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APT3.BOX1**1.1 QUEENSLAND ART GALLERY PUBLICATIONS: General**

- | | |
|-------|---|
| 1.1.A | Exhibition catalogue: <i>Beyond the Future: The Third Asia-Pacific Triennial of Contemporary Art</i>
x2 <u>QAG ExCat 1999.01</u> |
| 1.1.B | Queensland Art Gallery <i>Annual Report 1998-1999</i> |
| 1.1.C | Queensland Art Gallery <i>Annual Report 1999-2000</i> |
| 1.1.D | Location of art works and map [Brochure] |
| 1.1.E | Publications order forms |
| 1.1.F | Queensland Art Gallery Foundation, Individual Membership [Brochure] |
| 1.1.G | 'Friends of the Asia-Pacific Triennial of Contemporary Art' [Brochure] |
| 1.1.H | 'APT3:The Third Asia-Pacific Triennial of Contemporary Art' [<i>Art AsiaPacific</i> Supplement] |
| 1.1.I | Gallery Store 'New Releases' [Booklet] |
| 1.1.J | 'Dear gallery visitor' information brief x 2 |

1.2 QUEENSLAND ART GALLERY PUBLICATIONS: Serials*Artlines*

- | | |
|-------|------------------------|
| 1.1.A | March–April 1999 |
| 1.1.B | May–June 1999 |
| 1.1.C | July–August 1999 |
| 1.1.D | September–October 1999 |
| 1.1.E | November–December 1999 |
| 1.1.F | Winter 2001 |
| 1.1.G | Summer 2001–2002 |

Preview

- | | |
|-------|----------------------------|
| 1.1.I | August –October 1999 |
| 1.1.J | November 1999–January 2000 |

APT3.BOX2**2.1 QUEENSLAND ART GALLERY PUBLICATIONS: Bulletins (multiple languages)**

- | | |
|-------|--|
| 2.1.A | <i>Asia-Pacific Triennial of Contemporary Art Bulletin</i> . Vol.3, no.1, 1999 |
| 2.1.B | <i>Asia-Pacific Triennial of Contemporary Art Bulletin</i> . Vol.3, no.2, 1999 |
| 2.1.C | <i>Asia-Pacific Triennial of Contemporary Art Bulletin</i> . Vol.3, no.3, 1999 |

APT3.BOX3**3.1 OPENINGS**

- 3.1.A Invitations to the official opening
- 3.1.B Invitation to the launch of APT3 Screen Culture
- 3.1.C Invitations to APT3 artists' party
- 3.1.D Invitation to the Media Preview
- 3.1.E Staff memo regarding the official opening
- 3.1.F APT3 Artists club @ The Zoo (invites, pass & list of events)

3.2 PUBLIC PROGRAMS: Queensland Art Gallery

- 3.2.A 2 x visitor books
- 3.2.B Flyer for Elision performances 'Bodies Sonorous'
- 3.2.C Screen Culture: Programmes (September, October & November) & flyers
- 3.2.D Flyer: Screen Culture. Sunday Oct 10 & 30 program
- 3.2.E Brochure: Blue Dragon by Cai Guo Qiang
- 3.2.F Brochure: Events
- 3.2.G Flyer: artists' talks & performances
- 3.2.H APT3 overview flyer (A4)
- 3.2.I Artist's Schedule 2 - 9 September 2009 + Artist Trips flyer

3.3 PUBLIC PROGRAMS: External

- 3.3.A 'Complementary Events for the Asia Pacific Triennial' (Listing and map for APT3 off-site events)
- 3.3.B Museums Australian Visual Arts & Crafts APT3 gathering flyer
- 3.3.C Flyer for Flying Arts Inc. 'Visual Arts Experience Week' held in conjunction with APT
- 3.3.D Craft Queensland flyer for 2 lunchtime lectures held in conjunction with APT
- 3.3.E Flyer: Visitor Outreach Program: Lee Wen performance
- 3.3.F QANTM April 1999 newsletter (Virtual APT3)
- 3.3.G Briefing notes for QLD Tourism & Travel Corp. (QTTC) event, 12 March 1999
- 3.3.H *Rubies, Pearls & Polystyrene* flyer (Public Forum, SASA & UniSA) September 1999
- 3.3.I Resource Lounge material

