

EXHIBITION POLICY

Approved 20 June 2016

Queensland Art Gallery Board of Trustees

1. PURPOSE AND SCOPE

This policy document informs the development of the Queensland Art Gallery | Gallery of Modern Art (the Gallery) exhibition program and is informed by *The Queensland Art Gallery Act 1987* and the current Gallery Strategic Plan.

Exhibitions are presented at Queensland Art Gallery, Gallery of Modern Art, regional Queensland, interstate and international venues.

2. ROLES AND RESPONSIBILITIES

The Board of Trustees is responsible for approving this policy, exhibitions with budgets exceeding \$1m and the forward exhibition program. The Director and Executive Management Team are responsible for overseeing the policy.

3. PRINCIPLES

The following principles underpin the Gallery's approach to its exhibition program:

- a) **Gallery vision and mission:** The exhibition program is informed by the vision, mission, goals and priorities set out in the current Strategic Plan, with a particular focus on contemporary art from Australia, Asia and the Pacific;
- b) **Research and scholarship:** Exhibitions aim to meet the highest standards of curatorial scholarship, introduce new research and scholarship where possible, and include a focus on innovative approaches to interpretation and presentation of content;
- c) **Collection focus:** Certain exhibitions in the exhibition program aim to highlight, contextualise or enable greater access to works from the Gallery's Collection or provide an opportunity for Collection development in accordance with the Gallery's Acquisition Policy;
- a) **Accessibility and audience development:** The exhibition program is diverse and accessible to a wide range of both specialist and general audiences. The program includes both free and ticketed exhibitions, with a variety of ticketing options to provide access to a broad audience. Access to existing and new audiences is enhanced through innovative interpretation, display methods, on-line access including social media, education, public programs and marketing programs;
- d) **Resource:** The exhibition program is planned and implemented in a sustainable and responsible manner with regard for:
 - i) the responsible use of human, material and financial resources;
 - ii) the Gallery's existing and future priorities and commitments;

- iii) the strategic management of risks; and
- iv) sound financial management practices during exhibition development, planning and delivery;
- e) **Range:** The exhibition program consists of a diverse range of exhibitions that includes Queensland, Australian, Asian, Pacific and international content, historical and contemporary works and covers a wide range of media;
- f) **Reconciliation and consultation:** The exhibition program includes exhibitions of Indigenous Australian art, and supports programs, services and process that promote Indigenous art and culture. The Gallery is committed to a consultative curatorial process when developing exhibitions of Aboriginal and Torres Strait Islander art and similar consultation and engagement will occur with other communities where relevant and possible; and
- g) **Partnerships:** The exhibition program supports the development, expansion and strengthening of important partnerships and alliances with key national and international galleries and touring organisations.

4. EXHIBITION MODELS

The Gallery program supports a range of exhibition models including, but not limited to, the following:

- b) significant major or blockbuster exhibitions with wide appeal that develop audiences, build on the Gallery's national and international profile, and support Brisbane and Queensland as a cultural tourism destination;
- c) the triennial series 'The Asia Pacific Triennial of Contemporary Art' and other major Collection-focused exhibitions that provide significant opportunities to further develop the Gallery's contemporary art collections. This type of exhibition is intended to highlight new acquisitions, Collection strengths and to stimulate scholarly research into the Collection;
- d) exhibitions developed by the Gallery that may feature works borrowed from other galleries or private collections;
- e) monographic or group exhibitions;
- f) exhibitions developed in partnership with other organisations;
- g) Australian Cinémathèque cinema projects and exhibitions. These may stand alone or align with major exhibitions and form an important part of the overall exhibition experience;
- h) Children's Art Centre exhibitions and interactive projects, including those developed in collaboration with artists. These may stand alone or align with major exhibitions and form an important part of the overall exhibition experience;
- i) inbound touring exhibitions from interstate or international organisations;
- j) Collection-based exhibitions that tour to regional Queensland; and
- k) Gallery developed Collection-based or lender exhibitions that tour interstate or internationally.

5. DECISION-MAKING PROCESS

- a) Exhibition proposals are reviewed and assessed by the Executive Management Team and senior staff in accordance with the Gallery's internal procedures and processes and approved by the Director for inclusion in the exhibition program.
- b) Where a major or blockbuster exhibition is included in the exhibition program, attendance is the key consideration for programming the exhibition. External stakeholders are consulted as needed at an early stage of the review process.
- c) The exhibition program and any exhibition with over \$1m in expenditure are approved by the Board of Trustees.

6. REVIEW PROCESS

This policy will be reviewed every five years and at other times if any significant new information, legislation or organisational change warrants a review. The effectiveness of this policy will be assessed as required and the policy will be amended if necessary to reflect the needs of the Gallery.

7. RELATED DOCUMENTS

- a) Acquisitions Policy
- b) Code of Conduct
- c) Guidelines for Loans from the Collection
- d) Sponsorship Policy
- e) Work Health and Safety Policy
- f) Queensland Art Gallery Board of Trustees Instrument of Delegation

8. LICENCE



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