



DISABILITY ACTION WEEK 2019

On **Wednesday 18 September** the Queensland Art Gallery and Gallery Of Modern Art (QAGOMA) will be low sensory for visitors with autism or sensory sensitivity. | **10:00AM – 4:00PM**

INFORMATION SHEET

For full building floor plans go to: www.qagoma.qld.gov.au/maps

GENERAL INFORMATION

- Certain items are not allowed in the Gallery. This is for safety of the artworks on display. You cannot bring in food and drinks, large items such as backpacks and sticky items such as putty.
- You can store items that you are not allowed to take into the Gallery in the cloakroom.
- You can take quiet sensory tools/stimming toys into the Gallery.
- Please do not touch the artworks. This can cause damage.
- Due to room capacity in Children's Art Centre exhibitions, Ben Quilty: Family Portraits and Island Fashion at GOMA, we ask that prams are parked in a designated area nearby.
- The air-conditioning vents at GOMA are in the floor throughout the building. At QAG they are in or near the ceilings.
- The air conditioning in QAG and GOMA is maintained at 21.5 degrees. This is the best temperature to conserve the artworks. You may like to bring an extra layer of clothing to keep warm.

Note: There are a number of school groups booked on this day between 10.00am and 1.15pm. Teachers will be notified in advance about this event. On most days QAG and GOMA are generally less crowded after 3.00pm. We are open every day of the year except Good Friday, Christmas Day and Boxing Day.

CURRENT EXHIBITIONS

- Current exhibitions are marked on the accompanying floorplans.
- For more information visit www.qagoma.qld.gov.au/exhibitions
- All exhibitions are free and no ticket is required for entry.
- You can take photos of artworks, but you can't use a flash.
- Ben Quilty: Family Portrait and Island Fashion are interactive exhibitions for children and families, presented by the Children's Art Centre
- In the corridor outside *Family Portrait* there are 3D models of the surface of 3 artworks for visitors to experience the textural depth of Ben Quilty's painting style.

SENSORY EXPERIENCES

- Signs in the gallery will point out the location of high sensory areas
- Some areas within the galleries are brightly lit while others have low lighting
- You can wear a cap and/or sunglasses if you are sensitive to bright light
- There are a number of artworks with sound
- The sound will be lowered or switched off where possible
- You can bring noise cancelling headphones if you are sensitive to sound
- Some artworks on display may trigger emotions or memories. The 'Quilty' exhibition includes themes around war and the refugee crisis. Some of the images portrayed in the exhibition may appear distorted or grotesque to some viewers.
- There are quiet zones in each building and these are indicated on the floor plans. At GOMA, the quiet zone is on level 3 at the River Lounge. This area faces the river and is filled with natural light. At QAG, the quiet zone is the Members Lounge on level 2. Both spaces have comfortable seating.