

WORDS & PICTURES

Discover a fresh perspective on the Australian Collection with Words & Pictures, an ongoing project that invites local artists and writers to respond to artworks in the Australian Collection. Take inspiration, and use the pencils and paper provided at the stations to create your own response through drawing or writing.

Lorca's horse

How the end lumbers
toward us, the moonlight blue
of a white horse on a clear night.
Breath leaves her soft nostrils
like an *O* of smoke, grey
as gunpowder. The trees flash
and deepen behind her,
the river deepens.
Her darkening mouth
spills the world of her
into blossom, her beauty
that is only animal. She tilts
her head enquiringly
at the wet earth of the world,
arrived, finally
beyond beginning.

Mindy Gill (poet)

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