3.4 CONFERENCE

- 3.4.A Conference brochures
- 3.4.B Conference response forms
- 3.4.C Session flyer "Women artists and curators"
- 3.4.D Conference session notes and abstracts x6
- 3.4.E Conference program
- 3.4.F *Beyond the future : Papers from the conference of the Third Asia-Pacific Triennial of Contemporary Art, Brisbane, 10-12 September, 1999* QAG ExCat 1999.01A
[Read online](#) [on-site access only]

APT3.BOX4**4.1 CURATORIAL CONTENT**

- 4.1.A Curatorial Brief
- 4.1.B Schedule for curatorial meetings
- 4.1.C List of Curatorial Teams
- 4.1.D APT: Achievements and future contributions report (for APT3) 20.07.98

4.2 STAFF DEVELOPMENT

- 4.2.A Queensland Art Gallery Library Volunteer Guide information sheet
- 4.2.B Memos
- 4.2.C Research Library flyer
- 4.2.D Summary of Timeline & Critical Dates
- 4.2.E Program of Curatorial presentation meeting 14-16 August 1998
- 4.2.F 3rd APT Screen Media meeting notes (24.06.98 & 24.09.98)
- 4.2.G Staff packs (containing curatorial team lists, artist lists, media releases, conference program, etc.)

5.3 SPONSORSHIP [CONFIDENTIAL]

- 5.3.A Singapore Airlines brief

5.4 ARTIST DOCUMENTATION

- 5.4.A 'Getting around Brisbane' guide sheet
- 5.4.B List of artists
- 5.4.C *Crossing Borders* artist group
- 5.4.D Regional team recommendations
- 5.4.E Preparatory sketches of calligraphy by Xu Bing
- 5.4.F Mella Jaarsma 'Hi inlander' photo boards + object label

APT3.BOX5**5.1 EDUCATION**

- 5.1.A *Lucky Dragon* Activity Book
- 5.1.B QAG Education brochure 1999
- 5.1.C Lucky Dragon competition (Sunday Mail, 19 September 1999)
- 5.1.D Kids APT3 media pack
- 5.1.E Kids APT3 stamp samples
- 5.1.F Kids APT3 Yayoi Kusama stickers
- 5.1.G *APT3 : The third Asia-Pacific Triennial of Contemporary Art : Education resource*
QAG ExCat 1999.01D
- 5.1.H 'Snakes Alice' invite (works produced during APT3)
- 5.1.I Kids APT3 workshop flyer
- 5.1.J *Lucky Dragon* posters [folded]
- 5.1.K 'Very very sweet Medina' paper (Durriya Kazi & David Alesworth)

APT3.BOX6**6.1 EXHIBITION REPORTS**6.1.A *Third Asia-Pacific Triennial of Contemporary Art, 1999: Report: Vol. 1*

1. Introduction: Sponsors. Introduction -- Project Aims + Objectives -- Sponsors' Acknowledgments -- 2. Core Aspects. Exhibition -- Theme: 'Beyond the Future' -- Conference -- Publications -- Virtual Triennial -- Kids' APT -- Education + Public Programs -- Artists' performances -- Research Library + Databases -- Collection development -- 3. Planning + realisation. APT3 Project Team -- Curatorial process -- Conference planning -- Exhibition Design and Installation process -- Registration process -- 4. Public access. Opening events -- Artists' Talks + Performances Listing (8 - 12 September, 1999) -- Visitor outreach program: Artists, curators, writers -- Media coverage + promotions -- ABC Documentary Film: 'Beyond the future' -- Commercial services -- 5. Artists, artwork, curators + catalogue writers: lists + statistics. Artists -- Artwork -- Curators -- Catalogue writers -- Statistical graphs -- 6. Audience: Statistics + analysis. Audience numbers per month -- Virtual visitors: Website statistics -- Audience statistics: Education + public programs -- Audience survey + analysis -- 7. Media response + visitor comments. Media comments -- General Public comments.

