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ACAPA ARCHIVES – ASIA PACIFIC TRIENNIAL OF ART EXHIBITION FILE
APT7

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APT7.BOX1**1.1 QUEENSLAND ART GALLERY PUBLICATIONS: General**

- 1.1.A *The 7th Asia Pacific Triennial of Contemporary Art : APT7* [QAG Exhibition catalogue]
[QAG ExCat 2012.12](#)
- 1.1.B Signed copies of *The Langkasuka cookbook* by Roslisham Ismail (aka Ise) [QAG ExCat 2012.12C](#)
- 1.1.C *The Kuda: The untold story of Indonesian underground music in the 70's* [ruangrupa]
[Read online](#) [on-site access only]

1.2 QUEENSLAND ART GALLERY PUBLICATIONS: Serials

- 1.2.A Storer, Russell & Page, Maud. 'The 7th Asia Pacific Triennial of Contemporary Art: Exhibition preview', *Artlines*, no. 3, September – November, 2012, pp. 30–33
- 1.2.B *Artlines* (Special Issue: 20 years of APT), no. 4, December 2012 – February 2013.
- 1.2.C *Artlines* (The 7th Asia Pacific Triennial of Contemporary Art), no. 1, March – May 2013.
- 1.2.D *Preview*, December 2012 – February 2013 (Cover: 'Paradise Lost', Raqib Shaw)
- 1.2.E *Preview*, March - May 2013 (Cover: Visitors at APT7, December 2012 with 'Spread 201009103', MadeIn Company)

APT7.BOX3**2.1 EDUCATION: KIDS' APT**

- 2.1.A 8 x Primary student worksheets [Read online](#) (web access)
- 2.1.B 8 x Primary teacher notes [Read online](#) (web access)
- 2.1.C 8 x Secondary student worksheets [Read online](#) (web access)
- 2.1.D 9 x Secondary teacher notes [Read online](#) (web access)
- 2.1.E Tiffany Chung *One day a bird flies over the sea* activity sheet x 2
- 2.1.F 5 x *Hahan and Friends* activity books
- 2.1.G 'Kids' APT7 On Tour' flyers
- 2.1.H *Hahan and friends* [Kids' APT7 book] x 2 [QAG ExCat 2012.12A](#) / [Flipbook](#)
- 2.1.I Erbossyn Meldibekov ticket from *Family Album* activity

2.2 ARTIST DOCUMENTATION

- 2.2.A The Kuda postcards
- 2.2.B The Kuda stickers
- 2.2.C MAP Office business card x 2
- 2.2.D *Hagi satsujin jiken by Yasuo Uchida* (Japanese language book, featuring Tomoko Kashiki's work in APT7 'Reverberatory furnace' 2012 on front cover and 'Hem of a skirt shouldn't get wet' 2010 on the back cover)
- 2.2.E Edwin Roseno T-shirt using image
- 2.2.F Manuel Ocampo blank sketchbook (cover: 'A Countervailing Impulse Against a Prevalent Fraudulent Norm' 2008)

2.3 CURATORIAL CONTENT

- 2.2.A List of acquisitions
- 2.2.B 20 years of APT : Figures of APT (as at 21 July 2011) spreadsheet
- 2.2.C APT7 Indonesian artists general info (no images) disc
- 2.2.D 'Memorandum of APT Research' compiled by visiting curator Shihoko Ida

APT7.BOX3**3.1 OPENINGS**

- 3.1.A Opening weekend: Calendar of Program and Events (A3)
- 3.1.B Opening Weekend brochure (A6, folded), Front cover: Letters to the Great Saatchi 2011 by Hahan; Inside: Canine Construction 2008 by Gimhongsok
- 3.1.C APT7 UpLate Opening invitation (A5, 'The Journey' by Hahan)
- 3.1.D Invite pack (General)
- 3.1.E Single invite pack

