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### Publications
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1.1.D Location of art works and map [Brochure]

1.1.E Publications order forms

1.1.F Queensland Art Gallery Foundation, Individual Membership [Brochure]

1.1.G ‘Friends of the Asia-Pacific Triennial of Contemporary Art’ [Brochure]

1.1.H ‘APT3: The Third Asia-Pacific Triennial of Contemporary Art’ [Art AsiaPacific Supplement]

1.1.I Gallery Store ‘New Releases’ [Booklet]

1.1.J ‘Dear gallery visitor’ information brief x 2

1.2 QUEENSLAND ART GALLERY PUBLICATIONS: Serials

*Artlines*

1.1.A March–April 1999


1.1.C July–August 1999

1.1.D September–October 1999

1.1.E November–December 1999

1.1.F Winter 2001


*Preview*

1.1.I August–October 1999


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2.1 QUEENSLAND ART GALLERY PUBLICATIONS: Bulletins (multiple languages)


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3.1.C Invitations to APT3 artists' party
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3.1.E Staff memo regarding the official opening
3.1.F APT3 Artists club @ The Zoo (invites, pass & list of events)

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3.2.C Screen Culture: Programmes (September, October & November) & flyers
3.2.D Flyer: Screen Culture. Sunday Oct 10 &30 program
3.2.E Brochure: Blue Dragon by Cai Guo Qiang
3.2.F Brochure: Events
3.2.G Flyer: artists' talks & performances
3.2.H APT3 overview flyer (A4)
3.2.I Artist's Schedule 2 - 9 September 2009 + Artist Trips flyer

3.3 PUBLIC PROGRAMS: External

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3.3.B Museums Australian Visual Arts & Crafts APT3 gathering flyer
3.3.C Flyer for Flying Arts Inc. 'Visual Arts Experience Week' held in conjunction with APT
3.3.D Craft Queensland flyer for 2 lunchtime lectures held in conjunction with APT
3.3.E Flyer: Visitor Outreach Program: Lee Wen performance
3.3.F QANTM April 1999 newsletter (Virtual APT3)
3.3.G Briefing notes for QLD Tourism & Travel Corp. (QTTC) event, 12 March 1999
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3.4.B Conference response forms
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3.4.E Conference program
3.4.F Beyond the future: Papers from the conference of the Third Asia-Pacific Triennial of Contemporary Art, Brisbane, 10-12 September, 1999 QAG ExCat 1999.01A

Read online [on-site access only]
APT3.BOX4

4.1 CURATORIAL CONTENT
4.1.A Curatorial Brief
4.1.B Schedule for curatorial meetings
4.1.C List of Curatorial Teams
4.1.D APT: Achievements and future contributions report (for APT3) 20.07.98

4.2 STAFF DEVELOPMENT
4.2.A Queensland Art Gallery Library Volunteer Guide information sheet
4.2.B Memos
4.2.C Research Library flyer
4.2.D Summary of Timeline & Critical Dates
4.2.E Program of Curatorial presentation meeting 14-16 August 1998
4.2.F 3rd APT Screen Media meeting notes (24.06.98 & 24.09.98)
4.2.G Staff packs (containing curatorial team lists, artist lists, media releases, conference program, etc.)

5.3 SPONSORSHIP [CONFIDENTIAL]
5.3.A Singapore Airlines brief

5.4 ARTIST DOCUMENTATION
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5.4.B List of artists
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5.4.D Regional team recommendations
5.4.E Preparatory sketches of calligraphy by Xu Bing
5.4.F Mella Jaarsma ‘Hi inlander’ photo boards + object label

APT3.BOX5

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5.1.B QAG Education brochure 1999
5.1.C Lucky Dragon competition (Sunday Mail, 19 September 1999)
5.1.D Kids APT3 media pack
5.1.E Kids APT3 stamp samples
5.1.F Kids APT3 Yayoi Kusama stickers
5.1.G APT3: The third Asia-Pacific Triennial of Contemporary Art: Education resource
   QAG ExCat 1999.01D
5.1.H ‘Snakes Alice’ invite (works produced during APT3)
5.1.I Kids APT3 workshop flyer
5.1.J Lucky Dragon posters [folded]
5.1.K ‘Very very sweet Medina’ paper (Durriya Kazi & David Alesworth)
## APT3.BOX6

### 6.1 EXHIBITION REPORTS


[Read online][on-site access only]


