‘Gerhard Richter: The Life of Images’ is the German artist’s first major Australian exhibition, with loans from public and private collections in Europe, North America, Asia and Australia, including the artist’s own collection.

Want to know more about Gerhard Richter’s art practice? The Gerhard Richter website is an excellent resource.

We have also compiled a selection of further reading from the QAGOMA Research Library collection.

Please visit the Library and use the call numbers listed to locate the books.

The QAGOMA Research Library is located at the Gallery of Modern Art on Level 3.

Opening hours: 10.00am – 5.00pm, Tuesday–Friday
Closed Mondays, weekends and public holidays

T: +61 (0)7 3842 9557
E: library@qagoma.qld.gov.au

Search the online Library catalogue

Gerhard Richter’s four-volume book Atlas is on display in the QAGOMA Research Library during the exhibition.

‘My motivation was more a matter of wanting to create order — to keep track of things.

All those boxes full of photographs and sketches weigh you down, because they have something unfinished, incomplete, about them. So it’s better to present the usable material in an orderly fashion and throw the other stuff away. That’s how the Atlas came to be...’

GERHARD RICHTER, 1999.


Godfrey, Mark and Serota, Nicholas (eds.). *Gerhard Richter: Panorama*. DAP, New York, 2016. 759.3 RIC 2016


Buchloh, Benjamin HD. *Gerhard Richter’s Birkenau Paintings*. Verlag der Buchhandlung Walther König, Köln, 2016. 759.3 RIC 2016