3.2 STAFF MEMO

- 3.2.A Thank you email from EMT

3.3 PUBLIC PROGRAMS: Queensland Art Gallery

- 3.3.A *Cinema : APT7* [Brochure], December 2012 - February 2013 (Cover: production still from 'The Legend of Shangri-La' 2006, Dir. Chen Ming)
- 3.3.B APT7 International Visitors Program pack (Cover: 'Birds of No Nation' (detail) 2012, Propeller Group). Pack includes: VIP card, *Preview* December 2012 + March 2013, APT7 invitation pack, program guide and calendar of events
- 3.3.C *Temporary Structures : Research Pack*
- 3.3.D *Members Guide* [brochure] December 2012 – February 2013 (Cover: 'Avalau', Damine Gulkdelep)
- 3.3.E *Members* [brochure] December 2012 – February 2013 (Cover: 'Civilised #10', Michael Cook)
- 3.3.F *Members* [brochure] March – May 2013 (Cover: Visitors at APT7, December 2012 with 'Living together in paradise' 2009, Nguyen Manh Hung)
- 3.3. Opening Weekend calendar of events (A3)
- 3.3.G Library exhibition resource lounge stickers: APT7 + MAP Office
- 3.3.H Library exhibition resource lounge books purchased [spreadsheet]
- 3.3.I Library vitrine contents information sheet
- 3.3.J APT7 Up Late: One Night Only – Staff assistance list
- 3.3.J APT7 Up Late: One Night Only – Press clippings

APT7.BOX4**4.1 MEDIA**

4.1.A International & Australian Press (Clippings, Substantial Journal Articles, etc.)

4.2 MEDIA (EPHEMERAL)

4.2.A Media release (7 December 2012) x 2

4.2.B 3 x Media Content 'Pong Pongan' (Hahan) USBs

4.2.C 'Choose Brisbane' postcard by BCC Marketing featuring 'Big Yellow' by Richard Maloy

4.2.D Media Kit

4.2.E APT7 Avantcard featuring Raqib Shaw 'Paradise Lost'

4.2.F Clipping Report by Annie Yu, released October 2012. 'Major events in Brisbane for the last quarter 2012'

4.3 MEDIA – CHILDREN'S ART CENTRE

4.4.A International & Australian Press (Clippings, Substantial Journal Articles, etc.)

4.3 MEDIA – KIDS' ON TOUR

4.4.A International & Australian Press (Clippings, Substantial Journal Articles, etc.)

4.5 MEDIA – CINEMATHEQUE

4.5.A International & Australian Press (Clippings, Substantial Journal Articles, etc.)

APT7.FOLIO1**Folio 1.1 ARTIST DOCUMENTATION**

Folio 1.1.A Articles on APT7 artists from *Art AsiaPacific*, no. 60, September – October 2008:

- Bosko Blagojevic, 'RAQS Media curate at Manifesta7', p. 117.
- HG Masters, 'An-My Le: theatre of observation', pp. 170–179.
- Alexie Glass & Andrew Maerke, 'Heman Chong: you have reached domestic. How can I assist you today? ', pp. 138–149.

Folio 1.2 MEDIA (INTERNATIONAL)

Folio 1.2.A 'Our contemporaries' [APT7 Exhibition review]. *Stella: Star of the Pacific*, no. 3, December 2012 – January 2013, pp. 44–47.

Folio 1.2.B Fortescue, Elizabeth. 'Australia puts the art of the region on the table' [APT7 Exhibition review]. *The Art Newspaper*, vol. 22, no. 241, December, 2012, pp. 27

Folio 1.2.C 'Cheers', *Japanese entertainment Paper*, January 2013, no. 96-176-217, p. 26.

Folio 1.2.D *The Art Newspaper*, vol. 22, no. 241, December 2012 with APT7 wrapper (featuring 'The Journey' 2011, Hahan)

Folio 1.3 MEDIA (AUSTRALIAN)

Folio 1.3.A 'Mood Changers: Welcome to the 7th Asia Pacific Triennial of Contemporary Art' [APT7 exhibition preview]. *The Courier Mail*, 8 December 2012, 'Queensland Life', pp. 1–4.

