



QUEENSLAND ART GALLERY
BOARD OF TRUSTEES
ANNUAL REPORT 2011–12

**ADDITIONAL PUBLISHED
INFORMATION**

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Operations

Information systems and recordkeeping

The Queensland Art Gallery is progressing towards compliance with the provisions of the *Public Records Act 2002*, *Information Standard 40: Recordkeeping* and *Information Standard 31: Retention and Disposal of Public Records*. In 2011–12, the Gallery developed a Business Classification Scheme, which was endorsed by the executive management. The Gallery also commenced evaluation processes to purchase a suitable Electronic Document and Record Management System (eDRMS).

Consultancies

There were no consultancies in the 2011–12 financial year.

Overseas travel

Name of officer and position	Destination	Reason for travel	Agency Cost	Other sources
Ruth McDougall, Associate Curator, Asian and Pacific Art	Papua New Guinea	To conduct research towards future QAGOMA programs particularly 'The 7th Asia Pacific Triennial of Contemporary Art'. The trip involved attending a major national mask festival as well as meeting with artists and potters in remote locations in the East Sepik Province.	NIL	\$11,859
Michael O'Sullivan, Senior Exhibition Designer	Papua New Guinea	To conduct research towards future QAGOMA programs particularly 'The 7th Asia Pacific Triennial of Contemporary Art'. The trip involved attending a major national mask festival as well as meeting with artists and potters in remote locations in the East Sepik Province.	NIL	\$12,143
Andrew Clark, Deputy Director, Programming and Corporate Services	Indonesia and Vietnam	To conduct research towards future QAGOMA programs particularly 'The 7th Asia Pacific Triennial of Contemporary Art'. Travel involved meeting with artists, curators, and dealers, visiting galleries, museums and exhibitions.	NIL	\$9,180
Kate Ryan, Curator, Children's Art Centre	Indonesia and Vietnam	To conduct research towards future QAGOMA programs, collaborations and partnerships, and collection development, particularly 'The 7th Asia Pacific Triennial of Contemporary Art'. Travel involved meeting with artists, curators, and dealers, and visiting galleries, museums and exhibitions.	NIL	\$9,743
Nicholas Chambers, Curator, Contemporary International Art	India	To research international art and artists for Collection development and upcoming exhibitions, particularly 'The 7th Asia Pacific Triennial of Contemporary Art'.	NIL	\$7,102
Reuben Keehan, Curator, Contemporary Asian Art	India	To research international art and artists for Collection development and upcoming exhibitions, particularly 'The 7th Asia Pacific Triennial of Contemporary Art'.	NIL	\$6,990
Reuben Keehan, Curator, Contemporary Asian Art	Japan	To conduct research towards future QAGOMA programs particularly 'Yayoi Kusama: Look Now, See Forever'; 'The 7th Asia Pacific Triennial of Contemporary Art'; and 'The Japan Project', a large-scale Collection-based survey in winter 2014; to attend the Yokohama Triennial; to present a paper at the 7th Asian Museum Curators Conference Tokyo; and to meet and develop key contacts.	NIL	\$7,228
Tony Ellwood, Director	New Zealand	As part of a Queensland Delegation, to formally receive (according to Tongan protocols) an art work commissioned by QAGOMA; to meet with senior staff at the Museum of New Zealand Te Papa Tongarewa, and City Gallery Wellington.	\$4,151	NIL
Celestine Doyle, Executive Manager, Marketing and Business Development	New Zealand	As part of a Queensland Delegation, to formally receive (according to Tongan protocols) an art work commissioned by QAGOMA; to meet with senior staff at the Museum of New Zealand Te Papa Tongarewa, and City Gallery Wellington; and to meet with Creative New Zealand to discuss support for 'The 7th Asia Pacific Triennial of Contemporary Art'.	\$3,992	NIL
Suhanya Raffel, Deputy Director, Curatorial and Collection Development	New Zealand	As part of a Queensland Delegation, to formally receive (according to Tongan protocols) an art work commissioned by QAGOMA; to meet with senior staff at the Museum of New Zealand Te Papa Tongarewa, and City Gallery Wellington.	\$3,991	NIL

Name of officer and position	Destination	Reason for travel	Agency Cost	Other sources
Suhanya Raffel, Deputy Director, Curatorial and Collection Development	Japan, United States	To conduct personal negotiations with a senior Japanese artist (Yayoi Kusama) for upcoming solo exhibition; and to represent the Queensland Art Gallery at the Guggenheim Museum New York Asian Art Council, which will assist future collaborations.	\$1,101	\$7,697
Russell Storer, Curatorial Manager, Asian and Pacific Art	Malaysia, Thailand	To conduct research for future programs, in particular 'The 7th Asia Pacific Triennial of Contemporary Art' and to meet with key contacts in Asia for future programming opportunities.	NIL	\$5,113
Donna McColm, Head of Public Programs, Children's Art Centre, and Membership.	Malaysia, Thailand, Taiwan, Hong Kong	To undertake research on Asian art and artists for 'The 7th Asia Pacific Triennial of Contemporary Art' and Kids' APT and to meet with key contacts in Asia for future programming opportunities.	NIL	\$7,649
Michael O'Sullivan, Senior Exhibition Designer	Papua New Guinea	To acquire works and conduct research for future programs, in particular 'The 7th Asia Pacific Triennial of Contemporary Art'.	NIL	\$2,927
Ruth McDougall, Associate Curator, Asian and Pacific Art	Papua New Guinea, Indonesia	To conduct research for future programs, in particular 'The 7th Asia Pacific Triennial of Contemporary Art'.	NIL	\$13,895
Miranda Wallace, Curatorial Manager, International Art, Exhibitions and Research	Spain, France, United Kingdom, United States	To progress curatorial and design elements of the exhibition 'Portrait of Spain: Masterpieces from the Prado' and 'Modern Woman: Daughters and Lovers 1850–1918: Drawings from the Musée d'Orsay, Paris', and to progress future international collaborations.	\$11,741	NIL
Don Heron, Design Manager	Spain, France, United Kingdom, United States	To progress exhibition and design elements of the exhibition 'Portrait of Spain: Masterpieces from the Prado' and 'Modern Woman: Daughters and Lovers 1850–1918: Drawings from the Musée d'Orsay, Paris', and to cultivate other international collaborations.	\$11,741	NIL
Tony Ellwood, Director	Spain, France, United Kingdom	To progress curatorial and design elements of the exhibition 'Portrait of Spain: Masterpieces from the Prado' and 'Modern Woman: Daughters and Lovers 1850–1918: Drawings from the Musée d'Orsay, Paris', and to cultivate other international collaborations.	\$18,107	NIL
Kathryn Weir, Curatorial Manager, Contemporary International Art and the Australian Cinematheque	China	To conduct research towards QAGOMA programs, particularly the major historical cinema retrospective on Chinese animation for 'The 7th Asia Pacific Triennial of Contemporary Art'; and to attend the 68th Congress of the International Federation of Film Archives and Animation Symposium.	NIL	\$4,614
Bronwyn Klepp, Principal Marketing and Advertising Officer	New Zealand	To present a paper at the 2012 Creative New Zealand 21st Century Arts Conference 2012 on Culture Segments in Practice – Facing the Challenges of Widespread Adoption.	\$235	\$1,055