

Bush monoprints

with **JUDY
WATSON**

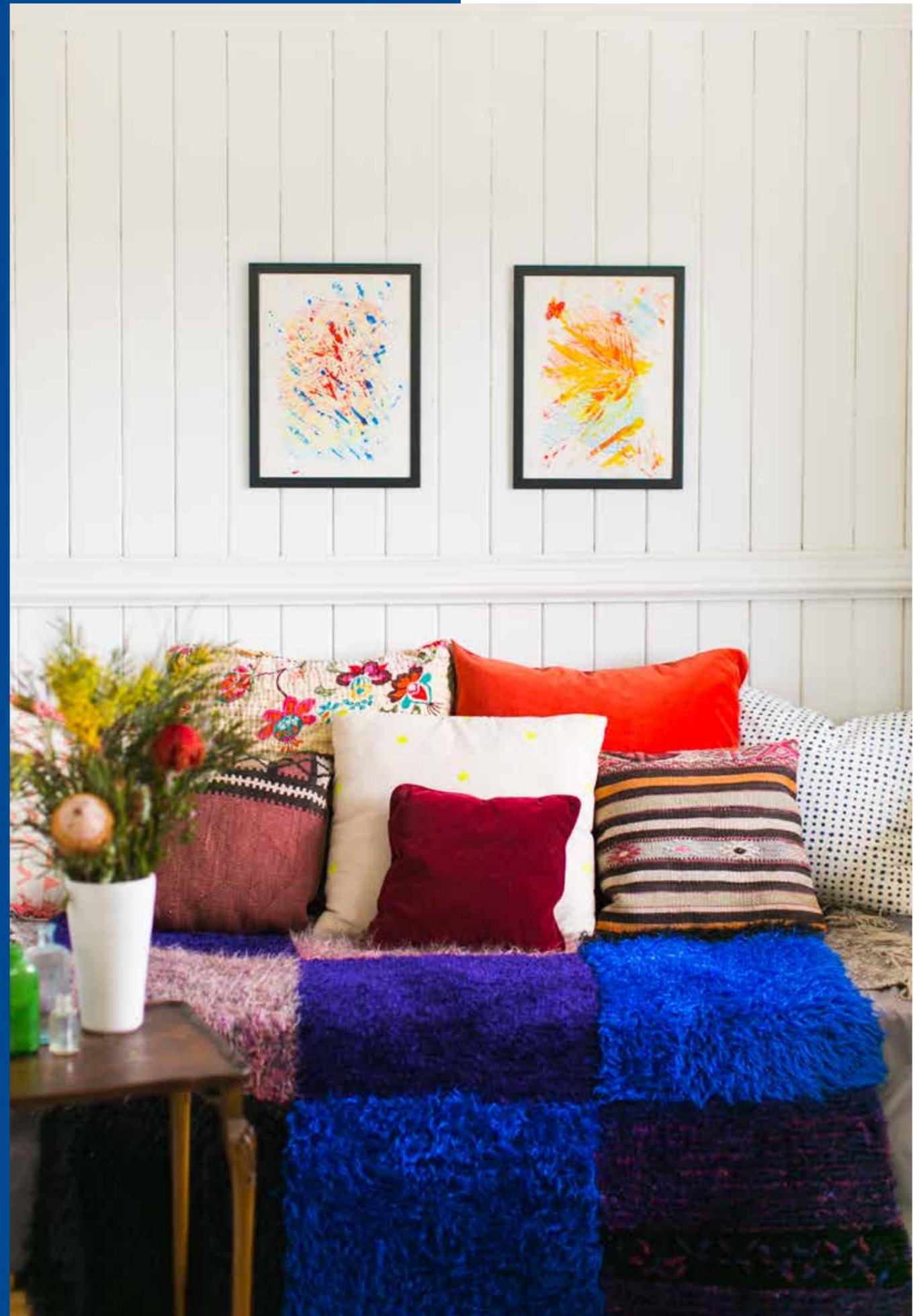
Judy Watson uses different materials and techniques to create layered surfaces on her artworks, inspired by her Waanyi Aboriginal cultural heritage from north-west Queensland and her connection to the land.

Mono means 'one', so in monoprinting an image is printed only once, unlike in most printmaking where there can be many copies of the same image.

Try making your own monoprint!



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ABOUT**
Judy
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Materials

Small natural objects with interesting textures or shapes



Cardboard



Paper



Crayons



Paint



Paintbrush or roller

1

Explore

Explore your garden, a park, or bushland and collect some small objects with interesting textures or shapes (such as, stones, bark, leaves or seed pods).



2

Create

Arrange your objects in a pattern on your cardboard.

3

Place your paper on top of the pattern you have created. Use as many coloured crayons as you like to make a rubbing of the textured surface beneath.