[Read online](#) [on-site access only]

6.1.B *Third Asia-Pacific Triennial of Contemporary Art, 1999: Report: Media coverage: March– September 1998: Vol. 2A*6.1.C *Third Asia-Pacific Triennial of Contemporary Art, 1999: Report: Media coverage: October 1998 –July 2000: Vol. 2B*6.1.D *Third Asia-Pacific Triennial of Contemporary Art, 1999: Report: Supplements and promotional material: Vol. 3***APT3.BOX7****7.1 WEB DESIGN**

7.1.A APT3 Web Design Disc 1 (Artists A-P; Model of Lounge & Kids APT) x 2

7.1.B APT3 Web Design Disc 2 (Artists R-Z; Events; Portraits; Web graphic) x 2

7.1.C APT3 Web Design Disc 3 (Miscellaneous: Rhana's slides – Nakahashi 'Zero' burning – APT 1 & 2 slides) x 2

7.1.D APT3 Web Design Disc 4 -25

7.1.E Opening Performances : Dadang Christanto & Michel Tuffery

7.1.F Disc of APT3 Images 1 & 2

7.1.G APT3 Update 11-10-99

7.2 PHOTOGRAPHY

7.2.A APT3 Disc of events & installation

APT3.BOX8**8.1 JOURNALS**

ARRANGED ALPHABETICALLY BY PUBLICATION TITLE

-
- 8.1.A *A Woman's Focus* [Chinese]
-
- 8.1.B *ANAT Newsletter*, no. 36, February– April 1999
-
- 8.1.C *Artlink* (The Long Stare: Seeing Contemporary Asian Art Now), vol. 20, no 2, 2000:
- Kirker, Anne. 'Focus on Asian Women Artists', pp. 66-68.
 - Lee Weng Choy. 'Just What Is It That Makes the Term Global-Local So Widely Cited, Yet so Annoying?', pp. 58-60.
 - Hart, Deborah. 'Expanding Horizons: Art from Taiwan', pp. 26-28.
 - Jain, Kajri. 'Difference, Indifference, Formality: Sonoabai at the APT', pp. 52-55.
 - Marianto, M. Dwi. 'Shifts and Transitions in Indonesian Art and Society', pp. 36-37.
 - Miki, Akiko. 'From Land to Archipelago: Extension of Collective Consciousness', p. 71.
 - Pereira, Sharmini. 'To Talk with a Degree of Serendipity?', pp. 46-48.
 - Ahn, Soyeon. 'Korean Contemporary Art in the 1990's: Between Individualism and Cultural Criticism', pp. 11-32.
 - Turner, Caroline. 'Transcending Time: The Enigma of Japanese Contemporary Art', pp. 38-41.
 - Ushiroshoji, Masahiro. 'Asia Pacific Triennials and Fukuoka: A Comparison', p. 72.
-
- 8.1.D *Art AsiaPacific*, no 22, 1999:
- Ewington, Julie. 'A Cultural Hothouse' [Country report: Indonesia], pp. 22-24.
 - Preece, Robert and Gaweewong, Gridthiya. 'Cracking Beneath Surface: An Interview with Chatchai Puipia', pp. 68-73.
-
- 8.1.E *Art AsiaPacific*, no 27, 2000 ('New media' [Special issue of Art Asia Pacific]):
- Carroli, Linda. 'A Virtual Region: MAAP99 and the Virtual Triennial [Exhibition review]', pp. 26-28
 - Fink, Anna. 'Fizzles: The Third Asia-Pacific Triennial [Exhibition review]', pp. 20-23.
 - Chiu, Melissa. 'Duplicitous Dialogue: The Asia-Pacific Triennial 1993-99', pp. 23-25.
-
- 8.1.F *Art Monthly Australia* ('Pacific Art'), no 121, July, 1999:
- Mel, Michael. 'Encountering "Ples Namel" (Our Place)' [Exhibition review], pp. 17-20.
 - Raabe, Eva Ch. 'Understanding Pacific Identity and Individual Creativity: Two Paintings from Papua New Guinea', pp. 21-23.
-
- 8.1.G *Lapiz*, no. 160 [French]
-
- 8.1.H *Minni: Brisbane Style*, no. 8, September – October 1999
-
- 8.1.I *Museum National*, August 2011
-
- 8.1.J *Object*, no. 2, 2000:
- Page, Maud. 'Ten Guitars (and Other Tunes)', pp. 45-46.
 - Zeplin, Pamela. 'Free Flight: Wind, Fire and The Asia-Pacific Triennial of Contemporary Art...', pp. 43-45.
-
- 8.1.K *Realtime* (MAAP, APT & Realtime special issues), vol. 1, 2 & 3, 1999
-
- 8.1.L *Siglo*, no. 12, Summer 2000
-
- 8.1.M *TAASA Review*, vol. 8, no 3, September, 1999
- 'Beyond the Future: The Third Asia-Pacific Triennial [Exhibition preview]', pp. 6-7.
-