APT7.FOLIO2**Folio 2.1 JOURNALS**

- Folio 2.1.A '7e triennale d'art contemporain Asie-Pacifique' [Exhibition review, parallel text], *Art Press*, no. 398, March 2013, pp. 12–13.
-
- Folio 2.1.B *Art AsiaPacific*, no. 79, July – August 2012
- Susan Gibb, 'Backstory: Manuel Ocampo: never give up before it's too late', pp. 58–59.
 - 'One on one: Heman Chong on Young-Hae Chang Heavy Industries', p. 19.
-
- Folio 2.1.C *Art AsiaPacific* (Special APT7 Preview issue), no. 81, November – December 2012
- Fitzgerald, Michael. 'In depth: Greg Semu redefining cultural roots', pp. 66–67.
 - Ng, Elaine W. 'Editor's letter: Transnational reflections', p. 14.
 - 'Previews: Moments of record: APT7', p. 50.
 - Dhar, Jyoti. 'New Delhi Devi Art Foundation Sarai Reader 09: The exhibition', p. 144.
 - 'Questionnaire : MAP Office', p. 168
-
- Folio 2.1.D Michelle Antoinette, 'The seventh Asia-Pacific Triennial of Contemporary Art' [APT7 Review], *Art AsiaPacific*, no. 82, March – April 2013, pp. 58–59.
-
- Folio 2.1.E *Art AsiaPacific*, no. 83, May – June 2013
- Susan Gibb, 'Show them what you've got', p. 82.
 - Ng, Elaine W. 'Editor's letter : Transnational reflections', p. 14
-
- Folio 2.1.F Losche, Diane. 'Ephemeral splendour: New Guinea in the 7th Asia-Pacific Triennial', *Art and Australia*, vol. 50, no. 2, November 2011 – January 2012, pp. 260–267.
-
- Folio 2.1.G 'The 7th Asia-Pacific Triennial of Contemporary Art' [Exhibition review], *D/zine*, no. 1, 2012, pp.18–20.
-
- Folio 2.1.H *Brisbane : The insider guide to what's on*, 2012
-
- Folio 2.1.I Alessandra Henderson. 'Creative abstract: Frank Stella and Huang Yong Ping', *Leap*, August 2011, pp. 50–52.
-
- Folio 2.1.J Huang Yong ping image 'Linien & Zeichen' 1996 featured in Aimee Lin, 'The relocation of Kunsterhaus Bethanien', *Leap*, December 2011, p 74.
-
- Folio 2.1.K Gallasch, Keith. 'APT7: Welcome the near world' [exhibition review], *Real Time*, no. 112, December 2012 – January 2013, p. 8

Folio 2.2 JOURNALS – 20 YEARS OF APT

- Folio 2.2.A Hall, Doug. 'It seemed like a good idea at the time', *Art AsiaPacific*, no. 83, May – June 2013, pp. 79-80
-
- Folio 2.2.B Turner, Caroline. Case studies: Asia-Pacific: Part A, Asia-Pacific Triennial of Contemporary Art', *Yishu*, vol. 12, no. 3, May – June 2013, pp. 37–43.
-
- Folio 2.2.C 'Shifting gravity ; World Biennial Forum No. 1, Gwangju Biennale Foundation, 2013'
Caroline Turner discusses the Queensland Art Gallery's APT series of exhibitions, works in the Collection, ACAPA, Cinematheque, Children's Art Centre and Kids APT

Folio 2.3 SPONSORSHIP

- Folio 2.3.A Full page Ad with sponsor Santos on back page *Sunday Mail*, 'U On Sunday Magazine', 20 January 2013.

