo
1.5.C Santos Advertisement with President endorsement

**1.6 STAFF DEVELOPMENT**

1.6.A APT School schedule

**APT6.BOX2**

**2.1 OPENINGS**

2.1.A Foundation Preview & Christmas Celebration invite (Thukral & Tagra Dominus Aeris)
2.1.B Media Preview invite (Chen Qiulin Garden No. 1)
2.1.C Sponsor Preview invite (Choe Yong Sun The Construction site)
2.1.D Proceeding of events for Sponsor Preview
2.1.E Arts Sector Celebration (Shinji Ohmaki, Liminal Air - Descend)
2.1.F Official Opening (Zhu Weibing, Ji Wenyu People holding flowers)
2.1.G Pacific Reggae Sounds Opening Performance Event invite
2.1.H Satellite APT Opening Event invite (Ken Yonetani Ultradhudda)
2.1.I Opening invitation packs
2.1.J Envelopes
2.1 OPENINGS continued

2.1.K Passes (Curator, Media, Artist)
2.1.L 2 x Name tags
2.1.M APT6 Opening weekend: Calendar of events

2.2 PUBLIC PROGRAMS: Queensland Art Gallery

2.2.A Up Late (Image: Rudi Mantofani Nada yang hilang) – brochure
2.2.B Up Late Flyers: 19 February, 26 February, 5 March & 12 March
2.2.C APT6 Bar GOMA: Asian pop postcards (Yoshitomo Nara & graf Guitar Girl/Cheer up!)
2.2.E Postcards (still from Glory to the Filmmaker!, dir. Takeshi Kitano)
2.2.F Information card Rithy Panh (27 Jan - 3 April 2010)
2.2.G Information card Ang Lee (27 Dec 2009 - 8 Jan 2010)
2.2.H Information card Takeshi Kitano (11 Dec 2009 - 3 April 2010)
2.2.I Cinema brochure (still from Ea Adat Khalk, dir. Mahmoud al Massad)
2.2.J Performance A5 flyer: Pacific Reggae (Mars Melto)
2.2.K Performance leaflet: Pacific Reggae Sounds program
2.2.L My Gen
2.2.M Email invite: Australian Embassy Hanoi & Art Vietnam Gallery present ‘Perspectives on contemporary art in Vietnam’ (held 30 Sept 2009) fundraiser to support Vietnamese artist in APT6
2.2.N GOMA Audio Tour Map (Audio CDs in AV Archive Compactus)
2.2.O APT6 Documentaries A4 leaflet + didactics

APT6.BOX3

3.1 JOURNALS

3.1.A Art & Australia [The 6th Asia-Pacific Triennial of Contemporary Art focus issue], vol. 47, no. 2, Summer 2009
3.1.D Art Monthly Australia [Eyes on Indonesia special issue], no. 244, October 2011
3.1.F Art News NZ, vol.30, no. 1, Autumn 2010 (x 2 copies) [Chappell, Dan. "From behind the bamboo curtain... and beyond" [Exhibition review of APT6 2009, pp. 44-46]
3.1.H Art News NZ, Spring 2011, pp. 74-77
3.1.I The Art Newspaper, vol. 18, no. 208, December 2009 with APT6 wrapper (Featuring Zhu Weibing & Ji Wenyu People holding flowers)
3.1 JOURNALS continued

3.1.K Eyeline, no. 71, 2010
- Reuben Keehan. "Writing on writing, but not just writing and not only writing" [Review of APT6 2009], pp. 72-73.
- David Teh. "Growing painless: The art of non-interference" [Exhibition review of APT6 2009], pp. 54-60.

3.1.L Leap: The Bilingual Art Magazine of Contemporary China, vol. 1, no. 126, February 2010

3.1.M Museums Australia Magazine, vol. 18, no. 3–4, June 2010 x2


3.1.P Scene, no, 837, 17 March 2010: Unkle Ho p. 23; GOMA UpLate pics (12.3.10) p. 32.

APT6.BOX4

4.1 EDUCATION: KIDS' APT

4.1.A Kids' APT Summer Spectacular Festival program guide (16-26 January 2010)

4.1.B Kids APT brochure

4.1.C Kids' APT : a collaboration : sponsorship in review QAG ExCat 2009.06E x 2

4.1.D Artmail, 12 January 2010

4.1.E Kids' APT on tour flyer template

APT6.BOX5

5.1 MEDIA – (INTERNATIONAL & AUSTRALIA)

5.1.A Press Clippings & Substantial Journal Articles

APT6.BOX7

7.1 MEDIA (EPHEMERAL)

7.1.A Media Kits x 16

7.1.B Press release

7.1.C APT6 Christmas Card (Kohei Nawa ‘PixCell Elk #2’)

7.1.D 2 x APT6 posters (Zhu Weibing & Ji Wenyu People holding flowers)
### APT6.FOLDER1

**Folder 1.1 PHOTOGRAPHY**

- Image Files folder

### APT6.FOLIO1

**Folio 1.1 MERCHANDISE**

- **Folio 1.1.A** APT6 T-Shirt (green) featuring Yami the northern hairy-nosed wombat (APT6 Kids mascot) x 3
- **Folio 1.1.B** Polyfantastica comic book (APT PAC HAW ENO 2009)
- **Folio 1.1.D** Zhu Weibing & Ji Wenyu People holding flowers notepad
- **Folio 1.1.E** *Art & Australia* [The 6th Asia-Pacific Triennial of Contemporary Art focus issue], vol. 47, no. 2, Summer 2009 in limited edition bag by the Mataso Weavers to celebrate the special APT6 issue

**Folio 1.2 CURATORIAL CONTENT**

- **Folio 1.2.A** Breakdown of acquisitions

### APT6.FOLIO2

**Folio 2.1 MEDIA – (INTERNATIONAL & AUSTRALIA)**

- **Folio 2.1.A** *Courier Mail ETC* [liftout], 5–6 December 2009 (Opening Weekend guide)

**Folio 2.2 JOURNALS**

- **Folio 2.2.A** *Contemporary Visual Art & Culture Broadsheet*, vol. 38, no. 4, December 2009 [Special APT6 issue]
- **Folio 2.2.C** ‘Putting us in the bigger picture: Asia Pacific Triennial cinema program’, *Real Time*, February – March 2010, p.28
  
  - *Rave*, no. 933, 23 March 2010 (UpLate review 19.3.10, p. 29; Kamahl interview, p.12.)

**Folio 2.3 OPENINGS**

- **Folio 2.3.A** Unfolded invitations
# Audio-Visual

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