8.2 JOURNALS: Articles

- 8.2.A Holder, Jo & Moore, Catriona, 'APT3: Beyond the Future: The Third Asia-Pacific Triennial of Contemporary Art', *Art and Australia*, vol. 37, no. 4, June - August, 2000, pp. 520-3.
- 8.2.B Smith Allan 'Bill Hammond paints New Zealand', *Art AsiaPacific*, no. 23, 1999, pp. 46-53.
- 8.2.C Kidd, Courtney, 'Opening Cultural Doors: Exhibiting indigeno.us art' [Exhibition review], *Art AsiaPacific*, no. 26, 2000, pp. 31-3.
- 8.2.D Fenner Felicity, 'Report from Asia: Pluralism East' [Exhibition review of the Third Asia-Pacific Triennial of Contemporary Art], *Art in America*, vol. 88, no. 9, September 2000, pp. 67-73.
- 8.2.E Green Charles, 'International Dispatch: Beyond the Future: The Third Asia-Pacific Triennial [exhibition review]', *The Art Journal*, vol. 58, no. 4, Winter 1999, pp. 81-7.
- 8.2.F 'Beyond Boundaries: Rethinking Contemporary Art Exhibitions', *The Art Journal*, vol. 59, no. 1, Spring 2000, pp. 4-21.
- 8.2.G O'Riordan Maurice, 'The APT - Australian for Art [exhibition review]', *Art News Magazine of India*, vol. 5, no. 1, January–March 2000, pp 28-30.
- 8.2.H Green Charles, 'Third Asia-Pacific Triennial of Contemporary Art [exhibition review]', *Artext*, no. 68, February –April 2000, p. 85
- 8.2.I Hoffie, Pat, 'The Third Asia-Pacific Triennial of Contemporary Art [exhibition review]', *Artlink*, vol. 19, no. 4, December 1999, pp. 94
- 8.2.J Virtual Arts festival ; Peak event for the region', *Asia Pacific Information technology*, vol. 1, no. 9, September– October 1999
- 8.2.K Taylor Roger 'A Dynamic of Cultures [exhibition review]', *Asian Art News*, vol. 9, no. 6, November – December 1999, pp. 48-53
- 8.2.L 'Asia-Pacific Triennial' [News brief], *Asian Art News*, vol. 9, no. 2, March – April 1999, p. 33
- 8.2.M Turner Caroline, 'The Asia-Pacific Triennial of Contemporary Art: Bridge to Understanding', *ASPAC-ICOM Bulletin*, vol. 1 & 2, September 2000, pp. 16-7.
- 8.2.M McNamara, Andrew, 'To the Point of Distraction! Entertaining Diversity', *Eyeline*, no. 42, Autumn– Winter 2000, pp. 30-3.
- 8.2.O The Gate Foundation (ed.), 'Third Asia-Pacific Triennial of Contemporary Art' [Exhibition review], *IAS Newsletter*, no. 20, November 1999, p. 37
- 8.2.P Turner Caroline, 'Presaging the Future', *IAS Newsletter*, no. 21, February 2000, p. 44
- 8.2.Q Crombie, Isobel 'Beyond the Future: Photography at the Third Asia-Pacific Triennial of Contemporary Art': [Exhibition review], *Photofile*, no. 58, December 1999, p. 61
- 8.2.R Baxter Virginia, 'Small Worlds : Opening Event, Asia-Pacific Triennial' : Artists Talks : Tisna Sanjaya, Han Nyung-Ok 'A One Night Stand', Michel Tuffrey and Patrice Kaikilekofe, September 10, APT3 [Exhibition review], *RealTime*, no. 34, December 1998 –January, 1999, p. 22
- 8.2.S 'Future Multiplicities', *Realtime: Onscreen*, no. 32, August–September 1999, p. 38
- 8.2.T De Boer Janet, 'Third Asia-Pacific Triennial of Contemporary Art: Beyond the Future [exhibition review]', *Textile Fibre Forum*, vol. 19, issue 1, no. 57, 2000, p. 27
- 8.2.U Jose, Nicholas, 'Art to the power of three', *The Bulletin*, no. 7, September 1999, pp. 102-103
- 8.2.V Gray, Alison 'Lee Wen at Umbrella', *Umbrella quarterly newsletter*, Summer 1999, p [2]
- 8.2.W Hynes, Victoria, 'A community of spirits [exhibition review]', *World Sculpture News*, vol. 5, no. 4, Autumn 1999, pp. 60-3.

