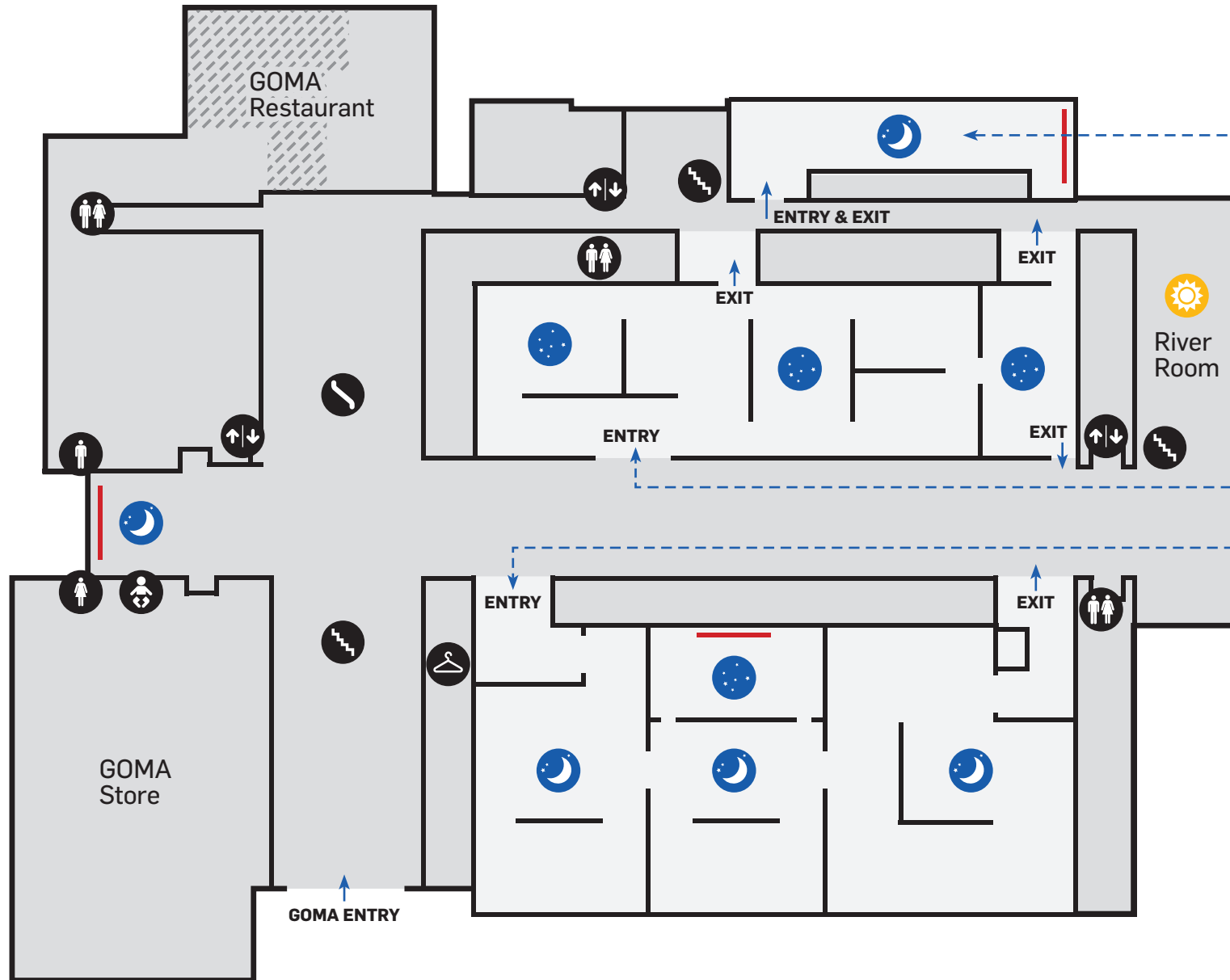













DISABILITY ACTION WEEK: LOW SENSORY FLOOR PLAN
GOMA — LEVEL 1



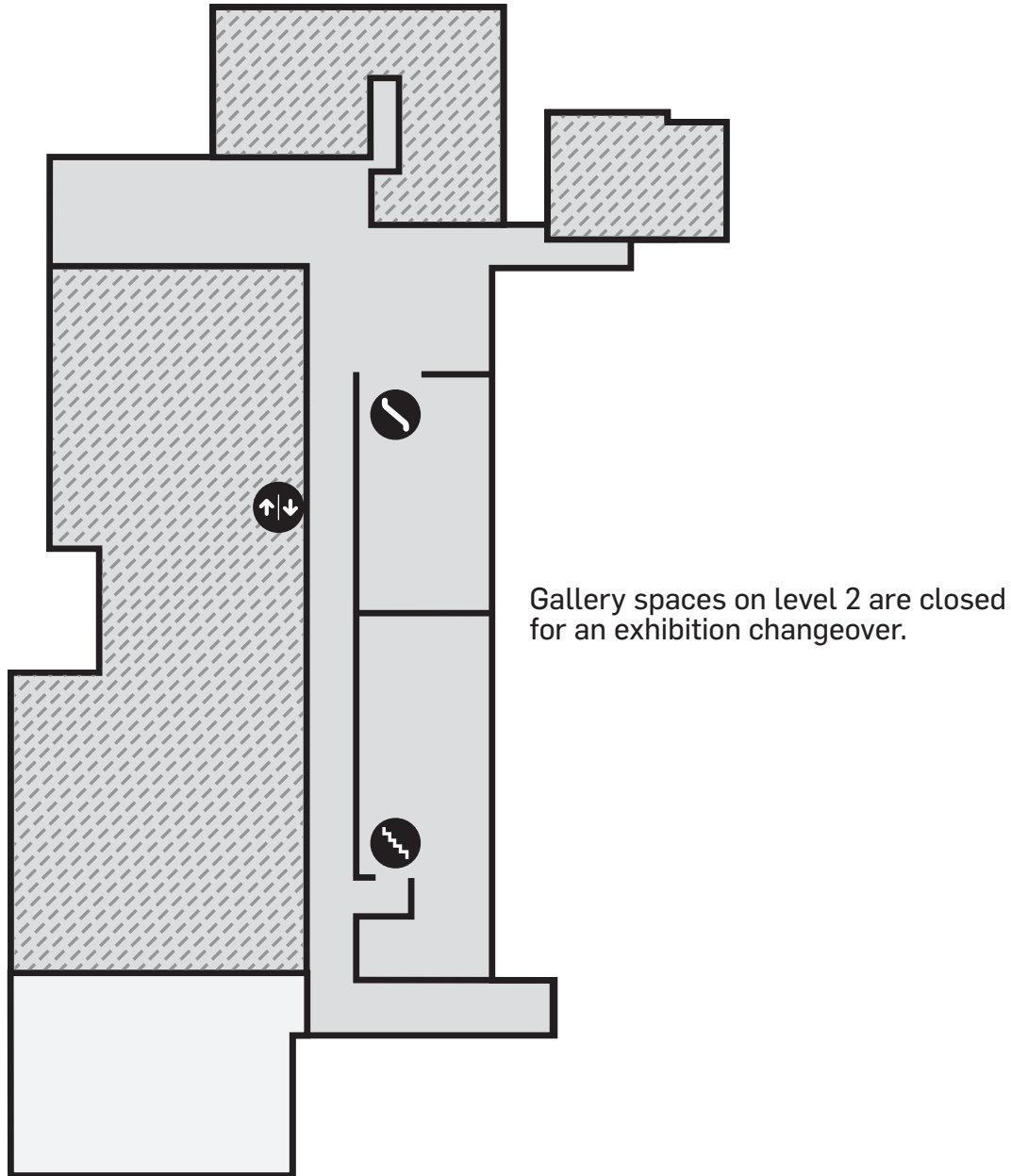
BEN QUILTY
family portrait












QUILTY

Margaret Olley —
A Generous Life

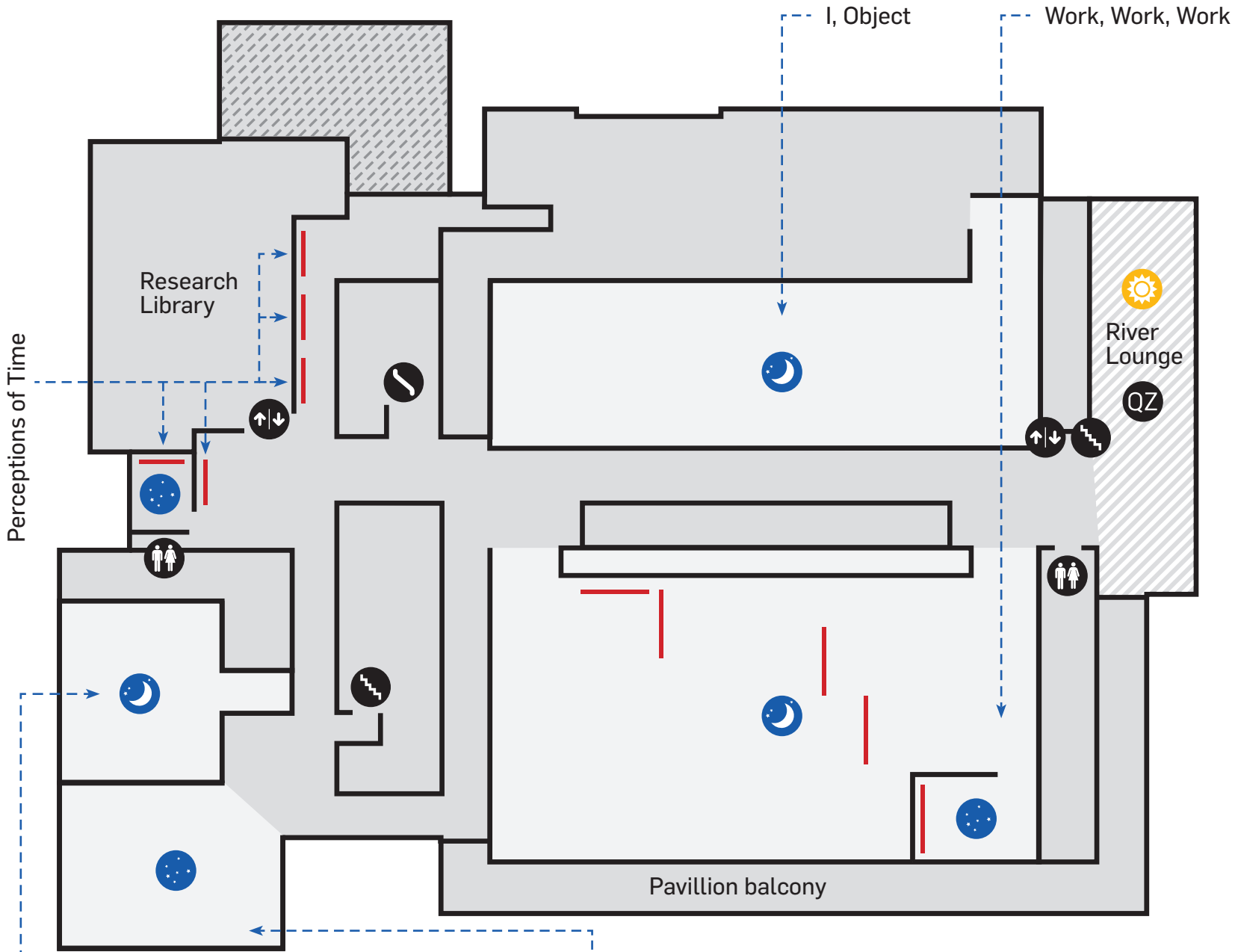
-  TOILETS
-  CHANGE ROOM
-  CLOAKROOM
-  LIFTS
-  ESCALATORS
-  STAIRS
-  QZ QUIET ZONE
-  LOW LIGHT
-  VERY LOW LIGHT
-  BRIGHT NATURAL LIGHT
-  VIDEO SCREEN

DISABILITY ACTION WEEK: LOW SENSORY FLOOR PLAN
GOMA — LEVEL 2



-  TOILETS
-  CHANGE ROOM
-  CLOAKROOM
-  LIFTS
-  ESCALATORS
-  STAIRS
-  QZ QUIET ZONE
-  LOW LIGHT
-  VERY LOW LIGHT
-  BRIGHT NATURAL LIGHT
-  VIDEO SCREEN

DISABILITY ACTION WEEK: LOW SENSORY FLOOR PLAN
GOMA — LEVEL 3



- TOILETS
- CHANGE ROOM
- CLOAKROOM
- LIFTS
- ESCALATORS
- STAIRS
- QUIET ZONE
- LOW LIGHT
- VERY LOW LIGHT
- BRIGHT NATURAL LIGHT
- VIDEO SCREEN

