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APT1.BOX1**1.1 QUEENSLAND ART GALLERY PUBLICATIONS: General**

- 1.1.A *The First Asia-Pacific Triennial of Contemporary Art* [exhibition catalogue]
QAG ExCat 1993.01
- 1.1.B Catalogue supplement: 'Installations and performances' (8 p. : chiefly ill. ; 29 cm)
- 1.1.C Publications brief 1993
- 1.1.D *Links with Japan* pamphlet
- 1.1.E Internal forms: APT publications order forms + APT video documentary order form + Licence to reproduce and publish (template)
- 1.1.F *APT Information Sheet* featuring Ivan Sagito (Indonesia)
- 1.1.G *APT Bulletin* notes, 1992 (move to Box 2)
- 1.1.H *What's on* [Gallery guide], October - December 1992
- 1.1.I *What's on* [Gallery guide], July - September 1993
- 1.1.J Turner, Caroline. *Tradition and Change*, University of Queensland Press, St Lucia, 1993
APT ASIA TRA 1993
- 1.1.K Reviews & press clippings (local, national, international) for *Tradition and change*

1.2 CURATORIAL CONTENT

- 1.2.A Summary documents
- 1.2.B Artist lists
- 1.2.C Aims and objectives' documents
- 1.2.D Assorted country-specific information
- 1.2.E Cassette recording (5 October 1992): Elizabeth O'Neil interviews Dr Caroline Turner on the APT selection process [with minutes]
- 1.2.F Report for Indonesia and Malaysia travel 3–20 July 1992 (APT1 research trip), Dr Caroline Turner & Mrs Robyn Bondfield

1.3 STAFF DEVELOPMENT

- 1.3.A Assorted memorandums to all staff and specific staff (including briefing notes, fact sheets, staff invitations)
- 1.3.B Staff training seminar information sheets
- 1.3.C Staff training seminar 2 'Problems arising across cultures' documents
- 1.3.D International programs information
- 1.3.E Credit line information
- 1.3.F Volunteer pack x2

APT1.BOX2**2.1 QUEENSLAND ART GALLERY PUBLICATIONS: *APT BULLETINS* (1991 – 1995)**2.1.A *Asia-Pacific Triennial bulletin* 708.9943 APT Serials

vol. 1, no. 1, 1991 (English, Japanese, Thai, Korean & Chinese)

vol. 1, no. 2, 1992 (English)

vol. 2, no. 1, 1994 (English, Cantonese, Indonesian, Japanese, German, French & Vietnamese)

2.1.B *APT Bulletin notes, 1992***APT1.BOX3****3.1 QUEENSLAND ART GALLERY PUBLICATIONS: *APT UPDATE LEAFLET***3.1.A *APT Update (French, German, Japanese, Thai, Indonesian & Vietnamese)***APT1.BOX4****5.3 SPONSORSHIP [CONFIDENTIAL]**

4.1.A Funding details sheet & assorted corporate funding information

4.2 PUBLIC PROGRAMS

4.2.A Papers written/presented by Marian Pastor Roces

4.2.B APT visitors program held in conjunction with Canberra School of Art: Assorted ephemera

4.2.C Pamphlets

4.2.D Programs : Artists talk, Talks/Forums/Lectured and APT film program

4.3 CONFERENCE

4.3.A Conference flyer

4.3.B Conference Program

4.3.C *Identity, tradition and change: Contemporary Art of the Asian Pacific Region, 17-20 September 1993*
[Unpublished conference papers & list of attendees] QAG ExCat 1993.01B
[Read online](#) [onsite access only]

4.3.D Assorted paperwork relating to conference

4.4 OPENINGS

4.4.A Invitations to various APT openings, functions and previews

4.4.B Opening speech notes (Mr Wayne Goss)

APT1.BOX5**5.1 EDUCATION**

5.1.A Education kits x 10

5.2 ACAPA

5.2.A Assorted ACAPA documents

APT1.BOX6**6.1 EXHIBITION REPORTS**

6.1.A *Asia Pacific Triennial of Contemporary Art, 1993: Exhibition report: Vol. 1*

Sponsors -- Overview -- Aims and objectives -- National advisory committee and selection process -- Exhibition philosophy -- Evaluations -- Conference -- Publications -- Promotions -- Comments [including media and public] -- Project office -- Registration -- Exhibitions -- Education -- Library -- Professional development -- Official opening -- Special functions / visitors -- Myer fund collection -- Appendix. 1. Exhibition philosophy -- 2. List of artists -- 3. Statistical analysis on the art and the artists -- 4. Conference program -- 5. Book and catalogue authors -- 6. Artist performances.

