

AUSTRALIAN MODERNISM READING GUIDE

QUEENSLAND ART GALLERY | GALLERY OF MODERN ART



MODERNISM IN AUSTRALIA HIT LIST

Seen the 'Georgia O'Keefe, Margaret Preston, Grace Cossington Smith: Making Modernism' exhibition and want to know more about the artists and Modernism in Australia? This is a selection of further reading from the QAGOMA Research Library.

The Research Library is located at the Gallery of Modern Art on Level 3.
Opening hours: 10.00am – 5.00pm, Tuesday–Friday. (Monday by appointment only)
Closed weekends and public holidays

T: +61 (0)7 3842 9557

E: library@qagoma.qld.gov.au

Search the [online Library catalogue](#)

AUSTRALIAN MODERNISM READING GUIDE

QUEENSLAND ART GALLERY | GALLERY OF MODERN ART

ONLINE

[Georgia O'Keeffe Museum](#), Santa Fe, New Mexico, USA [website]

[Ground-breaking exhibition brings O'Keeffe work to Brisbane](#). *QAGOMA Blog*, Thursday 10 May 2016.

['In the pursuit of Modernism'](#). *QAGOMA Blog*, Thursday 23 February 2017.

Kastner, Carolyn. ['Making Modernism'](#). *QAGOMA Blog*, Tuesday 7 March 2017.

McElhenny, Amy. ['Throwing cakes during 'Making Modernism''](#). *QAGOMA Blog*, Thursday 9 March 2017.

[O'Keeffe, Preston, Cossington Smith: Making Modernism](#). Heide Museum of Modern Art, Bulleen, Vic., 2016. [Online Education Resource for Victorian Schools].

[QAGOMA's O'Keeffe, Preston, Cossington Smith: Making Modernism Student Resource](#), 2017

[QAGOMA's O'Keeffe, Preston, Cossington Smith: Making Modernism Teacher Resource](#), 2017

[QAGOMA TV O'Keeffe, Preston, Cossington Smith: Making Modernism Q&A for Secondary Schools](#), 17 May 2017

Svendsen, Jessica and Lewis, Pericles. ['Virginia Woolf'](#). *The Modernism Lab at Yale University*. New Haven, Connecticut, USA [website]

Thomas, Claire. ['Georgia O'Keeffe and Virginia Woolf'](#). *Blue-Stocking*, Blogpost, 1 June 2008





Thomas, Daniel. ['Smith, Grace Cossington \(1892-1984\)'](#). *Australian Dictionary of Biography*, National Centre of Biography, Australian National University, published first in hardcopy (MUP) vol. 11, 1988.

AUSTRALIAN MODERNISM READING GUIDE

QUEENSLAND ART GALLERY | GALLERY OF MODERN ART




IN THE QAGOMA RESEARCH LIBRARY

Visit the Library and use the call numbers listed to locate books on the shelves.

| | |
|---|---|
| | <p>Eagle, Mary. <i>Australian Modern Painting Between the Wars 1914-1939</i>. Bay Books, Sydney, [1990]. A759.994 EAG 1990</p> |
|  | <p>Edwards, Deborah and Mimmocchi, Denise (eds.). <i>Sydney Moderns: Art for a New World</i>. Art Gallery of New South Wales, Sydney, NSW, 2013. A759.994 EDW 2013</p> |
|  | <p>Harding, Lesley and Mimmocchi, Denise (eds.). <i>O'Keefe, Preston, Cossington Smith: Making Modernism</i>. Heide Museum of Modern Art and Art Gallery of New South Wales, Bulleen, Vic. and Sydney, 2016. QAG ExCAT 2017.01</p> |
| | <p>Hylton, Jane. <i>Modern Australian Women: Paintings & Prints 1925-1945</i>. Art Gallery of South Australia, Adelaide, S. Aust., 2000. A759.994 HYL 2000.</p> |
|  | <p>Kirker, Anne. 'In the cause of Modernism: Thea Proctor and Margaret Preston'. In: Seear, Lynne and Ewington, Julie (eds.). <i>Brought to Light: Australian Art, 1850-1965 from the Queensland Art Gallery Collection</i>. Queensland Art Gallery, South Brisbane, 1998, pp.124-127. A708.99431 QUE 1998.</p> |
|  | <p>McCaughey, Patrick. <i>Strange Country: Why Australian Painting Matters</i>. Melbourne University Publishing, Carlton, Vic., 2014. A759.994 MCC 2014</p> |


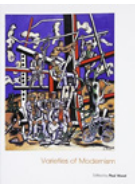
AUSTRALIAN MODERNISM READING GUIDE

QUEENSLAND ART GALLERY | GALLERY OF MODERN ART

| | |
|---|---|
|  | <p>Mercer, Kobena (ed.). <i>Cosmopolitan Modernisms</i>. Institute of International Visual Arts (inIVA), London, MIT Press, Cambridge, Mass. 2005. 709.04 MER 2005</p> |
|  | <p>Nemerov, Alexander. 'The Madness of Art: Georgia O'Keeffe and Virginia Woolf'. <i>Art History</i>, Vol.34, No.4, September 2011, pp. 818–37. 709 ART Serials</p> |
| | <p>Smith, Bernard. <i>Modernism's History: A Study in Twentieth-Century Art and Ideas</i>. University of New South Wales Press, Sydney, 1998. 709.04 SMI 1998</p> |
| | <p>Smith, Terry. <i>Transformations in Australian Art. Volume 2. The Twentieth Century: Modernism and Aboriginality</i>. Craftsman House, St Leonards, N.S.W., 2002. A709.94 SMI 2002</p> |
| | <p>Speck, Catherine and Downey, Georgina. 'Cosmopolitanism and Modernism: On writing a new Australian art history'. <i>Australian and New Zealand Journal of Art</i>. Vol.9, Nos.1–2, 2008, pp.100–7. 705 AUS Serials</p> |
| | <p>Stephen, Ann, Goad, Philip and McNamara, Andrew (eds). <i>Modern Times: The Untold Story of Modernism in Australia</i>. Miegunyah Press in association with Powerhouse Publishing, Carlton, Vic., 2008. A700.4112 MOD 2008</p> |
|  | <p>Stephen, Ann. <i>Modernism and Australia: Documents on Art, Design and Architecture 1917-1967</i>. Melbourne University Publishing, Carlton, Vic., 2006. A709.94 MOD 2006</p> |

AUSTRALIAN MODERNISM READING GUIDE

QUEENSLAND ART GALLERY | GALLERY OF MODERN ART

| | |
|---|--|
|  | <p>Storr, Robert. <i>Modern Art Despite Modernism</i>. Museum of Modern Art, New York, 2000. 709.04 STO 2000</p> |
| | <p>Topliss, Helen. <i>Modernism and Feminism: Australian Women Artists 1900-1940</i>. Craftsman House, Roseville, N.S.W., 1996. A704.042 TOP 1996</p> |
|  | <p>Wood, Paul (ed.). <i>Varieties of Modernism</i>. Yale University Press in association with The Open University, New Haven London, 2004. 709.04 VAR 2004</p> |