## APT3.BOX7

### 7.1 WEB DESIGN

**7.1.A APT3 Web Design Disc 1 (Artists A-P; Model of Lounge & Kids APT) x 2**

**7.1.B APT3 Web Design Disc 2 (Artists R-Z; Events; Portraits; Web graphic) x 2**

**7.1.C APT3 Web Design Disc 3 (Miscellaneous: Rhana’s slides – Nakahashi ‘Zero’ burning – APT 1 & 2 slides) x 2**

**7.1.D APT3 Web Design Disc 4 -25**

**7.1.E Opening Performances : Dadang Christanto & Michel Tuffery**

**7.1.F Disc of APT3 Images 1 & 2**

**7.1.G APT3 Update 11-10-99**

### 7.2 PHOTOGRAPHY

**7.2.A APT3 Disc of events & installation**
8.1 JOURNALS

ARRANGED ALPHABETICALLY BY PUBLICATION TITLE

8.1.A A Woman’s Focus [Chinese]

8.1.B ANAT Newsletter, no. 36, February–April 1999


8.1.D Art AsiaPacific, no 22, 1999:
- Preece, Robert and Gaweewong, Gridthiya. ‘Cracking Beneath Surface: An Interview with Chatchai Puipia’, pp. 68-73.

8.1.E Art AsiaPacific, no 27, 2000 ('New media' [Special issue of Art Asia Pacific]):

8.1.F Art Monthly Australia (Pacific Art’), no 121, July, 1999:
- Mel, Michael. ‘Encountering “Ples Namel” (Our Place)’ [Exhibition review], pp. 17-20.

8.1.G Lapiz, no. 160 [French]

8.1.H Minni: Brisbane Style, no. 8, September – October 1999

8.1.I Museum National, August 2011

8.1.J Object, no. 2, 2000:
- Page, Maud. ‘Ten Guitars (and Other Tunes)’, pp. 45-46.

8.1.K Realtime (MAAP, APT & Realtime special issues), vol. 1, 2 & 3, 1999

8.1.L Siglo, no. 12, Summer 2000


8.2 JOURNALS: Articles


8.2.C Kidd, Courtney, ‘Opening Cultural Doors: Exhibiting indigeno.us art’ [Exhibition review], *Art AsiaPacific*, no. 26, 2000, pp. 31-3.


8.2.J Virtual Arts festival ; Peak event for the region’, *Asia Pacific Information technology*, vol. 1, no. 9, September–October 1999


8.2.Q Crombie, Isobel ‘Beyond the Future: Photography at the Third Asia-Pacific Triennial of Contemporary Art’: [Exhibition review], *Photofile*, no. 58, December 1999, p. 61


8.2.U Jose, Nicholas, ‘Art to the power of three’, *The Bulletin*, no. 7, September 1999, pp. 102-103


APT3.FOLIO 1

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Folio 1.1.A Breakdown of acquisitions

Folio 1.2 MERCHANDISE
Folio 1.2.A Information sheets for merchandise purchases in multiple languages
Folio 1.2.C Neon Urlaub: this you have to see! I want Neon Urlaub! Jun-Jieh Wang postcards x 10
Folio 1.2.D Postcard wallet x 1
Folio 1.2.E 15 x 21 cm postcards, Michael Nelson Jagamara, Guan Wei, Wilson Shieh, Xu Bing
Folio 1.2.F Postcard: Monologue, Imran Quereshi
Folio 1.2.G Postcard: Alien (from 'Malaysian Vintage series), I-Lann Yee
Folio 1.2.H Postcard: Hall of thirty-three bays, Hiroshi Sugimoto
Folio 1.2.I Postcard: Running time, Tatsuo Miyajima
Folio 1.2.J Postcard: Lightning, Michael Nelson Jagamara
Folio 1.2.K Postcard: Portrait of a mother, Nguyen Minh Thanh
Folio 1.2.L Postcard: Notes to Basquiat: (ab) Original, Gordon Bennett
Folio 1.2.M Postcard: Woman with lotus flower, Ravinder G. Reddy
Folio 1.2.N Postcard: Woods III, Shigeo Toya
Folio 1.2.N Postcard: Vegetation, Simryn Gill
Folio 1.2.O Postcard: Breath-graph no. 155, Tokihiro Satoh
Folio 1.2.P Postcard: Animal intercourse (reflection on May tragedy 1992), Prasong Luemuang
Folio 1.2.Q Postcard: Tihe mauri ora (I am here), Robyn Kahukiwa
Folio 1.2.R Postcard: Siamese smile: Siamese intellectual, Chatchai Puipia
Folio 1.2.S Postcard: And then, and then and then and then and then, Takashi Murakami
Folio 1.2.T Elision 99' booklet
Folio 1.2.U Mouse pad. Running time, Tatsuo Miyajima
Folio 1.2.V 1 x T-shirt. Green, purple and red. Illustrating Xu Bing's 'New English Calligraphy'
Folio 1.2.W 1 x T-shirt. White. Picturing Xu Bing's 'New English Calligraphy'.
Folio 1.2.X 1 x white kids t-shirt. Features artwork 'Alien' by I-Lann Yee