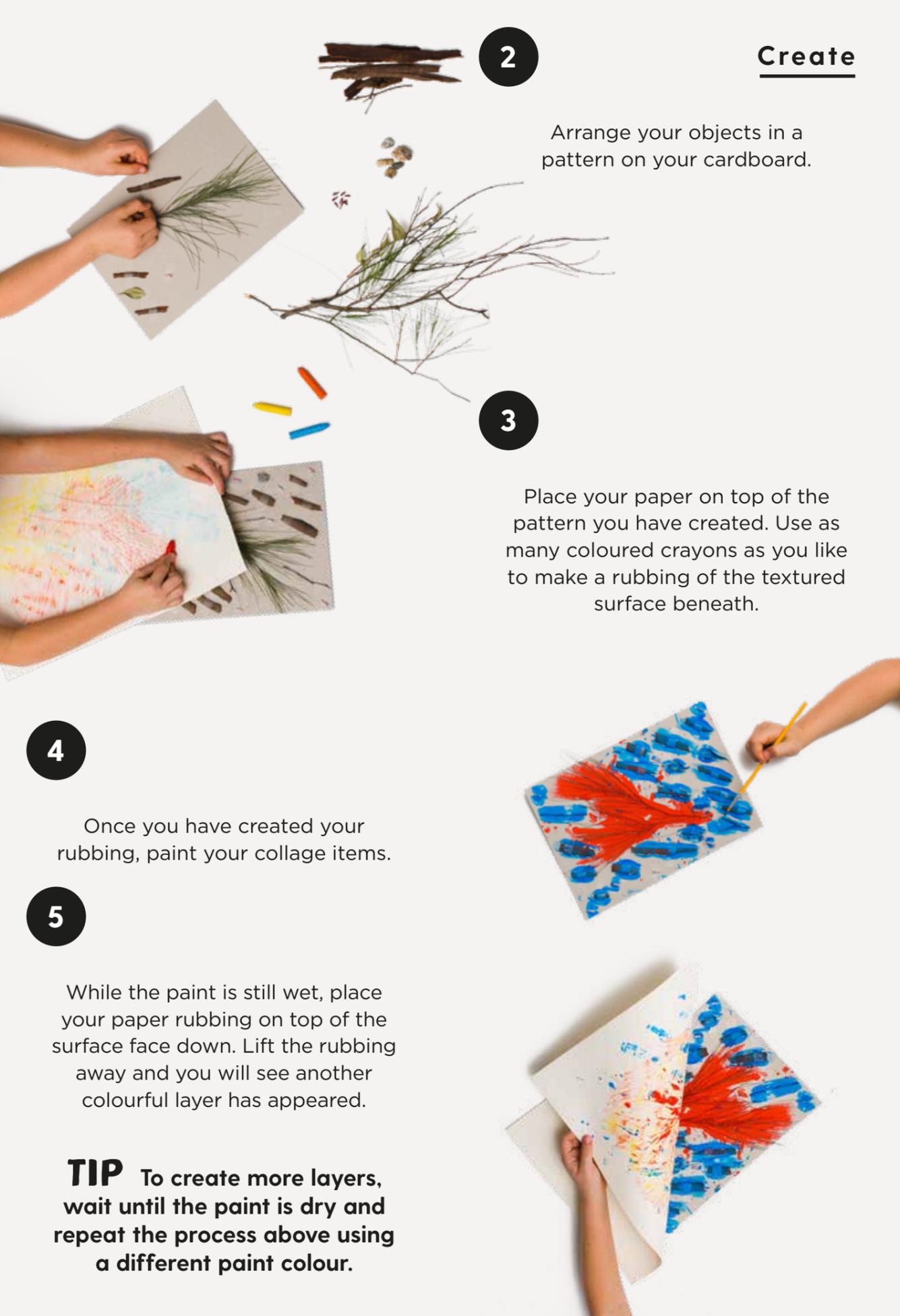
4

Once you have created your rubbing, paint your collage items.

5

While the paint is still wet, place your paper rubbing on top of the surface face down. Lift the rubbing away and you will see another colourful layer has appeared.

TIP To create more layers, wait until the paint is dry and repeat the process above using a different paint colour.





JUDY WATSON

Waanyi people
Australia QLD b.1959

grandmother's song 2007
Pigment and pastel on canvas
196 x 107cm

Purchased 2007 with funds from Margaret Greenidge through the Queensland Art Gallery Foundation and the Queensland Art Gallery Foundation Grant



Photograph: Mark Sherwood

Judy Watson

Judy Watson was born in 1959 and is a Waanyi woman from north-west Queensland who lives and works in Brisbane. Judy loves thinking creatively and exploring the world around her, always with her eyes and ears wide open. She notices little things, like interesting shadows on the ground and clouds in the sky, the peeling paint on a building or an oil stain on the road. Judy also likes to play with words — words on billboards, words in her head, words on the backs of buses and in songs. Her observations and her connection to her ancestral country inspire her works, which are made with different materials and techniques, including painting and printmaking. Along with exploring her cultural heritage, Judy is especially interested in examining people's connections to Indigenous histories and the changing natural landscape of Australia.