APT3.FOLIO 1**Folio 1.1 CURATORIAL CONTENT**

Folio 1.1.A Breakdown of acquisitions

Folio 1.2 MERCHANDISE

Folio 1.2.A Information sheets for merchandise purchases in multiple languages

Folio 1.2.B APT 3 stickers: I-Lan Yee, Simon McLean, Michael Nelson Jagamara, Jun-Jieh Wang

Folio 1.2.C *Neon Urlaub: this you have to see! I want Neon Urlaub!* Jun-Jieh Wang postcards x 10

Folio 1.2.D Postcard wallet x 1

Folio 1.2.E 15 x 21 cm postcards, Michael Nelson Jagamara, Guan Wei, Wilson Shieh, Xu Bing

Folio 1.2.F Postcard: Monologue, Imran Quereshi

Folio 1.2.G Postcard: Alien (from 'Malaysian Vintage series), I-Lann Yee

Folio 1.2.H Postcard: Hall of thirty-three bays, Hiroshi Sugimoto

Folio 1.2.I Postcard: Running time, Tatsuo Miyajima

Folio 1.2.J Postcard: Lightning, Michael Nelson Jagamara

Folio 1.2.K Postcard: Portrait of a mother, Nguyen Minh Thanh

Folio 1.2.L Postcard: Notes to Basquiat: (ab) Original, Gordon Bennett

Folio 1.2.M Postcard: Woman with lotus flower, Ravinder G. Reddy

Folio 1.2.N Postcard: Woods III, Shigeo Toya

Folio 1.2.N Postcard: Vegetation, Simryn Gill

Folio 1.2.O Postcard: Breath-graph no. 155, Tokihiro Satoh

Folio 1.2.P Postcard: Animal intercourse (reflection on May tragedy 1992), Prasong Luemuang

Folio 1.2.Q Postcard: Tihe mauri ora (I am here), Robyn Kahukiwa

Folio 1.2.R Postcard: Siamese smile: Siamese intellectual, Chatchai Puipia

Folio 1.2.S Postcard: And then, and then and then and then and then, Takashi Murakami

Folio 1.2.T Elision 99' booklet

Folio 1.2.U Mouse pad. Running time, Tatsuo Miyajima

Folio 1.2.V 1 x T-shirt. Green, purple and red. Illustrating Xu Bing's 'New English Calligraphy'

Folio 1.2.W 1 x T-shirt. White. Picturing Xu Bing's 'New English Calligraphy'.