APT3.BOX9

9.1 MEDIA – Ephemera
9.1.A Ephemeral folder including ads from publications, tourism blurbs etc.
9.1.B Media kits with various contents x18
9.1 C 3 x APT3 posters (featuring Neon Urlaub: this you have to see! I want Neon Urlaub! 1998 by Jun-Jieh Wang)
### APT3.BOX10

**10.1 MEDIA – Press clippings**

- **10.1.A** January – August 1999
- **10.1.B** September 2000
- **10.1.C** October – November 1999
- **10.1.E** APT3 Cai Guo Qiang Press Clippings

### APT3.BOX11–13

**ARTIST DOCUMENTATION - Confidential**

3 boxes of APT3 Cai Guo Qiang correspondence

### APT3.FOLIO 3

**Folio 3.1 MEDIA**

- **Folio 3.1.A** Newspaper clippings
- **Folio 3.1.B** 2 x black nylon APT3 bags (media/ephemera bags?)

**Folio 3.2 ARTIST DOCUMENTATION**

- **Folio 3.2.A** APT3 Information panels: Gallery 2, 4a, 4b, 6a, 6b, 7, 9, 14, Sculpture Courtyard & Watermall
- **Folio 3.2.B** 2 x Ellison posters [folded]
- **Folio 3.2.C** Installation plans for Katsushige Nakahashi ‘Zero’

### AUDIO-VISUAL

**AV COMPACTUS 1.1 ARTIST TALKS & PERFORMANCES**

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<th>Call No.</th>
<th>Title &amp; Contents</th>
<th>Online access</th>
</tr>
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<tbody>
<tr>
<td>QAG ExAV 1999.01A</td>
<td><em>Beyond the future</em> [videorecording]: Contemporary art from the Queensland Art Gallery’s third Asia-Pacific Triennial</td>
<td>QAGOMA TV</td>
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<td>QAG ExAV 1999.01B</td>
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<tr>
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<td>QAG ExAV 1999.01 TALK 3</td>
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<td>QAG ExAV 1999.01 DON</td>
<td>APT3 installation loop : Heri Dono with the Elison Contemporary Music Ensemble</td>
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<td>QAG ExAV 1999.01 JAA</td>
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## AV COMPACTUS 1.2 ARTIST INTERVIEWS

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<td>QAG ExAV 1999.01 CHE INT</td>
<td>APT3 artist interview : Chen Zhen [DVD]</td>
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<tr>
<td>QAG ExAV 1999.01 DEA INT</td>
<td>APT3 artist interview : Tissa De Alwis [DVD]</td>
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<tr>
<td>QAG ExAV 1999.01 HAN INT</td>
<td>APT3 artist interview : Han Myung-Ok [DVD]</td>
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<td>QAG ExAV 1999.01 HAR INT</td>
<td>APT3 artist Interview : N.S. Harsha [DVD]</td>
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<td>QAG ExAV 1999.01 HEN INT</td>
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<td>QAG ExAV 1999.01 NGU INT</td>
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<td>QAG ExAV 1999.01 WAN INT</td>
<td>APT3 artist interview : Jun-Jieh Wang [DVD]</td>
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<tr>
<td>QAG ExAV 1999.01 WEE INT</td>
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<td>APT3 artist interview : Lee Wen, unedited interview [DVD]</td>
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<td>QAG ExAV 1999.01 XU INT</td>
<td>APT3 artist interview : Xu Bing [DVD]</td>
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### AUDIO-VISUAL continued

**AV COMPACTUS 1.3 MARKETING/MEDIA**

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<td>APT3 marketing : 'Report on Asian Art show at QAG' [VHS]</td>
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<td>APT3 marketing : 'Queensland Art Gallery APT 3 Commercials x 4' [VHS]</td>
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<td>QAG ExAV 1999.01D Vol. 4</td>
<td>APT3 marketing : Virtual Triennial promotional video, May 1999 [VHS]</td>
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<td>QAG ExAV 1999.01D Vol. 5</td>
<td>APT3 marketing : 'QAG TVC Casting APT 3 (Kelly Gee Advertising)' [VHS] <strong>video only, no sound</strong></td>
</tr>
</tbody>
</table>

### APT3.FILING CABINETS (C3)

**C3.D1 = Drawer 1**

Artist photography & slides, Artist talks, Opening & Closing events, Official speeches, Audiences, Education, Social events, Conferences, Media events