- Copy 1 (colour version) Barcode: 104635
- Copy 2 (edited version) Barcode: 65354
- Copy 3 (copied version) Barcode: 78056
- [Read online](#) [onsite access only]

6.1.B *Asia Pacific Triennial of Contemporary Art, 1993: Exhibition report: Vol. 2*

Artistic report -- Financial report -- Country breakdown -- Artist activities -- Visitor's Australian Program -- Appendix. 7. Visitor's survey -- 8. Material from other institutions -- 9. Letters of congratulations -- 10. Summary of participants' feedback.

- Copy 1 (copied version) Barcode: 65355
- Copy 2 (copied version) Barcode: 104636

6.1.C Assorted APT visitors lists

6.1.D APT attendance figures

6.1.E Assorted APT report data

APT1.BOX7**7.1 SLIDE KITS**

Acrobat Document

Slides 1 – 126 x 2 complete sets (Digitised copies available [on-site](#))

APT1.BOX8**8.1 JOURNALS**

ARRANGED ALPHABETICALLY BY TITLE

- | | |
|--------|--|
| 8.1.A | <i>Aramco world</i> , September – October 1993 |
| 8.1.B | <i>Art and Asia Pacific</i> (Sample issue, not for sale) 1993 |
| 8.1.C | 'Art and Asia Pacific' (supplement to <i>Art and Australia</i>), September 1993 |
| 8.1.D | <i>Art Monthly Australia</i> , no. 40, May 1991 (Asian Special Issue part 1)& no. 41, June 1991 (Asian Special Issue part 2) |
| 8.1.E | <i>Asian art news</i> , vol. 3, no. 6, November – December 1993 |
| 8.1.F | <i>Brisbane Chinese community news</i> , vol. 3, no. 9, September 1993 |
| 8.1.G | <i>Brisbane Circle: a publication for Brisbane Women</i> , vol. 5, no. 3, September 1993 & vol. 5, no. 4, October 1993 |
| 8.1.H | <i>Club scene magazine</i> , no. 3, 17 November 1993 |
| 8.1.I | <i>Craftlink</i> , vol. 7, no. 8, September 1993 |
| 8.1.J | <i>Far: Examining the arts in Western Australia</i> , December 1993 – January 1994 |
| 8.1.K | <i>Greenpeace Australia news</i> , vol. 4, no. 3, Spring 1993 |
| 8.1.L | <i>Grid: Canberra contemporary art space newsletter</i> , no. 24, September 1993 |
| 8.1.M | <i>Museum international</i> , no. 179 (vol. 45 no. 3) 1993. In French, Arabic, Spanish, Russian |
| 8.1.N | <i>Museum national: a publication of the Council of Australian Museum Associations</i> , vol.2, no.2, August 1993 |
| 8.1.O | <i>Museum of Contemporary Art bulletin</i> , no. 66, July 1993 |
| 8.1.P | <i>Photography : by photographers for photographers</i> , vol. 4, no. 6, September 1993 |
| 8.1.Q | <i>QANTAS Australian frequent flyer newsletter</i> , no. 5, 1993 |
| 8.1.R | <i>Queensland Art Gallery Society Newsletter</i> , May 1993 |
| 8.1.S | <i>QUT Visual arts at the academy</i> , no. 4 August 1993 |
| 8.1.T | <i>Scorch</i> , issue 8, September – October 1993 |
| 8.1.U | <i>Seni Rupa = Fine arts (Indonesia)</i> , 2 April 1994 & 3 October 1994 & 6 January 1996 & 7 May 1996 |
| 8.1.V | <i>Space: Environment, arts and architecture</i> , no. 314, 1993 |
| 8.1.W | <i>The Brisbane review</i> , no. 99, 16 September 1993 |
| 8.1.X | <i>The Philippine daily news</i> , vol. 7 no. 6, September 1993 |
| 8.1.Y | <i>This week in Brisbane: A guide to the best</i> , November 1993 |
| 8.1.Z | <i>Tomodachi : the friend of Australia—Japan</i> , vol. 5 no. 5 December 1993 – January 1994 |
| 8.1.AA | <i>Warana festival</i> , Brisbane, 24 September – 3 October 1993 |

APT1.BOX9**9.1 AUSTRALIAN MEDIA**

- 9.1.A Press clippings, December 1990–September 1993
- 9.1.B Press clippings, October 1993–August 1996
- 9.1.C Australian journal articles etc. 1991–1995
- 9.1.D Miscellaneous media clippings, e.g. advertising etc.