Folio 1.2.X 1 x white kids t-shirt. Features artwork 'Alien' by I-Lann Yee

APT3.BOX9**9.1 MEDIA – Ephemera**

9.1.A Ephemeral folder including ads from publications, tourism blurbs etc.

9.1.B Media kits with various contents x18

9.1.C 3 x APT3 posters (featuring *Neon Urlaub: this you have to see! I want Neon Urlaub!* 1998 by Jun-Jieh Wang)

APT3.BOX10**10.1 MEDIA – Press clippings**

10.1.A January – August 1999

10.1.B September 2000

10.1.C October – November 1999

10.1.D December 1999 – January 2000

10.1.E APT3 Cai Guo Qiang Press Clippings

APT3.BOX11–13**ARTIST DOCUMENTATION - Confidential**

3 boxes of APT3 Cai Guo Qiang correspondence

APT3.FOLIO 3**Folio 3.1 MEDIA**

Folio 3.1.A Newspaper clippings

Folio 3.1.B 2 x black nylon APT3 bags (media/ephemera bags?)

Folio 3.2 ARTIST DOCUMENTATION

Folio 3.2.A APT3 Information panels : Gallery 2, 4a, 4b, 6a, 6b, 7, 9, 14, Sculpture Courtyard & Watermall

Folio 3.2.B 2 x Ellison posters [folded]

Folio 3.2.C Installation plans for Katsushige Nakahashi 'Zero'

AUDIO-VISUAL**AV COMPACTUS 1.1 ARTIST TALKS & PERFORMANCES**

<i>Call No.</i>	<i>Title & Contents</i>	<i>Online access</i>
QAG ExAV 1999.01A	<i>Beyond the future [videorecording] : Contemporary art from the Queensland Art Gallery's third Asia-Pacific Triennial</i>	QAGOMA TV
QAG ExAV 1999.01B	APT 3 Compilation tape. QAG performances and interviews: Dadang Christanto, N.S. Harsha, Mella Jaarsma, Patrice Kaikilekofe, Lee Wen, Michel Tuffery.	
QAG ExAV 1999.01C	APT3 : Artists wish for the future [In order of appearance: Jun-Jieh Wang, N. S. Harsha, Jagath Weerasinghe, Kim Soo-Ja, Mella Jaarsm, Chen Zhen, Nguyen Minh Thanh, Tim Johnson, Shigeaki Iwai, Tissa De Alwis, Michael Nelson Jagamara, Xu Bing, Amanda Heng, Karen Casey, Lee Mingwei, Pinaree Sanpitak, Bundith Phunsombatlert, Patrice Kaikilekofe, Cai Guo-Qiang, Lee Wen and Michael Parekowhai]	QAGOMA TV

AV COMPACTUS 1.1 ARTIST TALKS & PERFORMANCES (continued)

<i>Call No.</i>	<i>Title & Contents</i>	<i>Online access</i>
QAG ExAV 1999.01 INT 1	Two interviews at the Third Asia-Pacific Triennial of Contemporary Art [CD]	
QAG ExAV 1999.01 PERF 1	APT3 artist performance : Povi Tau Vaga = The challenge [Michel Tuffery and Patrice Kaikilekofe]	QAGOMA TV
QAG ExAV 1999.01 TALK 1	APT 3 Artist talks : Tape One : Daniel Waswas, Dadang Christanto, Zhang Peili, Surendran Nair, Guan Wei, Lani Maestro, Amanda Heng, Moira Enetama & Al Tama Pesimani [VHS]	QAGOMA TV
QAG ExAV 1999.01 TALK 2	APT 3 Artist talks : Tape two : Jagarth Weerasinghe, I-Lann Yee, Lee Wen, Fatima Chik, Pinaree Sanpitak, Alfredo Aquilizan, Nguyen Thanh [VHS]	QAGOMA TV
QAG ExAV 1999.01 TALK 3	APT 3 Artist talks : Tape three : Bundith Phunsombatlert, Mali Wu, Karen Casey, Iftikhar Dadi, Shigeaki Iwai [VHS]	QAGOMA TV
QAG ExAV 1999.01 DON	APT3 installation loop : Heri Dono with the Elison Contemporary Music Ensemble	
QAG ExAV 1999.01 JAA	APT3 artist interview and performance : Mella Jaarsma : Hi inlander = Hello native [DVD]	QAGOMA TV

