

RESEARCH LIBRARY: SPECIAL COLLECTION

QUEENSLAND ART GALLERY | GALLERY OF MODERN ART



LILIAN PEDERSEN COLLECTION

Lilian Pedersen (1898–1983) began her artistic career in England in 1918. She moved to Australia in 1921 and lived in Brisbane from 1937, where she established herself in the local art community. Pedersen's oeuvre was expansive and included textile work, pottery, painting, book illumination, leatherwork, jewellery design and craft work.

The sketchbooks, paintings and examples of Lilian Pedersen's bookbinding held in the QAGOMA Research Library complement her 30 works in the Gallery's Collection. The Library's holdings of her letters, cards and other personal papers, as well as exhibition catalogues and photographs, provide an intimate glimpse into her appreciation of art and craft work.

Pedersen was an energetic promoter of art in Queensland, and in recognition of her services, the Queensland Art Gallery Board of Trustees awarded her their Gold Medal in 1982, at the opening of the new Queensland Art Gallery building at South Bank.

Search the Lilian Pedersen Library collection through the Library's [online catalogue](#) or [contact us](#) for an appointment.