9.2 MEDIA (EPHEMERA)

- 9.2.A Media kits x 9
- 9.2.B Assorted media releases, 1990–1993
- 9.2.C List of APT1 artists available for interviews
- 9.2.D Media preview invites x 4
- 9.2.E National media announcement invites x 3

APT1.BOX10**10.1 INTERNATIONAL MEDIA**

- 10.1.A International press clippings November 1991–November 1993
- 10.1.B International journal articles etc. June 1991–July 1995
- 10.1.C *Asia Pacific Triennial of Contemporary Art, 1993: Media coverage: Vol. 3* x 4

APT1.FOLIO 1**Folio 1.1 INTERNATIONAL MEDIA**

- Folio 1.1.A APT 1 Poster (Miran Fukuda work)
- Folio 1.1.B *The Brisbane Review*, 16 September 1993
- Folio 1.1.C *Go Nichi News* (Japanese newspaper), December 1993
- Folio 1.1.D *Brisbane Chinese Community News*, vol. 3, no.9, September 1993
- Folio 1.1.E *Film news*, vol. 23, no. 7, September 1993
- Folio 1.1.F *Southern Cross times*, vol. 6, no. 10, October 1993
- Folio 1.1.G *Brisbane Accent*, no. 9, October 1993
- Folio 1.1.H *The Art Newspaper*, vol. 1, no. 31, October 1993
- Folio 1.1.I *Agenda: Contemporary art magazine*, no. 33, September 1993
- Folio 1.1.J *Gravity: exhaustdead*, 1993
- Folio 1.1.K *Hara Museum review*, no. 21, date unknown
- Folio 1.1.L Miscellaneous national and international press clippings

APT1.FOLIO 2**Folio 2.1 ARTIST DOCUMENTATION**

- Folio 2.1.A Collection of 'Exquisite corpse' drawings collaborated on by participants at the Artists' Retreat (held 20 – 22 September 1993 at Bangalow, N.S.W.)

APT1.FILING CABINETS (C1)**C1.D1 = Drawer 1**

Artist photography/negatives/transparencies: Indonesia, Malaysia, Philippines, Singapore

C1.D2 = Drawer 2

Artist photography/negatives/transparencies: Thai, Vietnam, China, Hong Kong, Japan & Korea

C1.D3 = Drawer 3

C1.D3.A Artist photography/negatives/transparencies: Australia, N.Z. & PNG

C1.D3.B General photos

C1.D3.C Files for: Opening, Performances, Talks (artists & guides), Artists installing, Educational activities & Registration

C1.D1 = Drawer 1

C1.D1.A Binder of APT1 opening photographs

C1.D1.B Folder of artwork transparencies

C1.D1.C Slip pocket folder of 9x10" black & white photography of APT1 sculptures & installations

AUDIO-VISUAL**AV COMPACTUS 1.1 ARTIST TALKS & PERFORMANCES**

<i>Call No.</i>	<i>Title & Contents</i>	<i>Online access</i>
QAG ExAV 1993.01 PERF 1	<i>APT1 Performances</i> [VHS]	QAGOMA TV
QAG ExAV 1993.01 PERF 2	<i>1993 Asia-Pacific triennial QAG Artist Performances</i> VHS x 6 [Dadang Christanto, Roberto Villanueva, Heri Dono, S Chandrasekaran, Bul Lee] 29.90 min.	QAGOMA TV
QAG ExAV 1993.01A	<i>Out of the shadows</i> [videorecording] 1 DVD; VHS x 1 A documentary recording the First Asia-Pacific Triennial of Contemporary Art 1993.	QAGOMA TV
QAG ExAV 1993.01B	<i>Asia Pacific Triennial: Introductory video</i> [VHS]	
QAG ExAV 1993.01C	APT artist videos : Vasan Sitthiket and Choi Yan-Chi [VHS] (Vasan Sitthiket - Thailand 'Something must be happen' and Choi Yan-Chi - Hong Kong 'Object act-vities')	
QAG ExAV 1993.01D	Media Link : First Asia-Pacific Triennial of Contemporary Art 1993 [VHS]	
QAG ExAV 1993.01 CHR	Dadang Christanto: VHS + cassette of soundtrack to performance	QAGOMA TV