AV COMPACTUS 1.2 ARTIST INTERVIEWS

<i>Call No.</i>	<i>Title & Contents</i>	<i>Online access</i>
QAG ExAV 1999.01 CAI INT	APT3 artist Interview : Cai Guo Qiang [1 X DVD; 1 X VHS]	QAGOMA TV
QAG ExAV 1999.01 CHE INT	APT3 artist interview : Chen Zhen [DVD]	QAGOMA TV
QAG ExAV 1999.01 DEA INT	APT3 artist interview : Tissa De Alwis [DVD]	
QAG ExAV 1999.01 HAN INT	APT3 artist interview : Han Myung-Ok [DVD]	
QAG ExAV 1999.01 HAR INT	APT3 artist Interview : N.S. Harsha [DVD]	
QAG ExAV 1999.01 HEN INT	APT3 artist interview : Amanda Heng [DVD]	
QAG ExAV 1999.01 IWA INT	APT3 artist interview : Shigeaki Iwai [DVD]	
QAG ExAV 1999.01 JAG INT	APT3 artist interview : Michael Nelson Jagamara [DVD]	
QAG ExAV 1999.01 KIM INT	APT3 artist interview : Kim Soo-Ja [DVD]	
QAG ExAV 1999.01 LEE INT	APT3 artist interview : Lee Mingwei [DVD]	QAGOMA TV
QAG ExAV 1999.01 NAI INT	APT3 artist interview: Surendran Nair [DVD]	
QAG ExAV 1999.01 NAK INT	APT3 artist interview : Katsushige Nakahashi [DVD]	
QAG ExAV 1999.01 NGU INT	APT3 artist interview : Nguyen Minh Thanh [DVD]	
QAG ExAV 1999.01 PAR INT	APT3 Artist interview : Michael Parekowhai, unedited [DVD]	QAGOMA TV
QAG ExAV 1999.01 TUF INT	APT3 artist interview : Michel Tuffery [DVD]	QAGOMA TV
QAG ExAV 1999.01 WAN INT	APT3 artist interview : Jun-Jieh Wang [DVD]	
QAG ExAV 1999.01 WEE INT	APT3 artist interview : Jagath Weerasinghe [DVD]	
QAG ExAV 1999.01 WEN INT	APT3 artist interview : Lee Wen, unedited interview [DVD]	
QAG ExAV 1999.01 XU INT	APT3 artist interview : Xu Bing [DVD]	

AUDIO-VISUAL continued

AV COMPACTUS 1.3 MARKETING/MEDIA

QAG ExAV 1999.01D Vol. 1	APT3 marketing : 'Qld. Art Gallery's biggest exhibition' [VHS]
QAG ExAV 1999.01D Vol. 2	APT3 marketing : 'Report on Asian Art show at QAG' [VHS]
QAG ExAV 1999.01D Vol. 3	APT3 marketing : 'Queensland Art Gallery APT 3 Commercials x 4' [VHS]
QAG ExAV 1999.01D Vol. 4	APT3 marketing : Virtual Triennial promotional video, May 1999 [VHS]
QAG ExAV 1999.01D Vol. 5	APT3 marketing : 'QAG TVC Casting APT 3 (Kelly Gee Advertising)' [VHS] **video only, no sound

APT3.FILING CABINETS (C3)

C3.D1 = Drawer 1

Artist photography & slides, Artist talks, Opening & Closing events, Official speeches, Audiences, Education, Social events, Conferences, Media events