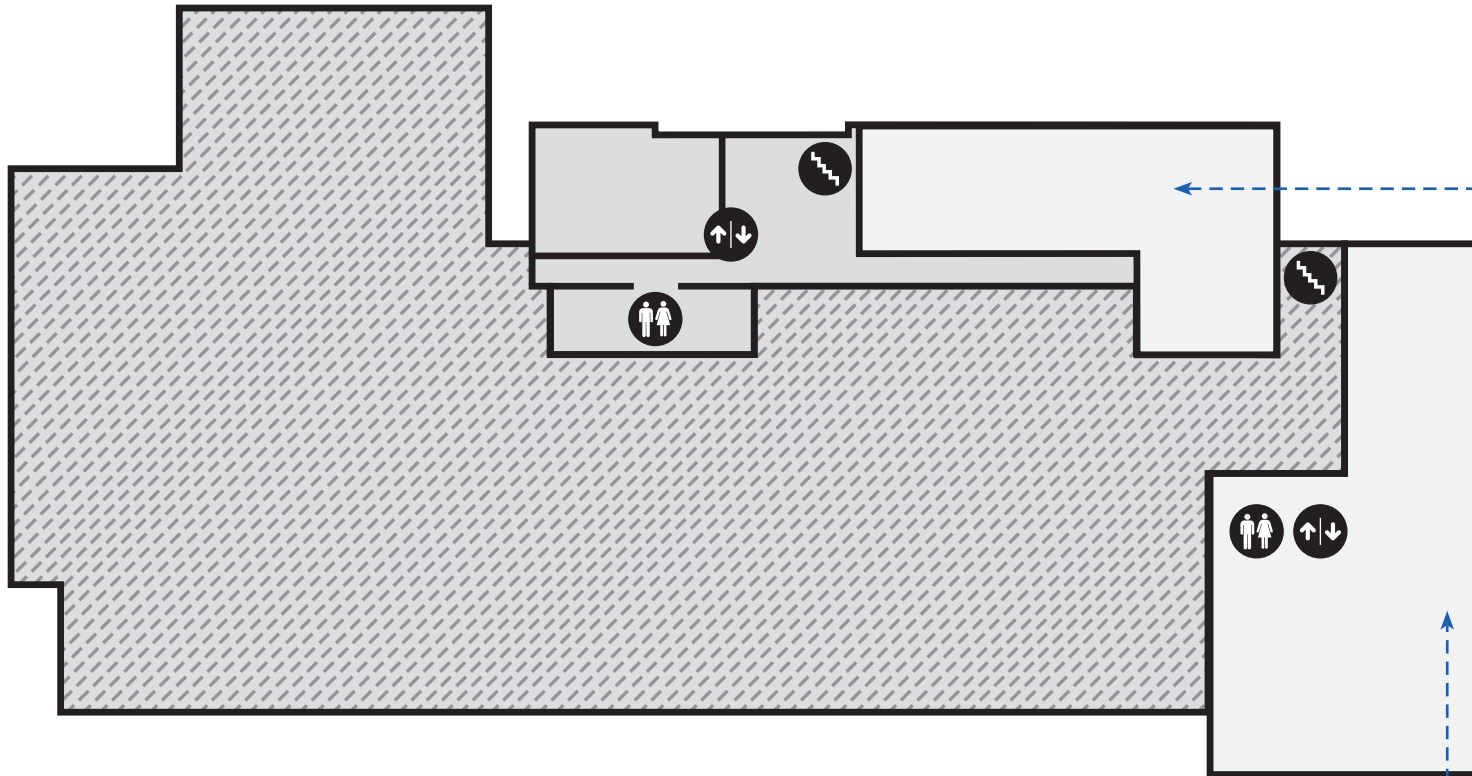
--- Nicolas Molé This artwork is an immersive video installation with changing light and sound.

--- Perceptions of Time This exhibition includes a number of multimedia video works.












DISABILITY ACTION WEEK: LOW SENSORY FLOOR PLAN
GOMA — PARK LEVEL



ISLAND
 FASHION



GOMA Cafe Bistro — Access via River Room lift or stairs

-  TOILETS
-  CHANGE ROOM
-  CLOAKROOM
-  LIFTS
-  ESCALATORS
-  STAIRS
-  QUIET ZONE
-  LOW LIGHT
-  VERY LOW LIGHT
-  BRIGHT NATURAL LIGHT
-  VIDEO SCREEN