APT7.FOLIO3**Folio 3.1 Education: Kids' APT**

Folio 3.1.A	Hahan Memento Masks x 3 (2 of ea.)
Folio 3.1.B	'On Tour' A3 flyers
Folio 3.1.C	Parastou Forohour activity 'Persian for Kids'
Folio 3.1.D	Tiffany Chung 'One day the bird flies across the sea' folded placards (A3 when flat)
Folio 3.1.E	Ise' My favourite Meal' A3 worksheet
Folio 3.1.F	'APT7 Kids On Tour' grey t-shirt x 1

Folio 3.2 MERCHANDISE: KEYCHAIN

Folio 3.2.A	'Canine Construction' by Gimhongsok
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Folio 3.3 MERCHANDISE: TOTE BAGS

Folio 3.3.A	Propeller Group
Folio 3.3.B	Manuel Ocampo x 2

Folio 3.4 MERCHANDISE: POSTCARDS

Folio 3.4.A	'Lounge Room Tribalism' by Graham Fletcher
Folio 3.4.B	'Canine Construction' by Gimhongsok x 2
Folio 3.4.C	'Civilised #4' by Michael Cook
Folio 3.4.D	'Korom Spirit House'
Folio 3.4.E	'1995' by Manuel Ocampo
Folio 3.4.F	Erbossyn Meldibekov postcard set
Folio 3.4.G	'Journey 2011' by Hahan

Folio 3.5 MERCHANDISE: GREETING CARDS

Folio 3.5.A	'One day the bird flies' by Tiffany Chung
Folio 3.5.B	'Le Juge' by Zhou Tiehai
Folio 3.5.C	'Paradise Lost' by Raqib Shaw
Folio 3.5.D	'Birds of no nation' by Propeller Group

Folio 3.6 MERCHANDISE: BADGES & BROOCHES

Folio 3.6.A	1 x Hahan brooch (blue face)
Folio 3.6.B	Edwin Roseno button badge set
Folio 3.6.C	Tiffany Chung button badge set

Folio 3.7 MERCHANDISE: MAGNETS

Folio 3.7.A	'Blossom Gatherer' by Raqib Shaw
Folio 3.7.B	'Sancang' by Manuel Ocampo
Folio 3.7.C	Le Juge' by Zhou Tiehai

AUDIO-VISUAL

AV 1.1 ARTIST TALKS – IN CONVERSATION

AV 1.1.A APT7 Artist talks in conversation (8 December 2012)

- Reuben Keehan (Host): Torika Bolatagici, Laurent Gutierrez & Valérie Portefaix (MAP Office) and Heman Chong
- Ise
- Daniel Boyd
- Ruangrupa
- Shirley Macnamara
- Indonesian Art with Wedhar Riyadi, Alia Swastika and Tromarama

[QAGOMA TV](#)

AV 1.2 ARTIST PERFORMANCES

Title & Contents

Online access

APT7 Artist performances (8 December 2012)

[QAGOMA TV](#)

APT7 Tiwi Dances performance (8 December 2012)

[QAGOMA TV](#)

AV 1.3 ARTIST TALKS – DISCUSSION

AV 1.3.A *Indonesian Art/Design/Music*

Sarah Kanowski (Host): Ade Darmawan (Ruangrupa), Uji Handoko Eko Saputro (aka Hahan, Alia Swastika and Tintin Wulia (8 December 2012)

[QAGOMA TV](#)

AV 1.3.B *Two decades of exchange*

Cosmin Costinas (Host): Meiya Cheng, Suman Gopinath, Hou Hanru and Sunjung Kim (8 December 2012)

[QAGOMA TV](#)

AV 1.3.C *Temporary structures*

Maud Page (Host): Tiffany Chung, Prof Paul Memmott, Dr Andrew Moutu and Phuan Thai Meng (8 December 2012)

[QAGOMA TV](#)

AV 1.3.D *Art and Personal Memory*

Reuben Keehan (Host): Shihoko Iida, Takahiro Iwasaki, Tomoko Kashiki and Tadasu Takamine (8 December 2012)

[QAGOMA TV](#)

AV 1.4 ARTIST INTERVIEWS

Title & Contents

Online access

APT7 Artist interviews (8 December 2012)

[QAGOMA TV](#)

PHOTOGRAPHY – QAGOMA NETWORK

Low-res images:

- Photography Archive (installation views and process)
- APT7 events